



DASMESH GIRLS COLLEGE

Recognised by UGC under 2(f) and 12(b) Accredited by NAAC (Cycle 2)
(Affiliated to Panjab University, Chandigarh)

Chak Alla Baksh, Mukerian (Hoshiarpur)

Managed by : Sri Guru Gobind Singh Educational Ch. Trust (Regd.)

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PROSPECTUS
2026-2027



Seeking Benedictions From the Almighty



Celebrating Holy Gurpurab



ਸੰਦੇਸ਼



ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਐਜੂਕੇਸ਼ਨਲ ਚੈਰੀਟੇਬਲ ਟਰੱਸਟ ਮੁਕੇਰੀਆਂ ਦੇ ਪਰਿਵਾਰ ਦਾ ਮੁਖੀ ਹੋਣਾ ਮੇਰੇ ਲਈ ਬੇਹਦ ਮਾਣ ਵਾਲੀ ਗੱਲ ਹੈ ਪਰ ਇਸਦੇ ਨਾਲ ਹੀ ਮੈਂ ਮਹਿਸੂਸ ਕਰਦਾ ਹਾਂ ਕਿ ਪਰਿਵਾਰ ਦੇ ਮੁਖੀ ਦੀ ਜ਼ਿੰਮੇਵਾਰੀ ਬਹੁਤ ਵੱਡੀ ਹੁੰਦੀ ਹੈ ਖਾਸਕਰ ਉਦੋਂ ਜਦੋਂ ਉਸ ਪਰਿਵਾਰ ਦੀ ਸਮਾਜਿਕ ਜ਼ਿੰਮੇਵਾਰੀ ਨਿਰਧਾਰਤ ਹੋਵੇ। ਇਸ ਟਰੱਸਟ ਅਧੀਨ ਕਾਰਜ ਕਰ ਰਹੀਆਂ ਵਿੱਦਿਅਕ ਸੰਸਥਾਵਾਂ ਵਿੱਚੋਂ ਦਸਮੇਸ਼ ਗਰਲਜ਼ ਕਾਲਜ ਚੱਕ ਅੱਲੂਾ ਬਖਸ਼ ਮੁਕੇਰੀਆਂ ਇਲਾਕੇ ਦੀਆਂ ਲੜਕੀਆਂ ਨੂੰ ਮਿਆਰੀ ਸਿੱਖਿਆ ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲਾ ਮੋਹਰੀ ਅਦਾਰਾ ਹੈ। ਇਸ ਟਰੱਸਟ ਦੇ ਮੈਂਬਰ ਸਾਹਿਬਾਨ ਦੇ ਸਾਂਝੇ ਉੱਦਮ ਸਦਕਾ ਹੀ ਲੜਕੀਆਂ ਦੇ ਸਰਵਪੱਖੀ ਵਿਕਾਸ ਦੇ ਲਈ ਲਿਆ ਗਿਆ ਸੁਪਨਾ ਅੱਜ ਅਮਲੀ ਰੂਪ ਵਿੱਚ ਸਾਕਾਰ ਹੋਇਆ ਹੈ। ਸਾਡੀ ਇਸ ਸੰਸਥਾ ਦੀਆਂ ਲੜਕੀਆਂ ਅੱਜ ਅਕਾਦਮਿਕ, ਸਹਿ -ਪਾਠਕ੍ਰਮ, ਅਤੇ ਖੇਡ ਗਤੀਵਿਧੀਆਂ ਦੇ ਖੇਤਰ ਵਿੱਚ ਕਾਲਜ ਦਾ ਨਾਂ ਇਲਾਕੇ ਦੇ ਨਾਲ - ਨਾਲ ਯੂਨੀਵਰਸਿਟੀ ਅਤੇ ਰਾਜ ਪੱਧਰ ਤੇ ਵੀ ਰੌਸ਼ਨ ਕਰ ਰਹੀਆਂ ਹਨ। ਵਿਦਿਆਰਥਣਾਂ ਵੱਲੋਂ ਵੇਖੇ ਵੱਡੇ ਸੁਪਨਿਆਂ ਨੂੰ ਸਾਕਾਰ ਕਰਨ ਲਈ ਟਰੱਸਟ ਪੂਰੀ ਤਰਾਂ ਵਚਨਬੱਧ ਹੈ। ਸਾਡਾ ਮੰਤਵ ਵਿਦਿਆਰਥਣਾਂ ਅੰਦਰ ਹੌਸਲਾ, ਹਿੰਮਤ ਭਰਨਾ ਅਤੇ ਸਮਾਜ ਵਿੱਚ ਇੱਕ ਵਿਸ਼ੇਸ਼ ਰੁਤਬਾ ਹਾਸਿਲ ਕਰਨ ਦੇ ਵਿੱਚ ਉਹਨਾਂ ਦੀ ਸਹਾਇਤਾ ਕਰਨਾ ਵੀ ਹੈ। ਸਾਡੀ ਸੰਸਥਾ ਦਾ ਮੂਲ ਉਦੇਸ਼ ਆਰਥਿਕ ਲਾਭਾਂ ਤੋਂ ਉੱਪਰ ਉੱਠ ਕੇ ਇਲਾਕੇ ਦੇ ਵਿਕਾਸ ਵਿੱਚ ਸਕਾਰਾਤਮਕ ਭੂਮਿਕਾ ਅਦਾ ਕਰਨਾ ਹੈ ਇਹੀ ਕਾਰਨ ਹੈ ਕਿ ਇਥੇ ਮਾਤਾ-ਪਿਤਾ ਵਿਹੁਣੀਆਂ ਵਿਦਿਆਰਥਣਾਂ, ਆਰਥਿਕ ਤੌਰ ਤੇ ਕਮਜ਼ੋਰ ਵਿਦਿਆਰਥਣਾਂ ਅਤੇ ਪੱਛੜੇ ਵਰਗਾਂ ਦੀਆਂ ਵਿਦਿਆਰਥਣਾਂ ਨੂੰ ਆਰਥਿਕ ਸਹਾਇਤਾ ਪ੍ਰਦਾਨ ਕਰਕੇ ਉਹਨਾਂ ਦੇ ਵਿੱਦਿਆ ਪ੍ਰਾਪਤ ਕਰਨ ਦੇ ਸੁਪਨੇ ਨੂੰ ਸਾਕਾਰ ਕਰਨ ਵਿੱਚ ਮਦਦ ਕੀਤੀ ਜਾਂਦੀ ਹੈ। ਅਸੀਂ ਗੁਰਬਾਣੀ ਦੇ ਇਸ ਆਸੇ ਵਿੱਚ ਯਕੀਨ ਰੱਖਦੇ ਹਾਂ ਕਿ ਨਾਰੀ ਸਮਾਜ ਦੀ ਸਿਰਜਕ ਹੈ ਤੇ ਸਮਾਜ ਵਿੱਚ ਉਸਦੇ ਉੱਚੇ ਰੁਤਬੇ ਨੂੰ ਬਰਕਰਾਰ ਰੱਖਣਾ ਅੱਜ ਦੇ ਸਮੇਂ ਦੀ ਮੁੱਖ ਲੋੜ ਹੈ। ਕਿਸੇ ਵੀ ਖਿੱਤੇ ਦੀ ਅਮੀਰੀ ਉਸ ਖਿੱਤੇ ਦੀਆਂ ਵਿੱਦਿਅਕ ਸੰਸਥਾਵਾਂ ਦੇ ਵਿੱਦਿਅਕ ਢਾਂਚੇ ਦੇ ਮਿਆਰ ਤੋਂ ਮਾਪੀ ਜਾ ਸਕਦੀ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਉਹਨਾਂ ਸਾਰੇ ਮਿਆਰੀ ਪ੍ਰਬੰਧਾਂ ਨੂੰ ਸਿਰਜਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਕੀਤੀ ਜਾ ਰਹੀ ਹੈ ਤੇ ਅਸੀਂ ਹੌਲੀ - ਹੌਲੀ ਆਪਣੇ ਟੀਚੇ ਵੱਲ ਵਧ ਰਹੇ ਹਾਂ। ਮੈਨੂੰ ਮਾਣ ਹੈ ਕਿ ਇਸ ਕਠਿਨ ਕਾਰਜ ਵਿੱਚ ਅਸੀਂ ਥਿੜਕੇ ਨਹੀਂ। ਆਪਣੇ ਇਲਾਕੇ ਲਈ ਸੇਵਾ ਭਾਵ ਰੱਖਦਿਆਂ ਅਸੀਂ ਆਪਣੇ ਇਸ ਸਫਰ ਨੂੰ ਸੀਮਤ ਨਹੀਂ ਹੋਣ ਦਿਆਂਗੇ ਸਗੋਂ ਸਿੱਖਿਆ ਦੇ ਨਾਲ - ਨਾਲ ਸਿਹਤ ਸੇਵਾਵਾਂ ਨੂੰ ਬਹਾਲ ਕਰਨ ਵਾਲੇ ਰਾਹਾਂ ਉੱਤੇ ਵੀ ਆਪਣੇ ਕਦਮ ਧਰਦੇ ਰਹਾਂਗੇ।

ਰਵਿੰਦਰ ਸਿੰਘ ਚੱਕ

ਚੇਅਰਮੈਨ

ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਐਜੂਕੇਸ਼ਨਲ ਚੈਰੀਟੇਬਲ ਟਰੱਸਟ, ਮੁਕੇਰੀਆਂ

A Word From The Principal



It gives me immense pride and pleasure to welcome you to Dasmesh Girls College, a centre of academic excellence dedicated to nurturing young minds and empowering women through quality education.

In an era marked by rapid transformation and global challenges education must go beyond traditional boundaries. At Dasmesh Girls College, we believe in fostering an innovative and dynamic learning environment where knowledge meets creativity, and ideas are transformed into meaningful action. Our focus is not only on academic achievement but also on cultivating innovation, critical thinking, and problem-solving skills that prepare our students for the future.

We are committed to integrating modern teaching methodologies, digital learning tools and research-oriented approaches into our curriculum. Through seminars, workshops, skill-based programmes and interdisciplinary activities, we encourage our students to explore new perspectives and develop an innovative-mindset. Our aim is to create confident individuals who are not only learners but also thinkers, creators and change-makers.

Rooted in strong traditions yet forward-looking in its approach, Dasmesh Girls College continues to uphold its mission of empowering women to become self-reliant, innovative and responsible citizens. Our vision is to create a generation of women who can contribute meaningfully to society and excel in diverse fields.

I warmly invite you to join our vibrant academic community and embark on a journey of knowledge, innovation and self discovery. Together let us strive to build a brighter and more progressive future.

Warm Regards,
Dr. Karamjeet Kaur
Principal



About Our College

Dasmesh Girls College, an eternal link in the immortal chain of Sri Guru Gobind Singh Educational Trust, Chak Alla Baksh, Mukerian was established in December, 2001. It is an institution where learning is a religious habit. It aims at imparting value-based education. This seat of learning has been enunciating the gospels of Guru Gobind Singh in particular and the message of humanity in general.

The custodians in the field of education and the great philanthropists of the area got their dream materialised when they came forward with their mission of establishing the institution in the cradle of nature. The growth of the college became phenomenal when they contributed their might alongwith S. Parkash Singh Badal, the then Chief Minister, who showered his bounteous blessings on it on December 21, 2000. Since then this institution is inculcating the code of discipline and morality among students.

Dasmesh Girls College is housed in spacious pollution-free, picturesque and lush-green campus at a convenient distance from the town. A sense of splendour, beauty, discipline and academic excellence pervades the corridors of the campus.

At present, the college is having five tripple-storeyed blocks, viz, Arts cum Administrative Block, Mata Gujri Block, Mata Sahab Kaur Block and Bhai Gurdas Block. The college has four sophisticated computer labs, a Language Lab, a Psychology Lab, a Maths Lab, a Physics Labs and a Chemistry Lab. Besides, a Zoology lab and a Botany Lab is also newly constructed.

College library is the life and soul of this institution. It is fully computerized for various operations viz., acquisition of books, cataloguing, classification, transaction (issue and return), enquiry etc. This year the college spent an adequate amount on the purchase of new books of different subjects to cater to the requirement of various readers.

This college is being managed by the experienced members of the committee. Under the innovative leadership of its Principal Dr. (Mrs.) Karamjeet Kaur, herself a dazzling luminary in the field of education, this college is marching from strength to strength.

Pillars of the Institution

Sri Guru Gobind Singh Educational Trust (Regd) is the nucleus of Dasmesh Girls College, Chak Alla Baksh, Mukerian. This Trust, which innovated this dream into reality, is a registered and voluntary body running Dasmesh Girls College at no-profit-no-loss basis. Established in 2001, it sought affiliation from Panjab University, Chandigarh in 2006.



With the administrative acumen of Dr. (Mrs.) Karamjeet Kaur, the college is marching from strength to strength. At present, it has 1113 students on its roll. It has been contributing a lot in the field of education right from its inception. Besides, the Trust is running other four institutions; Dasmesh Public School, affiliated to C.B.S.E, New Delhi has 2190 students to be followed by Jathedar Bhai Kuldeep Singh Chak Memorial Girls Sr. Sec. School, where 650 students are studying. Other two gems of the Trust are Dasmesh Nursery School with 638 students and Dasmesh Public School with 1180 students enjoying the holistic environment at Sipprian. Honourable S. Ravinder Singh Ji Chak, Chairman of the Trust, Member S.G.P.C., Sri Amritsar is the spirit behind these institutions. The other respectable members of the Trust are S. Satpal Singh, S. Harpal Singh, S. Bikramjit Singh (Director Admin.), S. Surjeet Singh Bhattian, S. Harmanjit Singh, S. Kuldeep Singh Bariana, S. Harinderjit Singh, S. Davinder Singh, S. Gurdeep Singh Advocate, Smt. Asha Rani, who are playing a vital role for the development of all these seats of learning. The staff and students of all the institutions in general and Dasmesh Girls College in particular cannot forget the valuable contribution of S. Kuldeep Singh Chak who nurtured the college with his blood.

Souls who left for their Heavenly Abode



Late
S. Kuldeep Singh
Chak



Late
S. Harjit Singh Goraya
S.D.O.



Late
S. Narvinder Singh
Purewal



Late
S. Varinder Singh



Late
S. Ranjit Singh



Late
S. Guranhant Singh

COLLEGE FACULTY

Principal

Dr. Karamjeet Kaur

(M.A., Ph.D, Diploma in Translation)

Department of English

Ms. Supriya Jyoti Naryal (M.A. M. Phil., B.Ed)

Ms. Simranjit Kaur (M.A., PSTET)

Ms. Manpreet Kaur (M.A., B.Ed)

Department of History

Dr. Sarita Rana (M.A., M.Phil., B.Ed., Ph.D)

Dr. Maninder Kaur (M.A., M.Phil, Ph.D)

Ms Neeraj Sharma (M.A., M.Ed., PSTET, Guest Faculty)

Department of Punjabi

Dr. Sonia Devi (M.A, NET, Ph.D)

Dr. Maninderjit Kaur (M.A.,M.Phil, Ph.D)

Dr. Sukhwinder Kaur (M.A.,NET.,Ph.D,B.Ed)

Ms. Sonia Pathania (M.A, B.Ed)

Department of Political Science

Dr. Meetu (M.A., M.Phil., NET, Ph.D)

Ms. Rajni Devi (B.A. (Hons), M.A., B.Ed, NET, PSTET)

Ms. Sonali Sharma (M.A.)

Department of Hindi

Dr. Reena Kumari (M.A., M.Phil, Ph.D)

Ms. Rupali (M.A.,B.Ed)

Ms. Manav (M.A., B.Ed, M.Phil, Guest Faculty)

Department of Physical Education

Dr. Rajwinder Kaur (M.P.Ed ,NET., Ph.D, M.A. Pol.Sc.)

Department of Economics

Ms. Renu Gupta (ECO., Psychology) M.Ed, NET , PGDCA, PSTET, CTET, PGDSLM)

MS. Jyoti (M.A., B.Ed)

Department of Computer Science

Ms. Pooja (M.C.A)

Ms. Shivani (M.C.A, NET)

Ms. Neha Rani (M.C.A)

Ms. Parminder Kaur (M.C.A)

Ms. Vidhu Ragbotra (M.C.A)

Department of Commerce and Business Management

Dr. Sonia Devi (M.Com, NET., S.L.E.T, M.Phil, Ph.D, B.Ed, PGDPM)

Ms. Suman Devi (M.Com, M.B.A, NET)

Ms. Monica (M.Com, M.B.A, Gold Medalist, NET)

Ms. Surbhi Kundra (M.Com. M.Phil.PGDBA)

Ms. Priyanka (M.Com, NET, B.Ed, CTET, PSTET)

Ms. Rajwinder Kaur (M.Com)

Ms. Sushma Devi (M.Com, B.Ed)

Ms. Shivani (M.Com, B.Ed)

Ms. Swaran Kaur (M.Com., NET)

Department of Fashion Designing

Ms. Poonam Sharma (M.Sc)

Ms. Akwinder Kaur (M.Sc)

Ms. Daljeet Kaur (M.Sc)

Department of Music

Ms. Shivani Narad (M.A., B.Ed, NET, Sageet Bhaskar, Ph.D)

Ms. Geeta Devi (M.A.)

Department of Physics

Ms. Neena Rishi (M.Sc, M. Phil.)

Dr. Sandeep Kaur (M.Sc. (Hons.), M.Tech, Ph.D, Post Doctorate)

Ms. Damini (M.Sc)

Ms. Kamal Jyoti (M.Sc, B.Ed)

Department of Chemistry

Dr. Narpinder Kaur (M.Sc. (Hons), Ph.D, Post Doctorate)

Dr. Nidhi Sharma (M.Sc. (Hons.), NET, Ph.D)

Ms. Amandeep Kaur (M.Sc, B.Ed, PSTET)

Department of Mathematics

Ms. Anu Lata (M.Sc, Maths, M.A. (Sociology), M.Ed, NET, PGDSLM CTET)

Ms. Shikha Sharma (M.Sc, Maths, M.Ed, NET)

Department of Botany

Dr. Ekta (M.Sc, M.Phil, Ph.D)

Ms. Supinderjit Kaur (M.Sc., B.Ed)

Department of Zoology

Ms. Kritika Dadwal (M.Sc., Bed, TET)

Department of Education

Dr. Anjali Monga (M.Sc. M.Ed. Ph.D)

Mrs. Anu Lata (M.A. (Maths & Sociology) M.Ed., NET, PGDSLM, CTET)

Mrs. Renu Gupta (M.A. (Eco. & Psychology), M.Ed, NET, PGDCA, PSTET, CTET, PGDSLM)

Mrs. Shikha Sharma (M.Sc., Maths, M.Ed, NET)

Mrs. Satwant Kaur (M.A.(His.) M. Phil., NET., M.Ed, CTET, DC, PSTET)

Department of Fine Arts

Dr. Akanksha Verma (M.A., J.R.F. Ph.D)

Dept. of Library Science

Dr. Satinderjit Kaur (M.Lib.,M.Phil,M.Sc.IT, M.Ed, Ph.D)

Mrs. Bandana Rani (Asstt Librarian)

Administrative Office

Mr. Harpreet Singh Walia (Office Superintendent)

Ms. Kavita (Accountant)

Ms. Rajni (Office Assistant)

Mr. Anmol (Fee Clerk)

Ms. Gurwinder Kaur (Office Assistant)

Lab Attendants

Mr. Jarnail Singh (Botany)

Mr. Parvesh Kumar (Physics)

Mr. Bhupinder Kumar (Music)

Mrs. Narinder Kaur (Computer)

Mr. Abhishek Sharma (Chemistry)

Medical Assistant

Ms. Sunita

Templates Followed In The College Under NEP2020

Table-2

NEP 2020 COLLEGE ARTS TEMPLATE: STUDENTS OPTING FOR MULTI-DISCIPLINARY / INTER-DISCIPLINARY BA, BA HONOURS AND BA HONOURS WITH RESEARCH (BATCH 2024 TO 2028)

Sem.	Subject-A (4 Cr)	Subject-B (4 Cr)	Subject-C (4 Cr)	MDC/ IDC (3 Cr)	AEC (2 Cr)	VAC (2 Cr)	SEC (3 Cr)	Internship/ Community Work (2 Cr)	Pbi/HCP (2 Cr)	Total
I	Subject A-1	Subject B-1	Subject C-1	MDC-1	Eng-1	VAC-1	SEC-1		Pbi-1/HCP-1	24
II	Subject A-2	Subject B-2	Subject C-2	MDC-2	Eng-2	VAC-2	SEC-2		Pbi-2/HCP-2	24

The student exiting the programme after one year, securing 48 credits, will be awarded UG certificate provided he/she secures 4 credits from summer internship/community work.

The candidate will have to declare one of the three subjects as Minor in the 3rd semester. The other O2 subjects will remain his/her Major subjects.

III	MAJ A-3	MAJ B-3	MIN C-3	MDC-3	Eng/ MIL	VAC-3	SEC-3		Pbi-3/HCP-3	24
IV	MAJ A-4 MAJ A-5	MAJ B-4 MAJ B-5	MIN C-4		Eng/ MIL				Pbi-4/HCP-4	24

The student exiting the programme after two years securing 96 credits will be awarded UG Diploma provided he/she secures 4 credits from summer internship.

V	MAJ A-6 MAJ A-7 MAJ A-8	MAJ B-6	MIN C-6					Internship/ Community Work	Pbi-5/HCP-5	24
VI	MAJ A-9 MAJ A-10 MAJ A-11	MAJ B-7	MIN C-8		Eng/ MIL				Pbi-6/HCP-6	24

The student successfully securing 144 credits will be awarded BA degree.

VII	MAJ A-12 MAJ A-13 MAJ A-14 RM MAJ A-15 MAJ A-16 or Dissertation (P1) of 04 credits		MIN C-7							24
VIII	MAJ A-17 MAJ A-18 RM MAJ A-19 MAJ A-20 and MAJ A-21 or Continue Dissertation (P2) of 08 credits		MIN C-8							24
	88	24	32	09	10	06	09	02	12	192

NOTES:-

1. Subject A shall be the subject in which the candidate shall pursue Honours degree (if opted)
2. The Institution shall ask the student to opt for Hons. Subject well advance before the end of semester IV.
3. In the first semester student will be offered three different subjects A, B & C.
4. At the end of second semester each student may choose any one of the two streams namely Single Major or Multi-Disciplinary. The student choosing Single Major stream is required to give his/her Major and Minor at end of the second semester.
5. The student opting for Single Major must secure 50% credits of the total credits in the Major subject and obtain 24 credits from the Minor subject (s). To qualify for Minor in a particular subject, the student must attain atleast 12 credits in that subject(s).
6. A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE B.A. HONOURS with research, on the condition that the Institution is a PU approved Research Centre
7. Language paper chosen as MIL-1 and MIL-2 should be in the same subject.
8. Once Major and Minor papers are chosen in 3rd semester, the same will continue as Major and Minor subject in the subsequent semesters.
9. The candidate opting for Honours in research is required to study a paper of Research Methodology (RM) of 04 credits and write Dissertation of 08 credits.

Table-1

NEP 2020 COLLEGES COMMERCE TEMPLATE: STUDENTS OPTING FOR BBA INTERDISCIPLINARY 3 YEAR /4 YEAR PROGRAM

Sem.	COURSE LEVEL	CORE SUBJECTS			AEC/ MIL	SEC	MDSC	VAC	INTERNSHIP/ DISSER- TATION	COMPULSORY LANGUAGE	Total
		(A)	(B)	(C)							
		4 Credits	4 Credits	4 Credits	2 Credits	3 Credits	3 Credits	2 Credits	2 Credits	2 Credits	
I	100	A1	B1	C1	Eng.	SEC 1	MDSC 1	VAC 1		PUNJABI/HCP	24
II	100	A2	B2	C2	Eng.	SEC 2	MDSC 2	VAC 2		PUNJABI/HCP	24

A student may exit after 1 year and will be given UG certificate subject to Completion of one 4 credit onsite vocational/ internship / apprenticeship (in addition to 6 credits from skill based course) during summer vacation of year 1

III	200	A3 A4	B3	C3	AEC/MIL	SEC 3	MDSC 3				24
IV	200	A5	B4 B5	C4 C5	AEC/MIL			VAC 3			24

A student may exit after 2nd year and a UG Diploma subject to Completion of one 4 credit onsite vocational/internship/ apprenticeship (in addition to 09 credits from Skill based course) course during summer vacation of Year 2

V	300	A6 A7	B6 B7	C6				VAC 4	INTERN		24
Vi	300	A8 A9	B8 B9	C7 C8							24
3 YEAR DEGREE		36	36	32	08	09	09	08	02	04	144
VII	400	A10 A11	B10 B11	C9 C10							24
VIII	400	A12 A13	B12 B13	C11 C12							24
4 YEAR DEGREE-BBA Honours		52	52	48	08	09	09	08	02	04	192

4 YEAR DEGREE WITH RESEARCH

VII	400	A10 A11	B10 B11	C9 C10							24
VIII*	400	A12-RM A-13	B12	C11					DISSERTATION (08)		24
4 YEAR DEGREE-BBA Honours with research		52	48	44	08	09	09	08	10	04	192

NOTES:-

- A student can opt for any of the following MDSC courses subject to following conditions:
 - The student must not have studied that course in 10+2 Level
 - The student must not have taken that course as a core subject.
- A student can choose MDSC from following list:
 - Laws (MDSC1, MDSC 2, MDSC 3)
 - International Business (MDSC1, MDSC 2, MDSC 3)
 - ICT(MDSC1, MDSC 2, MDSC 3)
- * A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE- BBA HONOURS with research, on the condition that the Institution is a PU approved Research Centre.
- Language paper chosen as MIL-1 and MIL-2 should be in the same subject.
- RM=Research Methodology

Table-1

NEP 2020 COLLEGES COMMERCE TEMPLATE: STUDENTS OPTING FOR INTERDISCIPLINARY B.COM, B.COM (HONOURS) AND B.COM. (HONOURS) WITH RESEARCH

Sem.	COURSE LEVEL	CORE SUBJECTS			AEC/ MIL	SEC	MDSC	VAC	INTERNSHIP	COMPULSORY LANGUAGE	Total Credits
		(A)	(B)	(C)							
		4 Credits	4 Credits	4 Credits	2 Credits	3 Credits	3 Credits	2 Credits	2 Credits	2 Credits	
I	100	A1	B1	C1	Eng.	SEC 1	MDSC 1	VAC 1		PUNJABI/HCP	24
II	100	A2	B2	C2	Eng.	SEC 2	MDSC 2	VAC 2		PUNJABI/HCP	24

A student may exit after 1 year and will be given UG certificate subject to Completion of one 4 credit onsite vocational/ internship / apprenticeship (in addition to 6 credits from skill based course) during summer vacation of year 1

III	200	A3 A4	B3	C3	AEC/MIL	SEC 3	MDSC 3				24
IV	200	A5	B4 B5	C4 C5	AEC/MIL			VAC 3			24

A student may exit after 2nd year and a UG Diploma subject to Completion of one 4 credit onsite vocational/internship/ apprenticeship (in addition to 09 credits from Skill based course) course during summer vacation of Year 2

V	300	A6 A7	B6 B7	C6				VAC 4	INTERN		24
Vi	300	A8 A9	B8 B9	C7 C8							24
3 YEAR DEGREE		36	36	32	08	09	09	08	02	04	144
VII	400	A10 A11	B10 B11	C9 C10							24
VIII	400	A12 A13	B12 B13	C11 C12							24
4 YEAR DEGREE B.COM Honours		52	52	48	08	09	09	08	02	04	192

4 YEAR DEGREE WITH RESEARCH

VII	400	A10 A11	B10 B11	C9 C10						24	
VIII*	400	A12-RM A-13	B12	C11					DISSERTATION (08)	24	
4 YEAR DEGREE B.COM Honours with research		52	48	44	08	09	09	08	10	04	192

NOTES:-

- A student will be offered 4 groups namely Accounting, Management, Economics and Law. Group I will be compulsory for B.Com students. However, they may opt for any two groups out of remaining three groups.
- A student can opt for a MDSC course subject to following conditions:
 - The student must not have studied that course in 10+2 level.
 - The student must not have taken that course as a core subject.
- A student can choose MDSC from following list:
 - Laws (MDSC1, MDSC 2, MDSC 3)
 - International Business (MDSC1, MDSC 2, MDSC 3)
 - ICT (MDSC1, MDSC 2, MDSC 3)
- * A student who secures 75% or more marks in aggregate till semester 6 (up to 3 year degree) shall be eligible for 4 YEAR DEGREE B.COM HONOURS with research, on the condition that the Institution is a PU approved Research Centre.
- Language paper chosen as MIL-1 and MIL-2 should be in the same subject.
- RM=Research Methodology

Table-2

NEP 2020 COLLEGES SCIENCE TEMPLATE: STUDENTS OPTING FOR MULTI-DISCIPLINARY/INTER-DISCIPLINARY B.SC, BSC. HONOURS AND B.SC. HONOURS WITH RESEARCH (BATCH 2024 TO 2028)

Sem.	Subject- A (4 Cr)	Subject- B (4 Cr)	Subject- C (4 Cr)	MDC /IDC (3Cr)	AEC (2 Cr)	VAC (2 Cr)	SE (3 Cr)	Internship/ Community Work (4Cr)	Pbi/ HCP (2Cr)	Total
I	Subject A-1	Subject B-1	Subject C-1	MDC-1	Eng-1	VAC-1	SEC-1		Pbi-1/ HCP-1	24
II	Subject A-2	Subject B-2	Subject C-2	MDC-2	Eng-2	VAC-2	SEC-2		Pbi-2/ HCP-2	24

- * The student exiting the programme after one year, securing 48 credits will be awarded UG Certificate provided he/she secures 4 credits from summer internship/community work.
- * The candidate will have to declare one of the three subjects as Minor in the 3rd semester.
- * The other 02 subjects will remain his/her Major subjects

III	MAJ A-3	MAJ A-3	MIN C-3 MIN C-4	MDC-3	Eng/ MIL		SEC-3			24
IV	MAJ A-4 MAJ A-5	MAJ A-4 MAJ A-5	MIN C-5		Eng/MIL	VAC-3				24

- * The student exiting the programme after two years securing 96 credits will be awarded UG Diploma provided he/she secures 4 credits from summer internship.
- * The Institution shall ask the student to opt for Hons. Subject well advance before the end of semester IV.
- * Subject A shall be the subject in which the candidate shall pursue Honours degree (if opted)

V	MAJ A-6 MAJ A-7 MAJ A-8	MAJ B-6	MIN C -6					Internship Community Work		24
VI	MAJ A-9 MAJ A-10 MAJ A-11	MAJ B-7	MIN C-7 MIN C-8							24
	44	28	32	09	08	06	09	04	04	144

The student successfully securing 144 credits will be awarded BA degree.
Students Opting for B.Sc. (Hons.)

VII	MAJ A-12 MAJ A-13 MAJ A-14 MAJ A-15 MAJ A-16		MIN C -9							24
VIII	MAJ A-17 MAJ A-18 MAJ A-19 MAJ A-20 MAJ A-21		MIN C-10							24
	84	28	40	09	08	06	09	04	04	192

Students Opting for Research i.e. B.Sc. (Hons.) with Research

VII	MAJ A-12 MAJ A-13 MAJ A-14 MAJ A RM (1)- 15 And Dissertation (P1) of 04 credits		MIN C -9							24
VIII	MAJ A-16 MAJ A-17 MAJ A-18 Dissertation (P2) of 08 credits		MIN C-10							24
	84	28	40	09	08	06	09	04	04	192

NOTES:-

1. Subject A shall be the subject in which the candidate shall pursue Honours degree (if opted)
2. The Institution shall ask the student to opt for Hons. Subject well advance before the end of semester IV.

B.C.A. (40 Seats)

B.C.A. (1st Semester)

- | | |
|--|-------------------|
| 1. Introduction Web Technologies | BCA-101 (A-I) |
| 2. Fundamentals of Mathematical Statistics | BCA-102 (B-I) |
| 3. Problem Solving Through C | BCA-103 (C-I) |
| 4. E-Commerce | (MDSC-I) |
| 5. English -A | (BCA-105) (AEC-I) |
| 6. Computer Fundamentals & Personal computing software. | (BCA-106) (SEC-I) |
| 7. Punjabi / HCP | (BCA-107) |
| 8. VAC (Common Basket) (Physical Edu., Fine Arts, Economics) | (BCA-108) |
| 9. Practical Based on BCA 101 | (BCA-101P) |
| 10. Practical Based on (BCA-103) | (BCA-103P) |

B.C.A. (2nd Semester)

- | | |
|---|------------------|
| 1. Computer Organisation | BCA-201 (A-2) |
| 2. Introduction to AI & Data Science | BCA-202 (B-2) |
| 3. Object Oriented Prog. using C++ | BCA-203 (C-2) |
| 4. Management for formation system | BCA-204 (MDSC-2) |
| 5. English -B | BCA-205 (AEC-2) |
| 6. Desktop Poblising using GIMP | BCA-206 (SEC-2) |
| 7. Punjabi / HCP | (BCA-207) |
| 8. VAC (Common Basket) (Physical Edu, Fine Arts, Economics) | (BCA-208) |
| 9. Practical Based on BCA-202 | (BCA-202P) |
| 10. Practical based on BCA-203 | BCA-203P) |

B.C.A. (3rd Semester)

1. Computer Architecture
2. Data Structures
3. Practical Based on BCA-DSC-3 (Min) -302
4. Computer Oriented Numerical Methods
5. Practical Based on BCA-DSC-3 (Min) -303
6. Introduction to Machine learning
7. Web Development/Designing (MDC)
8. English - 3 (AEC)
9. Backend Web Development (SEC)

B.C.A. (5th Semester)

1. Computer Graphics & Multimedia
2. Data Warehouse & Data Mining
3. Internet of things
4. Java Programming
5. Linux operating system.
6. Practical Based on BCA 503
7. Practical Based on BCA 504
8. Practical Based on BCA 505
9. Project Work & Viva

B.C.A. (4th Semester)

1. Operating System Concepts
2. Database Management System
3. Practical Based on BCA-DSC-4 (Maj)-402
4. Information System Design and Impementation
5. Cyber Security
6. Python Programming
7. Practical Based on BCA-DSC-4 (Min) -405
8. English-4 (AEC)
9. Environment Science (VAC)

B.C.A. (6th Semester)

1. Big data Analytics
2. C++ with NET Framework
Cloud Computing
4. Computer Networks
5. Discrete Mathematical Structures
6. Web Development using PHP

Post Graduate Diploma in Computer Application (P.G.D.C.A., 40 Seats)

PGDCA Semester 1

- | | |
|----------------|--------------------------------------|
| 1. PGD-1101 | Computer Fundamentals |
| 2. PGD-1102 | Computer Programming Using C |
| 3. PGD-1103 | Data Base Management System |
| 4. PGD-1104 | Data Communications and Networks |
| 5. PGD-1105 | Lab 1 (Based on PGD-1101 & PGD-1102) |
| 6. PGD-PR-1106 | Lab 2 (Based on PGD-1103) |

Semester II

- | | |
|----------------|-------------------------------------|
| 1. PGD-2101 | Object Oriented Concepts Using Java |
| 2. PGD-2102 | Web Technologies |
| 3. PGD-2103 | Software Engineering |
| 4. PGD-2104 | Computer Based Accounting |
| 5. PGD-PR-2105 | Lab 3 (Practical based on PGD-2101) |
| 6. PGD-PR-2106 | Lab 4 (Practical based on PGD-2102) |
| 7. PGD-2107 | Project Work: |
- Project will involve Development of Business Application Website.

BACHELOR OF BUSINESS ADMINISTRATION (B.B.A. 40 Seats)

B.B.A. (1st Semester)

- | | |
|-----------|---|
| NBBA-101 | Fundamentals of Management |
| NBBA-102 | Micro Economics |
| NBBA-103 | Financial Accounting |
| MDSC-101A | Commercial Law |
| SEC | Digital Marketing/Fashion Designing /Computer |
| VAC | Financial Literacy / Fine Arts |
| AEC | English |
| Compusory | Punjabi/H.C.P. |

B.B.A. (2nd Semester)

- | | |
|------------|---|
| NBBA-201 | Human Resource Management |
| NBBA-202 | Macro Economics |
| NBBA-203 | Financial Statement Analysis |
| MDSC 201A | Business Law |
| SEC | E-Commerce / Fashion Designing / Computer |
| VAC | Issues in Indian Commerce/ Fine Arts |
| AEC | English |
| Compulsory | Punjabi / H.C.P. |

B.B.A **(3rd Semester)**

NBBA 301	Psychology For Managers
NBBA 302	Marketing Management
NBBA 303	Business Statistics
NBBA 304	G.S.T.
MDSC 301 A	Company law
SEC	Personality Development & Skill / Fashion Designing / Computer English
AEC	

B.B.A **(5th Semester)**

NBBA 501	Income Tax
NBBA 502	Business Policy & Strategic Management
NBBA 503	Production & Operations Management
NBBA 504	Business Ethics & Corporate Governance
NBBA 505	Organizational Change & Development
COM/BBA-VAC	VAC - OPTIONS
INTERNSHIP	COMPULSORY FOR ALL

B.B.A **(4th Semester)**

NBBA 401	Cost Analysis & Decision Making
NBBA 402	Investment Planning and Management
NBBA 403	Consumer Behaviour
NBBA-405	Project Management
NBBA 404	Business Environment
VAC	Environment
AEC	English

B.B.A **(6th Semester)**

NBBA 601	Financial Management
NBBA 602	Economics of Money & Banking
NBBA 603	Operations Research
NBBA 604	Entrepreneurship & Startup
NBBA 605	Advertisement & Brand Management
NBBA 606	Retail Marketing

BACHELOR OF COMMERCE (B.Com., 70 Seats)

B.Com. (1st Semester)

NBCM-101	Principles of Financial Accounting
NBCM 102	Psychology for Managers
NBCM 103	Micro Economics
MDSC 101A	Commercial law
SEC	Digital Marketing / Fashion Designing / Computer English
VAC	Financial Literacy/Fine Arts/Health Economics
AEC	English
Compulsory	Punjabi / HCP

B.Com. (3rd Semester)

NBCM-301	Cost Accounting
NBCM 302	GST
NBCM 303	Business Mathematics & Statistics
NBCM 304	Marketing Management
MDSC 301A	Company Law
SEC	Personality Development & Skill / Fashion Designing / Computer English
AEC	

B.Com. **(5th Semester)**

NBCM 501	Direct Tax Laws-I
NBCM 502	Management Accounting
NBCM 503	Production & Operations Management
NBCM 504	Indian Economy
NBCM 505	Security analysis & Portfolio Management
COM/BBA-VAC	VAC-OPTIONS
INTERNSHIP	COMPULSORY FOR ALL

B.Com. (2nd Semester)

NBCM-201	Corporate Accounting
NBCM 202	Human Resource Management
NBCM 203	Macro Economics
MDSC201A	Business law
SEC	E-commerce / Fashion Designing / Computer English
VAC	Issues in Indian Commerce / Fine Arts/ Environment Economics
AEC	English
Compulsory	Punjabi / HCP

B.Com. (4th Semester)

NBCM-401	Cost Management
NBCM 402	Auditing & Secretarial Practices
NBCM 403	Quantitative Techniques & Methods
NBCM 404	Financial Markets & Services
NBCM 405	Advanced Accounting
VAC	Environment
AEC	English

B.Com. **(6th Semester)**

NBCM 601	Direct Tax Laws-II
NBCM 602	Financial Management
NBCM 603	Operations Research
NBCM 604	Entrepreneurship & Start-up
NBCM 605	Financial Reporting Issues & Practices
NBCM 606	Banking & Insurance Management

BACHELOR OF SCIENCE (B.Sc. (Non-Medical))

Papers in B.Sc. (Non-Medical) (80 Seats)

(1st Semester)

- | | | |
|---|--------------|---|
| 1 | Major/Minor | Mechanics (Physics) |
| 2 | Major/Minor | Chemistry |
| 3 | Major/Minor' | Algebra & Trigonometry (Maths) |
| 4 | VAC | Environmental Concepts |
| 5 | MDC | (i) Plant Importance & Propagation (Botany)
(ii) Constitution of India: Reading the text (Political Science) |
| 6 | SEC | (i) Physics Instrumentation Skill (I) (Physics)
(ii) Math Based Practices (Maths)
(iii) Computer fundamentals & personal computing (Computer) |
| 7 | AEC | English - Language Skills : Reading & writing |
| 8 | Compulsory | Punjabi / History & Culture of Punjab (HCP) |

(2nd Semester)

- | | | |
|---|--------------|--|
| 1 | Major/Minor | Electricity & Magnetism (Physics) |
| 2 | Major/Minor | Chemistry |
| 3 | Major/Minor' | Calculus-I (Maths) |
| 4 | VAC | Introduction to Computer Hardware (Computer) |
| 5 | MDC | (i) Utilization and Conservation (Botany)
(ii) Foreign Policy of India (Political Science) |
| 6 | SEC | (i) Physics instrumentation Skills-II (Physics)
(ii) Discrete Mathematics (Maths)
(iii) Desktop Publishing using GIMP (Computer) |
| 7 | AEC | English - Language Skills: Reading & Writing |
| 8 | Compulsory | Punjabi / History & Culture of Punjab (HCP) |

(3rd Semester)

- | | |
|-------------|--|
| Physics | Major - Optics and Laser
Minor - Vibration waves and Electromagnetic Theory |
| Chemistry | Major - General Chemistry -3
Minor - General Chemistry -4 |
| Mathematics | Major - Theory of Equation
Minor - Differential Equation -1 |
| MDC | 1. Botany - Natural resource management
2. Political Science - Understanding South Asia |
| SEC | 1. Physics Instrumentation Skill-III
2. Computer-Back-End Web development
3. Quantitative aptitude - Maths |
| AEC | English - Listening, speaking, reading and writing-1 |

(4th Semester)

- | | |
|-------------|--|
| Physics | Major - Quantum Mechanics
Vibration waves and Electromagnetic Theory
Minor - Quantum Mechanics |
| Chemistry | Major - General Chemistry -4
Minor - General Chemistry -5 |
| Mathematics | Major - Differential Equation - 4
Minor - Calculus - II |
| VAC | Computer - Digital Empowerment |
| AEC | English - Listening, speaking, reading and writing-II |

(5th Semester)

1. Physics
2. Chemistry
3. Mathematics

(6th Semester)

1. Physics
2. Chemistry
3. Mathematics

Papers in B.Sc. (Medical) (40 Seats)

(1st Semester)

1. Botany (Plant Diversity-I)
2. Zoology Diversity of Non Chardates
3. Chemistry
4. AEC - English
5. Compulsory Punjabi / HCP
6. SEC Vermi culture & Vermi Composting
7. VAC Environmental concepts
8. MDC Fine Arts

(2nd Semester)

1. Botany (Plant Diversity-II)
2. Zoology Diversity of Chardates
3. Chemistry
4. AEC - English
5. Compulsory Punjabi / HCP
6. SEC Apiculture
7. VAC Introduction to Computer Hardware
8. MDC Fine Arts

(3rd Semester)

1. Morphology of Angiosperms
2. Animal Physiology
3. General Chemistry-III
4. General Chemistry -IV
5. AEC English
6. SEC Poultry Farming
7. MDC Fine Art

(4th Semester)

1. Reproductive Biology of Angiosperms
2. Cytogenetics
3. Biochemistry
4. Developmental Biology
5. General Chemistry-V
6. AEC English
7. VAC - Digital Empowerment

(5th Semester)

1. Chemistry
2. Botany
3. Zoology

(6th Semester)

1. Chemistry
2. Botany
3. Zoology

B.Sc. Fashion Designing (40 Seats)

Semester I

- | | |
|-------------------------------------|---|
| 1. B.Sc. FD-DSC-I (MAJ) - 101 | Basic Sewing Skills-I |
| 2. B.Sc FD-DSC-2 (MIN)-102 | Basic of Textile Design |
| 3. B.Sc FD-DSC-3 (MIN)-103 | Introduction to Fashion Merchandising |
| 4. B.Sc FD-AEC -I-101 | English Language Skills Listening & Speaking |
| 5. B.Sc FD (SEC-I-101) | Fabric Painting |
| 6. B.Sc FD (VAC-I-101) | Basic of Computer-I |
| 7. B.Sc-FD-PUN (COMPL-01)-101
OR | Punjabi compulsory (Punjabi Kahani Ate Viharak Punjabi) |
| 7. B.Sc FD HCP (Compl-01)-101 | History & Culture of Punjab-I |
| 8. B.Sc. FD-MDC-I-101 | Select From Common Basket |

Semester III

- | | |
|--------------------------------|---|
| 1. B.Sc. FD-DSC-7 (MAJ) - 301 | Understanding Textiles-II |
| 2. B.Sc FD-DSC-8 (MIN)-203 | Clothing construction-I |
| 3. B.Sc FD-DSC-9 (MA)-303 | Pattern Making I |
| 4. B.Sc FD-FMM DSC-I (MIN)-304 | Fashion Marketing & Merchandising |
| B.Sc FD-FMM-DSC-2 (MIN)-305 | Fashion Retailing |
| 5. MDC | Select From Common Basket |
| 6. B.Sc FD-AEC-3 - 301 | Language skills Listening, Speaking, Reading, Writing |
| 7. B.Sc. FD-SEC-3 - 301 | Needle Craft |

Semester II

- | | |
|-------------------------------------|---|
| 1. B.Sc FD-DSC-4 (MAJ)-201 | Understanding Textile-I |
| 2. B.Sc FD-DSC-5 (MIN)-202 | Fabric Construction-I |
| 3. B.Sc FD DSC-6 (MIN)-203 | Introduction to Fashion Merchandising-II |
| 4. B.Sc FD AEC-2 -201 | English Language Skills: Reading & Writing |
| 5. B.Sc FD SEC-2 -201 | Decorative Dyeing |
| 6. B.Sc FD VAC-2 -201 | (E.V.S.) |
| 7. B.Sc. FD PUN (Comp-02) 201
OR | Punjabi Compulsory (Punjabi Kavita Ate Viharak Punjabi) |
| 7. B.Sc FD HCP (Compl-02) 201 | History & Culture of Punjab-II |

Semester IV

- | | |
|----------------------------------|--|
| 1. B.Sc FD-DSC-11 (MAJ)-401 | Clothing Construction-II |
| 2. B.Sc FD-DSC-11 (MAJ)-402 | Traditional Embroideries |
| 3. B.Sc FD DSC-12 (MAJ)-403 | Pattern Making-II |
| 4. B.Sc FD DSC-13 (MAJ)-404 | Fashion Illustration-I |
| 5. B.Sc FD DSC-14 (MAJ)-406 | Garment Design |
| 6. B.Sc FD DSC-15 (MAJ)-406 | CAD-I |
| 7. B.Sc. FD -FMM-DSC-3 (MIN)-406 | Fashion Production |
| 8. B.Sc-FD-VAC-3-401 | Environment Science |
| 9. B.Sc-FD-AEC-4-401 | Language Skills: Listening, Speaking, Reading, Writing |

Semester V & VI Subjects

As Approved By Panjab University, Chandigarh Guidelines

SUBJECTS IN BACHELOR OF ARTS

BA-SEM-I

Subject	Paper
1. AEC	Language Skills: Listening and Speaking
2. Gen. Punjabi	Punjabi Kavita ate Vyakran
3. HCP	History and Culture of Punjab, upto c. 400 BC
4. History	History of India upto 1200 C
5. Pol. Sci.	Introduction to Political Science
6. Punjabi	Punjabi Lokdhara
7. Hindi	Pracheen Kavya (Bhaktikavya) Sahitya Ithihaas aur Vyakaran
8. English	Introduction to Literary Concepts and Forms-I
9. Music	Hindustani Music-Vocal
10. Physical Edu.	Foundation of Physical Education and Sports
11. Fine Arts	Fine Arts-I
12. Fashion Des.	Fundamentals of Clothing
13. Computer Sci.	Computer Fundamentals and PC Software
14. Economics	Introductory Microeconomics
15. Music	Hindustani Music-vocal
16. Maths	Algebra & Trigonometry

Multidisciplinary Course (MDC)

1. Hindi	Sant Kavi Kahani Vidha Evam Vyakaran
2. Pol. Sci.	Constitution of India: Reading the Text
3. Fine Arts	Fine Arts
4. Commerce	Commercial Law
5. Physical Edu.	Modern Lifestyle and Physical Education

Skill Enhancement Course (SEC)

1. Fashion Des.	Fabric Painting
2. Music	Music Appreciation and Basic Training
3. Computer	Computer Fundamentals & Personal Computing Software

Value Added Course (VAC)

1. Environment

BA-SEM-II

Subject	Paper
1. AEC	Language Skills: Listening and Speaking
2. Gen. Punjabi	Punjabi Kavita ate Vyakran
3. HCP	History and Culture of Punjab, from The Mauryan Times to Circa 1200 C.E.
4. History	History of India C. 1200 -1947CE
5. Pol. Sci.	Introduction to Indian Political System
6. Punjabi	Punjabi Sabhyachar
7. Hindi	Bhakti Kavya Sahitya Ithihaas avam Vyavharik Hindi
8. English	Introduction to Literary Concepts and Forms-II
9. Music	Fundamentals of Hindustani Classical Music and Critical Study of Ragas and Taals
10. Physical Edu.	Athletic Care and Rehabilitation
11. Fine Arts	Fine Arts-II
12. Fashion Des.	Fabric Study & Design concepts
13. Computer Sci.	Programming in C
14. Economics	Contemporary Issues In Economics
15. Maths	Calculus-I

Multidisciplinary Course (MDC)

1. Hindi	Hindi Kahani Bhakti Kal avum Vyavharik Hindi
2. Comm.	Business Law
3. Fine Arts	Fine Arts
4. Physical Edu.	Health and Hygiene

Skill Enhancement Course (SEC)

1. Computer	Desktop publishing using GIMP
2. Music	Music Appreciation and Basic Training

Value Added Course (VAC)

1. Philosophy	Philosophical Thoughts of B.R. Ambedkar
2. Fine Arts	Campus beautification & decoration during Academic and cultural events in the Institution

BA-SEM-III

Subject	Paper
1. AEC	Language Skills: Listening and Speaking
2. Gen. Punjabi	Punjabi Ikangi Ate Vyakaran
3. HCP	History and Culture of Punjab,
4. Hindi	Hindi Aupcharik Lekhan
5. History	Indian struggle for Freedom
6. Pol. Sci.	Indian Politics Institution
7. Punjabi	Punjabi Natak Ate Ikangi

8. Hindi	Reetikaleen Kavya Sahitya Itihas Alankar Evam Hindi
9. Music	Applied Theory of Indian Music

Minor Subjects

10. Physical Edu.	Basics of Training in Sports
11. fine Arts	Fine Arts
12. Fashion Des.	Traditional Textiles of India
13. English	Literary Movement-I
14. Economics	Intermediate Micro Economics

Multidisciplinary Course (MDC)

- | | |
|--------------|--|
| 1. Hindi | Aadhunik Kavi Ekanki Vidha Evam Vyakaran |
| 2. Pol. Sci. | Understanding South Asia |
| 3. Fine Arts | Fine Arts |

Skill Enhancement Course (SEC)

- | | |
|-----------------|---------------------------------------|
| 1. Fashion Des. | Needle Craft |
| 2. Music | Music Appreciation and Basic Training |
| 3. Computer | Back-End Web Development |

Value Added Course (VAC)

- | | |
|----------------|----------------------------------|
| 1. Environment | Environment Science (Compulsory) |
|----------------|----------------------------------|

BA-SEM-IV

Subject

Paper Name 1

Paper Name 2

- | | | |
|-------------------|--|--|
| 1. AEC | Language Skills: Listening, Speaking, Reading, Writing | |
| 2. Gen. Punjabi | Punjabi Natak Ate Vyakaran | |
| 3. Hindi (MIL) | Bhasha Avam Vyakaran | |
| 4. HCP | History & Culture of Punjab 1700 CE to 1849 CE. | |
| 5. History | Ancient World (Major) | Contemporary India (Major/Minor) |
| 6. Pol. Sci. | Introduction to International Relations (Major) | Introduction to Comparative Politics (Major/Minor) |
| 7. Hindi | Hindi Kahani (Major) | Aadhunik kavita Sahityaitihaas Evam Vyavharik hindi (Major/minor) |
| 8. Phy. Edu. | Anatomy and Physiology (Major) | Introduction to Sports Psychology (Major/Minor) |
| 9. Punjabi | Punjabi Kahani (Major) | Punjabi Naval (Major/Minor) |
| 10. Fashion Desi. | History of Indian and World costumes & Garment construction and Fashion Illustration (Minor) | |
| 11. Fine Arts | History of Arts & Decorative Design / Collage / Assemblage (Minor) | |
| 12. English | Literary Movements-II Minor | |
| 13. Music | Theoretical Survey and Critical Study of Ragas and Talas Stage performance and viva voce- (Minor) | |
| 14. Economics | Macro Economics (Minor) | |
| 15. Music | Theoretical survey and Critical Study of Ragas and Taals (Minor) | |

BA Semester V & VI subjects

As approved by Panjab University, Chandigarh Guidelines

B.A. B.Ed Four Years' Integrated Course (50 Seats)

Semester I

1. Compulsory
 - (a) Education in Emerging Indian Society
 - (b) School Organization & Administration
2. Compulsory -English
3. Compulsory- School Related Practicum
4. Compulsory- Life skills Training
5. Punjabi/ History & Culture of Punjab
6. Any three of six subjects-
 - a) Economics
 - b) Elective English
 - c) Elective Hindi
 - d) Elective Punjabi
 - e) History
 - f) Political Science
 - g) Maths

Semester III

1. Compulsory-Human Development
2. Compulsory -School Community Participation
3. Compulsory-English
4. Punjabi/History and Culture of Punjab
5. Compulsory School Related Practicum
6. Compulsory Life Skills Training
7. Three of six subjects chosen in Semester I & Semester II.

Semester V

1. Compulsory-Technological Basis of Education and Pedagogy
2. Compulsory -Health and Yoga Education
3. Compulsory -English
4. Punjabi/History and Culture of Punjab
5. Three of Seven Subjects chosen in Semester I, II, III, IV
6. Compulsory - School Related Practicum
7. Compulsory - Life Skills Training

Semester VII

1. Philosophical, Sociological and Political Perspective
2. The Learner Nature and Development
3. Theory of Instructional Technology
4. School Management
5. in information and Communication Technology (ICT) in Education
6. Teaching Subject-I (Any one)
Options:
Teaching of English
Teaching of Hindi
Teaching of Punjabi
7. Teaching Subject-II (Any one)
Option:
Teaching of History
Teaching of Economics
Teaching of Political Science
Teaching of Social Studies
Teaching of Mathematics

Semester II

1. Compulsory
 - (a) Philosophical and Sociological Foundations of Education
 - (b) Psychological Foundation of Education
2. Compulsory English
3. Compulsory School Related Practicum
4. Compulsory Life Skill Training
5. Punjabi/History and Culture of Punjab
6. Three of chosen six subjects in semester I

Semester IV

1. Compulsory - Curriculum Development & Evaluation
2. Compulsory - Guidance & Counselling
3. Compulsory - English
4. Punjabi/History and Culture of Punjab
5. Three of six Subjects chosen in Semester I, II, III
6. Compulsory School Related Practicum
7. Compulsory Life Skill Training Pre Internship Programme.

Semester VI

1. Compulsory - Educational Research and Statistics
2. Compulsory - Value Education
3. Compulsory - English
4. Punjabi/History and Culture of Punjab
5. Three of Seven Subjects chosen in Semester I, II, III, IV, V
6. Compulsory - Pre-internship Programme
7. Compulsory - Life Skills Training
8. Compulsory - School Related Practicum

Semester VIII

1. Document Analysis
2. SWOT Analysis
3. Identification of Problem Children
4. Organization of School Function
5. Record Keeping
6. Organization of Co-curricular/Cultural Activities in School
7. Organisation of Morning Assembly in School
8. Organisation of Awareness Programmes in School
9. Cleanliness and Beautification of School Campus
10. Conducting Career Counselling Sessions in Schools
11. Training of Two life skills to school Children
12. Preparation of Various School records
13. Compulsory-Supervised Teaching Practice

M.A. History (60 Seats)

Semester-I

- Paper I (HIS 231): Ancient India: An Overview
 Paper-II (HIS 221): Medieval India: Political Processes
 Paper-III (HIS 211): Modern India: Political Processes
 Paper-IV (HIS 111): The Punjab: Mid Fifteenth to Seventeenth centuries

Semester-III

- Paper I (HIS 212) Opt.i: National Movement in India 1858-1947AD.-
 Paper II: (HIS 126) Opt. ii: Making of the Modern Punjab 1901-1966 A.D.
 Paper III: (HIS 412) Opt. iv: Rise and Growth of Colonialism in India
 Paper IV: (HIS 601) Opt. ii: Gender Relation in Modern India

Semester-II

- Paper-I (HIS 712) Opt. ii: Agrarian Economy of Medieval India
 Paper-II (HIS 125) Opt.i: Punjab in the 18th century
 Paper-III & IV (HIS 844) Opt. iii: China and Japan (1840-1950 A.D.)
 Paper-III & IV (HIS 812) U.S.A. (1820-1973 A.D.)

Semester-IV

- Paper I: (HIS 912) Opt. ii: History and Historical Method
 Paper II: (HIS 418) Opt. iv: Social Religious Reform Movements in Modern India.
 Paper III: (HIS 424) Opt. ii: Punjab in 20th Century
 Paper IV: (HIS 428) Opt. iii: Religious Development in Medieval India

M.A. Hindi (60 Seats)

Semester-I

- Paper I: Hindi Sahitya Ka Adikaal aur Madhiyakal
 Paper-II: Adhunik Hindi Kavya
 Paper-II : Adhunik Hindi Gadhya Sahitya
 Paper-IV: Bhartiya Kavya Shastra Ke Sidhant Aur Hindi Alochak

Semester III

- Paper I: Bhasha Vigyan avam Hinditar Bhashaon ka Adhyan
 Paper II Pracheen avam Madhykaleen Kavya
 Paper III (i) Tulsidas Ke Sahitya ka Adhyan
 (ii) Surdas avam anya Krishna Bhakt Kavi
 (iii) Hindi Upnayas
 (iv) Hindi Natak
 (v) Hindi Patarkarita ka Swaroop aur Vikas
 Paper IV Media Lekhan aur Anuwad

Semester-II

- Paper I: Hindi Sahitya Ka Adhunik Kaal
 Paper-II: Adhunik Hindi Kavya
 Paper-II : Adhunik Hindi Gadhya Sahitya
 Paper-IV: Pashchatya Kavya Shastra Avam Samkaleen Aalochana Sidhant.

Semester IV

- Paper I Bhasha Vigyan avam Hindi Bhasha ka Adhyan
 Paper II Pracheen avam Madhykaleen Kavya
 Paper III (i) Tulsidas ke Sahitya ka Adhyan
 (ii) Surdas avam anya Krishna Bhakt Kavi
 (iii) Hindi Upnayas
 (iv) Hindi Natak
 (v) Vyavharik Hindi Patarkarita
 Paper IV Bhartiya Sahitya

M.A. Punjabi (60 Seats)

Semester I

- Paper I Madhkali Punjabi Sahit Da Itihas
 Paper II Sahit Sidhant, Sanatani Kaav Shastar Ate Punjabi Alochna
 Paper III Opt. (ii) Gurmat Ate Sufi Kaav
 Paper IV Opt. (i) Punjabi Novel Da Adhiyan

Semester II

- Paper V Adhunik Punjabi Sahit Da Itihas
 Paper VI Adhunik Pachhami Kaav Shastar Ate Viharik Alochna
 Paper VII Opt. (ii) Sufi, Kissa Ate Beer Kaav
 Paper VIII Opt. (i) Punjabi Novel Da Adhiyan

Semester III

Paper IX	Bhasha Vigyan Ate Punjabi Bhasha
Paper X	Sabhyachar, Lok Dhara Ate Punjabi Sabhyachar
Paper XI	Opt. (I) Adhunik Punjabi Kavita-I
Paper XII	Opt. (1) Punjabi Natak Ate Rangmanch Da Adhiyan-I

Semester IV

Paper XIII	Bhasha Vigyan, Punjabi Bhasha Ate Gurmukhi Lipi
Paper XIV	Punjabi Lokdhara Ate Lok Sahit
Paper XV	Opt. (1) Adhunik Punjabi Kavita-II
Paper XVI	Opt.(I) Punjabi Natak Ate Rangmanch Da Adhiyan-II

M.A. Political Science (60 Seats)

Semester I

Course I	Western Political Thought-I
Course II	Key Concepts in Political Analysis
Course III	Indian Politics: Institutions At Work (Compulsory)
Course IV	International Relations: A Historical Overview

Semester III

Course IX	Indian Political Thought-I
Course X	Comparative Politics - II- Understanding Developing Societies
Course XI	Option (g) Public International Law-I
Course XII	Option (h) Public Administration

Semester II

Course V	Western Political Thought (II)
Course VI	Comparative Politics: Understanding Advanced Industrial Societies.
Course VII	Indian Politics : Political Processes (Compulsory)
Course VIII	Theories of International Relation

Semester IV

Course XIII	Indian Political Thought-II (Compulsory)
Course XIV	Foreign Policy of India (Compulsory)
Course XV	Option (c) Decentralized Governance and Local Level Institutions in India
Course XVI:	Option (f) : Public International Law-II

M.A. Music (Vocal)

Semester I

Paper I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper II	History of Indian Music
Paper III	Stage Performance
Paper IV	Viva-Voce

Semester II

Paper I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper II	History of Indian Music
Paper III	Stage Performance
Paper IV	Viva-Voce

Semester III

Paper I	Scientific Study of Indian Music
Paper II	Study of Ragas and Talas
Paper III	Stage Performance
Paper IV	Viva-Voce

Semester IV

Paper I	Music Education and Study of Granthas
Paper II	Information Technology and Principles of Stage Performance,
Paper III	Stage Performance (Practical)
Paper IV	Viva-Voce (Practical)

MASTER OF COMMERCE (M.Com.) (40 Seats)

(1st Semester)

1. MC-101 Managerial Economics
2. MC-102 Quantitative Methods for Business
3. MC-103 Modern Accounting Theory & Reporting Practices.
4. MC-104 Organisation Theory and Behaviour
5. MC-105 Marketing Management
6. MC-106 Management Information System
7. MC-107 Workshop on IT Applications in Commerce

(2nd Semester)

1. MC-201 Business Environment
2. MC-202 Research Methodology in Commerce
3. MC-203 Financial Management & Policy
4. MC-204 Production & Materials Management
5. MC-205 Operations Research
6. MC-206 Business Policy and Strategic Management
7. MC-207 Summer Training Report & Viva- Voce.

(3rd Semester)

MC-301 Business Performance Measurement
MC-302 Tax Planning & Management
MC-305 Human Resource Development
MC-306 Industrial Relations
MC-309 Strategic Cost Management
MC-310 International Accounting
MC-315 Workshop on Financial Markets & Instruments

Group I

Human Resource Management

MC-407 Organizational Change and Development
MC-408 Training & Development
MC-409 Compensation Management
Note: A student requires to opt for any one group
MC-422 Comprehensive Viva-Voce

(4th Semester)

MC-401 Project Planning and Control
MC-402 Knowledge Management
MC-403 Business Ethics and Corporate Governance

Group II

Accounting & Finance

MC-413 Advanced Corporate Accounting
MC-414 Security Analysis and Portfolio Management
MC-415 Advanced Auditing

REQUIREMENTS FOR ADMISSION

1. Students seeking admission to any class are required to produce in original the certificate of having passed the previous examinations and to attach an attested copy of each of the same with the admission form along with a character certificate from the Head of the institution last attended.
2. Detailed marks-card in original, (in case of compartment) must be attached for admission to B.A. Semester I
3. Those who are already registered must produce their Panjab University Registration Card at the time of admission.
4. A student belonging to Schedule Caste or Backward Class will be required to attach with her admission form a certificate to this effect from the competent authority along with her Income Certificate.
5. Foreign students must produce their certificate of eligibility from the Panjab University along with their admission. No application for admission will be considered without it.
6. Students migrating from any other University/Board shall have to supply the following documents at the time of admission:
 - (i) Original detailed marks certificate.
 - (ii) Proof of having passed the previous examination.
 - (iii) Inter-University Migration Certificate.
7. Local migration of students shall be allowed only for valid reason
8. Aadhar Card copy.
9. Voter ID card.
10. Photographs.

PROCEDURE OF ADMISSION

Admission made on selective basis:

1. Students seeking admission to college shall obtain copies of prospectus from the Accounts Office on cash payment.
2. Admission form duly filled in should be accompanied by copies of results of all examinations previously passed along with original certificates and character certificate from the institution last attended.
3. Concessions are available to the meritorious students, outstanding players, speakers, singers, artists and actors having shown meritorious achievement in their respective field. Certificate to this effect from the appropriate authority should be produced while seeking admission.
4. Failed and compartment cases will be admitted only on availability of seats.
5. Admission cannot be claimed as a matter of right. Decision of the admission committee will be final and binding. Admission can be cancelled at any time on disciplinary grounds.

CHANGE OF SUBJECT/S

1. Students may apply on the prescribed form with a fee of Rs. 50/- for the change of subject within the 10 days from the date of commencement of classes or the time limit set by Panjab University.
2. Such applications must be signed by the father/guardians of the applicant.
3. Change of subject/s will be allowed only if college dues are cleared.

RULES REGARDING PAYMENT OF DUES

1. Obtaining of receipt for the payment made is the responsibility of incumbent. The college will not be responsible for any payment made without receipt.
2. Cheques are not accepted for the payment of college dues.
3. Fees, once paid, is not refunded/adjusted.
4. If a student leaves the college without prior intimation/permission, she will have to pay the fees for the whole period of that term except in the case of migration.
5. Appropriate fine will be imposed if dues are not paid on the scheduled date. On the last day of month, her name shall be considered to have been struck off for the non- payment of fees.
6. The name once struck off, however will continue to be on the rolls. It will be removed only when a written application from the candidate duly signed by the father/ guardian is submitted. The lectures attended during that period will not be counted.
7. Extension in the date for the payment of dues may be granted by the Principal only before the due date in the deserving cases.
8. Absence from the college with or without permission will not entitle a student for non-payment of fees on the due date.

LEAVE RULES

1. Leave should be got personally sanctioned before it is availed of.
2. Leave for more than two days will be allowed by the Principal only after the recommendation of the Tutor concerned.
3. Reason and the date of leave must be stated clearly in the prescribed form.
4. Leave upto two days will be sanctioned by the Chief Tutor on his/her recommendation.
5. Cases of the students absenting themselves from the examinations without leave will be dealt with according to rules. Such leave applications must reach the Principal before examination.
6. All applications for sick leave should be accompanied by a Medical Certificate issued by a Registered Medical Practitioner.
7. Students must pay their dues before proceeding on leave.
8. All leave applications should be deposited in the office on the day the leave is granted.
9. Absence from the college without any permission will not be entertained as an excuse for non payment of college dues.
10. A student who remain absent for 5 consecutive days without any information to the college authorities, her name will be struck off from the rolls.
11. A student may be re-admitted on the college rolls only after getting approval from the Principal and paying a sum of Rs. 500.

FINE AND LEAVE RULES

1. Absence per period	Rs. 20.00
2. Absence per day	Rs. 50.00
3. House examination absence (per paper)	Rs. 100.00
4. For duplicate Identity Card	Rs. 50.00
5. Without uniform	Rs. 50.00
6. Mobile	Rs. 500.00
7. Re-admission	Rs. 500.00

The list of fine imposed will be put on the Notice Board 3 days before the due date for the payment of fee. Any objection in this connection may be made to the Principal within 2 days of the notification of the fine list.

CODE OF CONDUCT

The code of conduct of Dasmesh Girls College is mandatory for all the students. Students are required to maintain the decorum and dignity of the college by showing respect to their teachers and the administrative staff. They need to keep the campus clean.

1. The students must attend the Morning Assembly, which is held on every Wednesday. They should also follow the dress code.
2. Students should arrive in class on time and to stay for the entire class period (or until dismissed because random arrivals and exits are disrespectful and distracting).
3. Every student of the college must always wear the valid Identity Card issued by the college with their recent photograph affixed, bearing the signature of the Principal.
4. Ragging is an offence. Ragging is strictly prohibited in the college campus/premises. Any student/students involved in such activities will be immediately expelled from the college.
5. The college prohibits political activities on the campus and forbids students for conducting and attending political meetings within the college campus.
6. Strict silence must be observed in the Library.
7. Students are expected to spend their free time in the library. They should not loiter along the corridor or crowd along the passage.
8. Talking and other disruptive behaviors are not permitted while classes are in session.
9. Food and beverages are not permitted in computer labs or classrooms. Those must be consumed in designated areas only.
10. Students shall do nothing either inside or outside the college that will in any way interfere with its orderly conduct and discipline.
11. Be polite and respectful towards the instructor and other students.
12. No student shall collect any money or contribution for picnic, trip, and educational visits to some place, get-together, study-notes, charity or any other activity without prior sanction of the HOD.
13. Students are expected to take proper care of college property and help the college authorities in keeping the premises clean.
14. Students should not leave their books, valuables and other belongings in the classroom.
15. Insubordination and unbecoming language or misconduct on the part of a student is sufficient reasons for her suspension or dismissal.
16. Students must have appeared in all the house examinations and as per rules 75% attendance is mandatory to appear in semester end examination.
17. No friends/guests/visitors/any outsider shall be allowed with the students in the college premises/campus as well as in the classroom.
18. Students must conserve electricity and water. They must switch off lights & fans when they leave the classroom, library & computer lab.
19. Students are expected to use social media carefully and with responsibility. They cannot post derogatory comments about other individuals from the college on social media or indulge in any such related activities having grave ramifications on the reputation of the college.
20. Each student should park their vehicle at the parking lot of the college.

LIBRARY RULES

1. A student can take only two books at a time.
2. Students have to return books within 15 days of their issue.
3. The library remains open throughout the session except on Sunday and holidays.
4. Perfect silence must be maintained in the library.
5. A student, who loses, defaces or damages a book shall have to pay the full price of the book.
6. Students are advised not to remove pages from library books, news papers or periodicals.

MONTHLY TESTS

In order to incorporate an element of continuous assessment of the students, monthly tests are conducted in different subjects by their respective teachers in different Departments.

HOUSE EXAMINATIONS

1. House Examinations are held in September/ October and March/April of three- hours duration.
2. Absence from examination for whatever reason means a nil result. Absence from an examination will lead a fine of 100/- per subject.
3. Permission to be absent from examination for valid reason must be sought in advance.
4. For University examination purpose, 10% marks in the form of Internal Assessment are awarded to the students in all the subjects on the basis of their performance. The assessment pattern is as given below:
(1) House Test (2) Class Test (3) Attendance

CO- CURRICULAR ACTIVITIES

The college organises various cultural function, debates, declamations, quiz competitions and dramatics from time to time to channelise, sublimate and to chisel the creative energies of the youth. The students of our college are given ample opportunities to exhibit their latent talent.

Each year, the budding artists are given a chance to participate in Panjab University Zonal Youth and Heritage Festival. The young artists participated in different items like Dance, Group Song, Poem Writing, Poem Recitation, Debate, Elocution, Quiz, Gidha, Chhiku Making, Crochet Work, Knitting, Bagh, Collage Making, Still life, Clay Modelling, Sculpture, Peeri Making, Orchestra, On the Spot Painting, Ladies Traditional Song, Rangoli, Heritage Quiz, Group Bhajan, Kavishri, Mime, Mimicry etc.

This year the college participated in four days Mega Festival i.e. Panjab University Zonal Youth and Heritage Festival in which 28 colleges of Hoshiarpur region participated. The college bagged 11 First positions, 7 second positions and 11 Third positions. Besides, 6 Individual prizes were also won by the artists in the festival. Moreover, first position was won by Bhumika Devi in Ennu making and second position was won by Mahek Choundhary in Essay writing in Inter Zonal Youth Festival. Again, Bhumika brought laurels to the college by winning second position in Ennu at the State Level Inter University Youth Festival.

UNIVERSITY EXAMINATION RULES

The semester examinations will be conducted by Panjab University in December, 2026 & May, 2027. A student will be eligible to appear only if she has:

1. Remained on the rolls of the college for the academic year preceding the examinations.
2. Attended not less than 75% of total number of lectures delivered and 80% of the practicals held in each subject.
3. Secured at least 25% marks in aggregate of all the subjects in the House Examinations.

Note: 1. In practical subjects, a student must obtain atleast 25% marks in practical examination.

2. Illness or any other reason for a long absence does not entitle a student to get her lecture shortage condoned.

Instilling Discipline Among Students Through NCC/NSS



Visit of Hon'ble Governor Sh. Gulab Singh Kataria



Pukar Diwas Nagar Kirtan



Artists Showing Their Talent in Zonal Youth Festival



Artists Showing Their Talent in Inter Zonal Youth Festival



Promoting Excellence Through Sports



Medical Camp Being Organised



Trips & Excursions



Seminars & Workshops Being Organised



IDENTITY CARDS

Each student will be issued an Identity Card at the commencement of the session. Students are required to be in possession of their Identity Cards while in college. If any student is found without it, she will be fined Rs.25. In case a student loses her Identity Card, she will have to apply for the duplicate card to the Principal. The application should be got signed by the librarian first and then by Dean, Students' Council.

MORNING ASSEMBLY

A prayer meeting of the staff and students of the college is presided over by the Principal on every Wednesday morning. It is an important feature of the college. In this Assembly, devotional songs and National Anthem are sung. It is compulsory for all the students to attend the Wednesday Assembly.

COLLEGE UNIFORM

White Salwar Kameez and Blue Dupatta is mandatory for all the students on every Wednesday.

Summer:-

B.A :- Pink Shirt, Black Trousers, Black Scarf.

B.B.A/ BCA/B.Com:- Grey and White Checked shirt,
Grey Trousers, Grey scarf

B.Sc:- Light Blue Shirt, Black Trousers, Black Scarf.

B.Sc (F.D):- Lavender Shirt, Black Trousers, Black Scarf

BA,B.Ed: Pista Green Shirt, Black Trousers, Scarf

Winter:-

Black Sweater/ Grey Blazer

Civil Clothes can be worn by the students on every Saturday.

Stipends & Scholarship Awarded By Panjab University and the College

Scholarship and fee concessions are the best way to motivate and encourage the meritorious students and also to uplift the weaker and differently abled strata of the students. The following categories are decided by the College Development Council of Panjab University for the awarding of scholarship:

- | | |
|-------------------------|---------------------------------------|
| 1. Means cum Merit | 2. Sports |
| 3. Single Girl Child | 4. Physically Disabled |
| 5. Aids/ Cancer Patient | 6. Youth Welfare Category Scholarship |

The Govt. of Punjab promotes the needy sections of the society. The Government has decided the following Scholarship:

1. Schedule Caste/Other Backward Class Scholarship

Dasmesh Girls College does not lag behind in promoting the merit and the needy. The Management of the college has decided the following categories for promoting the meritorious and the needy by giving fee concessions:

- | | |
|--|-------------------------|
| 1. University Position Holders. | 5. Fatherless Children. |
| 2. Achievement in Sports or Inter- College Competition | 6. Orphan Children. |
| 3. Poor section of society | 7. Sister Concession. |
| 4. Residents of Chak Alla Baksh | 8. Dhiyan Pukardian. |
| | 9. Sarbat Da Bhala |

Payment of College Dues

The mode of payment of the college dues of all classes will be as follows:

Fee of B.A. Semester I,III,V

Admission Fee+3 Month Bus Fare

1st Semester Fee+ Examination Fee+4 Months Bus Fare

2nd Semester Fee+ Examination Fee+4 months Bus Fare

Fee of Professional Courses:

1st Installment + 3 months bus Fare

2nd Installment+ Examination Fee+4 Months Bus Fare

3rd Installment +Examination Fee+4 months Bus Fare

Note: Examination fees will be deposited for the Semesters as per the direction of University.

At the time of Admission in July, 2026

In October, 2026

In January, 2027

At the time of Admission in July, 2026

In October, 2026

In January, 2027

THE BUS ROUTES

- Route I** : Talwandi Mod, Talwandi, Badhupur, Badhupur Colony, Bahadarpur, Channia, Mana, College.
- Route II** : Jagowal Bait, Gunopur, Saidowal Kalan, Purana Shalla, Jagatpur, Kalota, Naushera, Ajit Nagar Colony, Bhattian Rajputtan.
- Route III** : Kamahi Devi, Naushera, Nathuwal, Bhandiara, Karari, Namoli, Gera, College.
- Route IV** : Kullian, Bariowal, Pankhu, Budhabar, Biggowal, Hardo Khundpur, Badyal Mod, Chanour, Channi, Hayatpur, Kotali Khass, Akam, Thakur Dwara, Musahibpur.
- Route V** : Nikku Chak, Hajipur Bus Stand, Budhabar Mor, Sandhwal, Kalu Chang, Hawel Chang, Galarian, Kharak Balra, Budhewal, Talwara Bus Stand, College.
- Route VI** : Siprian, Sahora Kandi, Nangal Bihala, Ransota, Sunderpur, Barota, Mehatpur, Mansoorpur, Bishanpur, College.
- Route VII** : Tanda Ram Sahai, Barota, Abdullapur, Mouli, Mehandipur, Dhupcheri, Bagroi, Pipeena, Baupur, Chakwal, Samrava, Dharampur, Railway Mandi, College.
- Route VIII** : Badla, Saunspur, Channia, Ghogra, Haler, Daulowal, Kaulpur, Pandori, Lamin, Aima Mangat, Sherpur, Khanpur, College.
- Route IX** : Talwara Sector I, Sector II, ITI Mor, Barrier, Chaudhary Bagh, Rouly Mod Lalote, Khatigarh, Chakrial, College
- Route X** : **Ist Trip**: Haler, Sanyala, Mansar, Jandwal, College.
IInd Trip: Ranga Mod, New Bhangala, Channa Rai Mod, College.
- Route XI** : **Ist Trip**: Dagan, Bambowal, Singowal, Raiya, Muradpur, Mudhinpur Dalel, Ramgarh Kulian, College.
IInd Trip: Mali Dhaba, Powara Mod, Bhangala Chungi, Mukerian Bus Stand.
- Route XII** : Taggar, Dhad, Shangla, Dhanoa, Himmatpur, Vadaiyan, Terkiana, Devi Dass, Makha, Langah, Umarpur, Sahib Da Pind, Aima Mangat, Alipur, Khanpur, Latifpur, College.
- Route XIII** : Dhaula Khera, Landey, Sango Katrala, Nansota, Cheema Pota, Tangralian, Jalala, Jabbal Market, College
- Route XIV** : Aalma, Puranian Baghrian, Bhaini Mian Khan, Nanowal, Bhaini Bus Stand, Jhanda Lubana, Chicharan, Sulapur, Muradpur Jattan, Changi, Sulharian, College.
- Route XV** : Gaggar, Jugyal, Sunehra, Sandwal Colony, Kullian, Dagan Adda, Daulowal, Kamlooh, Zahidpur Adda, Zahidpur, Kalu Chang, Malkowal, Hawel Chang, Galhrian, College.
- Route XVI** : Khizarpur, Rally Mod, Rally, Bhallowal, Dagan Adda, Mohri Chak, Dhamian, Bariana, Badhana, Saroya, Ghulluwal, Bareahan, ITI, Pudda Colony, Bagowal, Mandi, College.
- Route XVII** : Awan, Mitha Pind, Paswal, Mullanwal, New Baghrian, Allma, Dhanoa, Bhattian, Dugri, College.
- Route XVIII** : Attalgarh, Kalsa, Golra, Taggar Kalan, Kala Bagh, Zahidpur, Toora, Talluwal, Purika, Kolian, Khichian, College.
- Route XIX** : Ramgarh, Nangal Khanora, Amroh, Mangoo Maira, Bhol Bhalar, Dhulal, Ambi, Bhambotaar, Rajwal, Talwara, Nagar Mor, Kali Mata Chowk, College.
- Route XX** : Singhpur Jattan, Sherpur, College.

National Service Scheme (NSS)

The National Service Scheme is an Indian Government sponsored programme conducted by the Ministry of Youth Affairs and Sports of Government of India. This scheme was launched in 1969. The motto of NSS is "Not Me, But You."

Aim:-

- * The solo aim of NSS is to provide hands on experience to young students in delivering community services.
- * It encourages a sense of duty towards society and motivates students to contribute positively.
- * NSS helps students grow as responsible citizens by improving leadership, co-operation and decision making skills.
- * NSS activities spread awareness about cleanliness, sanitation and healthy living.

NSS Program Officer - Mrs. Shikha Sharma

Total Strength - 100

National Cadet Corps (NCC)

The NCC unit of Dasmesh Girls College, Chak Alla Baksh, Mukerian under the leadership of ANO Lt. (Dr.) Rajwinder Kaur, continues to foster discipline and national integration among its 55 active cadets. Affiliated with the 12 Punjab Battalion NCC, Hoshiarpur, the unit serves as a premier platform for character building and leadership training.

Major Highlights & Training

In this academic session, the cadets actively participated in rigorous training programs to enhance their tactical and social skills:

- * **CATC (Malout):** Cadets attended the Combined Annual Training Camp, focusing on weapon training, drill, and fieldcraft.
- * **YAMS (Ropar):** Participation in the Youth Annual Training & Management Seminar provided cadets with advanced insights into leadership and disaster management.

Key Achievements

- * **Skill Development:** Successful completion of training modules required for 'B' and 'C' Certificate examinations.
- * **Social Impact:** Organised community service initiatives, including cleanliness drives and health awareness seminars.
- * **Mentorship:** Constant guidance from the ANO has maintained a high standard of discipline and a 100% participation rate in institutional events.

With a strong contingent of 55 cadets, the NCC wing remains a vital part of the college, dedicated to the motto of "Unity and Discipline" and the overall development of future women leaders.

PROGRAMME OUTCOMES

Each programme has specific objectives and the overall design of the course ensures a certain set of skills and competence that the students graduating from the institution should gain at the end of the programme.

PROGRAMME OUTCOMES OF B.A.

1. Develops critical thinking skills & problem solving abilities.
2. Effective communication skills.
3. Foster an understanding of diverse cultures and perspectives.
4. Ability to adapt to different environments and challenges.

PROGRAMME OUTCOMES OF B.A. B.Ed

1. Develop an understanding of educational theories, methods and strategies for effective teaching.
2. Classroom management abilities are developed.
3. Focuses on designing curriculum plans, creating instructional materials.
4. Students learn to accommodate diverse learning styles, abilities and cultural backgrounds.

PROGRAMME OUTCOMES OF B.B.A./B.Com.

1. Learn various aspects of business, including accounting, finance, marketing, management, economics and business law.
2. Ability to analyze data, make informed decisions, solve business problems.
3. Effective communication skills.
4. Gain an understanding of financial principles and practices like budgeting, investment.

PROGRAMME OUTCOMES OF B.C.A.

1. Develop an understanding of computer fundamentals, programming languages, software principles.
2. Gains hands on experience in designing, developing and testing software applications.
3. Emphasize on problem-solving skills.
4. Learn about data structures, algorithms and database management.

PROGRAMME OUTCOMES OF B.Sc. (Medical & Non-Medical)

1. Understanding of human anatomy and physiology.
2. Knowledge of medical terminology and concepts
3. Acquire knowledge of Maths, Physics, Chemistry and Biology.
4. Prepares for medical research and academia.

PROGRAMME OUTCOMES OF B.Sc. (Fashion Designing)

1. Develops design skills, including sketching, pattern making, garment construction techniques.
2. Gain knowledge of historical and contemporary fashion trends, movements & influential designers.
3. Learn about different types of textiles, fabrics, dyes and printing techniques.
4. Becomes self employed or pursue further education in the field of fashion design.

PROGRAMME OUTCOMES OF M.A. HINDI/PUNJABI

1. Proficiency in respective language.
2. Understanding the literature, cultural contexts.
3. Gain skills in translation and interpretation.
4. Gain insights into historical & contemporary issues related to these languages & their societies.

PROGRAMME OUTCOMES OF M.A. HISTORY & POL. SCIENCE

1. Gain a deep understanding of historical, events, political theories and methodologies.
2. Students develop critical thinking, research, analytical skills.
3. Develop ability to analyze complex political system, policies & historical trends.
4. Opt for career in Academia, Govt, NGOS, Journalism.

PROGRAMME OUTCOMES OF M.A. (MUSIC)

1. Gains advanced musical proficiency.
2. Gains theoretical understanding, pedagogical expertise, research skills.
3. Ability to critically analyze & interpret music within cultural and historical contexts.
4. Opt for career in Music Industry, composition, education, Research, Further Academic Study.

PROGRAMME OUTCOMES OF PGDCA

1. Gains proficiency in various computer application programming languages, database Management and software development.
2. Equipped with skills for careers in fields such as Software Development, System Analysis, Web Development and IT Management.
3. Gain the ability to adapt to evolving technologies and solve complex problems in the IT industry.

PROGRAMME OUTCOMES OF M.Com.

1. To gain in-depth understanding of advanced concepts in accounting, finance, marketing and management.
2. Ability to conduct independent research in commerce and related areas.
3. Capability to apply theoretical knowledge to practical business situations.
4. Understanding global business environment.

Committees For The Session 2026-27

Academic Council and
Internal Exam Cell
Staff Secretary
Research Development
Cell
Unnat Bharat Abhiyan
Time Table Incharge
Admission Committee

Dr Meetu (Coordinator) ,Dr. Narpinder Kaur, Mrs. Satwant Kaur,
Mrs Surbhi Kundra, Mrs Parminder Kaur
Mrs. Satwant Kaur
Dr. Sarita Rana,(Coordinator) ,Dr. Maninderjit, Dr. Reena Kumari,
Mrs. Suman Devi, Dr. Ekta, Mrs. Shivani (CS)
Mrs. Monica, Mrs Daljeet Kaur
Dr. Satinderjit Kaur
Dr. Sonia Devi (Pbi) (Coordinator), Dr Rajwinder Kaur,
Dr. Narpinder Kaur, Dr. Neena Rishi, Dr. Sonia Devi (Com),
Dr. Ekta, Mrs. Anu Lata, Mrs. Satwant Kaur,
Mrs.Poonam Sharma, Mrs. Pooja (CS), Mrs. Monica.

Student Council
Library Advisory and
Book Bank Committee
Red Ribbon Club
Equal Opportunity Cell
Scholarship/Fee
Concession Committee
for SC/ST/OBC/SEDG
Editorial Board of College
Magazine Dharat
Vision: An International
Journal

Dr. Rajwinder Kaur, Dr. Meetu Mahajan
Dr. Satinderjit Kaur, Mrs. Bandana Rani, Mrs Surbhi Kundra,
10 Students
Dr. Sonia Devi (Pbi), Mrs. Sonia Pathania
Mrs Supriya J Naryal ,Mrs. Renu Gupta, Mr Harpreet Singh Walia ,
Mr Anmol and Mrs Narinder Kaur

Dr. Reena Kumari, All HODs,

Dr. Sarita Rana

Women Development Cell
ELC/Buddy Programme
NCC Officer
NSS Officer
Ek Bharat Shreshth Bharat
Students Service Centre/Mental
Health Centre
Internal Committee for
taking Care of students
with Disabilities
Tour and Trip Committee
Career Guidance Cell &
Placement Cell

Dr. Sonia Devi (Com), Mrs. Neha, Ms. Swarn Kaur, Mrs. Kritika,
Dr. Maninderjit Kaur, Dr. Sukhwinder Kaur
Lieutenant Dr. Rajwinder Kaur
Mrs. Shikha Sharma
Mrs. Surbhi Kundra
Dr. Meetu, Mrs Renu Gupta, Mrs Sunita (Sister)
Dr. Sukhwinder Kaur, Mrs. Sonia Pathania

Canteen Committee

Dr. Satinderjit Kaur, Mrs.Akwinder Kaur, Head Girl, Vice-Head Girl
Dr Maninder Kaur,(Coordinator), Dr. Ekta, Mrs. Anu Lata,
Mrs. Monica, Mrs. Poonam Sharma, Mrs. Jyoti,
Mrs Supinderjit Kaur, Mrs. Shivani (CS)
Dr. Anjali Monga, , Mrs Akwinder Kaur, Mrs Daljeet Kaur,
5 Students

Youth Festival Incharge
Sports Committee
College Annual Report
Website and online
media Committee

Dr Maninder Kaur (Coordinator), Mrs. Monica
Dr. Rajwinder Kaur, Ms. Parminder Kaur, 10 Students
Mrs Supriya J Naryal, Mrs Neha, Ms Simranjit Kaur
Mrs Pooja (CS), Mrs Shivani (CS), Ms. Parminder Kaur,
Mrs. Neha, Mrs. Rajneet Kaur

Alumni Committee
Event Planning Hosting
Brochure & Google Form
/Digital Record
Report Compile Website
Media
File Registration
Maintenance

Dr. Sonia Devi (Pbi) (Coordinator)
Dr Akanksha Verma,

Mrs. Monica

Mrs Poonam Sharma

IQAC

Feed Back Committee

Student Feedback

Alumni Feedback

Teachers Feedback

Parents Feedback

Employee Feedback

Student Satisfactory Survey

Discipline Committee

Anti-Ragging cum

Grievance Redressal Cell

/ Sexual

Harassment of Women At
work place

Morning Assembly

Earn While You Learn

Scheme / Dasmesh Skill

2 Market

Press Liaison Committee

NCTE

Moral Education Cell

SWACHHTA ACTION

PLAN(SAP Committee)

Leadership

Water Conservation

Greenery and Ecology

Maintenance

Waste & Sustainability

Energy

Hospitality Committee

Jagat Guru Nanak Open

University Diploma Courses

Vidyanjali Higher

Education Programme/ AICTE

Institution Innovation Cell (IIC)

IIC Coordinator

Startup Activity

IPR

Internship Coordinator

Social Media

NEP

Finance and Purchase
Committee

ATR (Action Taken
Report Compliance)

Transport Committee

ARIIA & NIRF

Prospectus

AISHE

Eco Club

Dr. Meetu (Chief Coordinator) Dr. Maninder Kaur (Coordinator)

Mrs Pooja (CS) (Coordinator),

Dr. Sonia Devi (Pbi), Mrs.Renu Gupta

Mrs. Monica, Mrs Poonam Sharma

Dr. Akanksha Verma, Mrs Supinderjit Kaur

Dr. Sonia Devi (Com), Mrs. Pooja (CS)

Dr. Reena Kumari, Dr. Ekta

Mrs Supriya J Naryal, Mrs Shikha Sharma

Dr. Rajwinder Kaur (Head), HOD's of all Department, 20 Students

Mrs Neena Rishi, Dr. Nidhi Sharma, Mrs Shivani (COM), Mrs Vidhu

Dr. Reena Kumari, Dr. Maninder Kaur, Dr Sukhwinder Kaur

Dr. Akanksha, Mrs. Poonam, Mrs.Shikha Sharma, Mrs. Renu Gupta,

Dr. Ekta Bhalla, Dr. Nidhi Sharma, Mrs Shivani (CS)

Mrs. Supinderjit Kaur, Mrs. Kritika

Dr. Sonia Devi, Dr. Reena Kumari

Dr. Anjali Monga, Mrs Shikha Sharma, Mrs. Anu Lata,

Mr. Harpreet Singh Walia

Dr Maninderjit Kaur, Dr Sukhwinder Kaur

Mrs.Satwant Kaur (Chief-Coordinator) Mrs. Priyanka (Coordinator)

Dr. Maninderjit Kaur, Dr. Sukhwinder Kaur , Mr Lakhvir Singh

Dr. Akanksha, Mrs. Sonia Pathania, Mr. Jagtar

Mrs. Neena , Dr. Ekta, Mr. Chaman

Dr. Narpinder Kaur, Dr. Nidhi Sharma, Mr. Jarnail Singh, Mrs.Suman Devi,

Ms. Sushma Devi, Mr.Parvesh

Mrs. Neena Rishi, Mrs Akwinder Kaur

Dr. Sarita Rana (Coordinator), Mrs Vidhu Ragbotra

Mrs Suman Devi (Nodal Officer), Mrs. Shivani (CS)

Mrs Anu Lata

Dr. Akanksha Verma, Mrs Shikha Sharma, Mrs. Poonam Sharma,

Mrs. Suman Devi,

Mrs. Renu Gupta , Mrs. Pooja (CS)

Dr. Sarita Rana, Dr. Satinderjit Kaur, All HOD'S

Dr. Reena Kumari, Mrs. Vidhu Ragbotra

Dr. Sarita Rana, Dr. Satinderjit Kaur, All HOD'S

Dr. Satinderjit Kaur, Mrs. Surbhi and Office Staff

Dr. Maninderjit Kaur, Dr. Sarita Rana, Ms. Rupali, Ms Sushma

Mrs. Supriya J Naryal, Dr. Sukhwinder Kaur

Dr. Sonia Chauhan (Comm.) Mrs. Pooja, Mrs. Shivani (Com)

Mrs. Supriya J Naryal, Mrs. Anu Lata

Dr. Meetu, Dr. Maninder Kaur, Mrs. Pooja (CS)

Dr. Ekta, Mrs. Surbhi Kundra

PANJAB UNIVERSITY, CHANDIGARH

The Academic Calendar to be followed by all Affiliated/ Constituent colleges of Panjab University, Chandigarh (Arts, Science & Commere) for UG classes (New Admssion) 1st year for the session 2026-27:

Sr. No.	Particulars	From	To	Days
1	Semester Break/ Summer Vacation	01.06.2026 (Monday)	13.07.2026 (Monday)	43
2	Colleges open	14.07.2026	Tuesday	
Admission Schedule				
3	Admission Process	01.06.2026 (Monday)	11.07.2026 (Saturday)	41
4	Normal Admission for New UG Classes up to	14.07.2026 (Tuesday)	21.07.2026 (Tuesday)	7
5	Commencement of Teaching for UG Classes (Fresh Admission)	18.07.2026 (Saturday)		
6	Late admission to be allowed by the Principal of the college with late fee of Rs. 2205/ per student	22.07.2026 (Wednesday)	09.08.2026 (Thursday)	20
7	Late admission in the affiliated colleges to be allowed by the Vice- Chancellor with late fee of Rs. 5510/- per student	14.08.2026 (Friday)	31.08.2026 (Monday)	15
8	Date of Submission for Registration Return with R& S Branch	Till 10.09.2026 (Thursday)		
9	Academic Term- I (Odd Semester)	18.07.2026 (Saturday)	17.11.2026 (Tuesday)	105
10	End Semester Examination	18.11.2026 (Wednesday)	31.12.2026 (Thursday)	38
11	Semester Vacation (Winter Break)	01.01.2027 (Friday)	14.01.2027 (Thursday)	14
12	Academic Term-II (Even Semester)	15.01.2027 (Friday)	26.04.2027 (Monday)	87
13	End Semester Examinations	27.04.2027 (Tuesday)	05.06.2027 (Saturday)	35
14	Summer Vacation (Tentative)	06.06.2027 (Sunday)	11.07.2027 (Sunday)	36

* The process for registration will start in the month of March.

Practical examinations will be held during Academic Term.

ACADEMIC CALENDAR (2026-27)

Dasmesh Girls College, Chak Alla Baksh, Mukerian
(Session: July 2026 – May 2027)

1. ADMISSION SCHEDULE

UG 1st Year

·14 July, 2026 – 21 July, 2026
·With Principal Permission (Late Fee ₹2205/-)
: 22 July – 13 Aug, 2026

·With VC Permission (Late Fee ₹5510/-)
: 14 Aug – 21 Aug, 2026

PG 1st Year

·13 July, 2026 – 25 July, 2026
·With Principal Permission (Late Fee ₹2205/-)
: 27 July – 14 Aug, 2026
·With VC Permission (Late Fee ₹5510/-)
: 15 Aug – 31 Aug, 2026

Ongoing UG/PG Classes

·13 July – 25 July, 2026
·With Principal Permission (Late Fee ₹2205/-)
: 27 July – 14 Aug, 2026
·With VC Permission (Late Fee ₹5510/-)
: 15 Aug – 31 Aug, 2026

2. TEACHING-LEARNING SCHEDULE

·First Term (All UG/PG):
18 July, 2026 – 17 November, 2026

·Second Term (All UG/PG):
15 January, 2027 – 26 April, 2027

3. EXAMINATION SCHEDULE

·Odd Semester Exams:
18 November, 2026 – 31 December, 2026

·Even Semester Exams:
27 April, 2027 – 05 June, 2027

4. LIST OF HOLIDAYS

- Independence Day – 15 Aug, 2026
- Janam Ashtami – 04 Sept, 2026
- Gandhi Jayanti – 02 Oct, 2026
- Maharaja Agrasen Jayanti – 11 Oct, 2026
- Dussehra – 19-20 Oct, 2026
- Valmiki Jayanti – 26 Oct, 2026
- Diwali – 08-09 Nov, 2026
- Guru Nanak Dev Ji Birthday – 24 Nov, 2026
- Martyrdom of Guru Tegh Bahadur Ji – 14 Dec, 2026
- Christmas – 25 Dec, 2026
- Shaheedi Sabha – 28 Dec, 2026
- Guru Gobind Singh Ji Birthday – 15 Jan, 2027
- Republic Day – 26 Jan, 2027
- Guru Ravidas Jayanti – 20 Feb, 2027
- Maha Shivratri – 06 Mar, 2027
- Eid-ul-Fitr – 10 Mar, 2027
- Holi – 22 Mar, 2027
- Shaheedi Diwas (Bhagat Singh) – 23 Mar, 2027
- Good Friday – 26 Mar, 2027
- Parshuram Jayanti – 08 Apr, 2027
- Baisakhi – 14 Apr, 2027
- Dr. B.R. Ambedkar Jayanti – 14 Apr, 2027
- Ram Navami – 15 Apr, 2027
- Mahavir Jayanti – 19 Apr, 2027
- Eid-ul-Zuha – 17 May, 2027
- Martyrdom day of Sri Guru Arjun Dev Ji-16.06.2027.

CO-ACADEMIC CALENDAR

CELEBRATED BY

CLUB/COMMITTEE/DEPARTMENT

NAME OF EVENT / ACTIVITY	DATE	CLUB/COMMITTEE/DEPARTMENT
Path Sri Sukhmani Sahib	18 July, 2026	IQAC
NEP Anniversary	29 July, 2026	IIC & Research Development Cell
Teej Celebration	Month of August	Youth Welfare Department
Librarian Day	12 Aug, 2026	Library
Library Orientation	24 August-29 August	Library
Independence Day	15 Aug, 2026	IIC & NCC
World Entrepreneurship Day	21 Aug, 2026	IIC & Department of Commerce
National Sports Day	29 Aug, 2026	Department Of Physical Education
Hindi Diwas	14 Sept, 2026	Department of Hindi
Celebration of NSS Day	24 Sept, 2026	NSS Unit
Cyber Security Awareness Month	Oct (Full Month)	IT Club
Innovation Day	15 Oct, 2026	IIC
Celebration of Ek Bharat		
Shreshtha Bharat	10 Oct, 2026	Committee
Vigilance Awareness Week	26-31 Oct, 2026	NSS Unit
Ek Bharat Shreshth Bharat		
Sardar Vallabh bhai Patel	31 Oct, 2026	Red Ribbon Club
Statehood Day of Punjab and Andhra Pardesh	1 Nov, 2026	Language Deptt.
Diwali Celebration	7 Nov, 2026	Deptt. Of Fine Arts
National Education Day	10 Nov, 2026	IIC & Deptt. Of Education
Celebration of Press Day	16 Nov, 2026	Deptt. Of Political Science
Book Exhibition	21 Nov, 2026	Library
Guru Nanak Jayanti	24 Nov, 2026	IQAC
Constitution Day	26 Nov, 2026	Deptt. Of Pol. Science
Computer Security Day	30 Nov, 2026	Deptt. Of Computer Science
AIDS Day	1 Dec, 2026	Red Ribbon Club
Pollution Control Day	2 Dec, 2026	IIC & SAP
Human Rights Day	10 Dec, 2026	Deptt. Of Pol. Sci.
Energy Conservation Day	14 Dec, 2026	IIC & SAP
NSS Camp	1-14 Jan, 2027	NSS Unit
National Youth Day	12 Jan, 2027	IIC & NSS
Lohri Celebration	14 Jan, 2027	IQAC
National Startup Day	16 Jan, 2027	IIC & Startup Cell
Road Safety Awareness Month	Jan-Feb, 2027	NCC Unit
Basant Panchami	11 Feb, 2027	Deptt. Of Performing Arts
Matrihasha Diwas	21 Feb, 2027	Deptt. Of Punjabi
Science Day	28 Feb, 2027	IIC & Deptt. Of Science
International Women's Day	08 Mar, 2027	IIC & Women Development Cell
World Theatre Day	27 Mar, 2027	Deptt. Of Punjabi
Vaisakhi Celebration	14 Apr, 2027	Committees
World Creativity Day	21 Apr, 2027	IIC & Fine Arts
Earth Day	22 Apr, 2027	Deptt. Of Science
World IPR Day	26 Apr, 2027	IIC & IPR
Water Conservation Week	24-30 Apr, 2027	Water Conservation Committee
National Technology Day	11 May, 2027	IIC & IT Club
World Environment Day	05 June, 2027	IIC & Deptt.

Teaching Days - 173

Working Days - 283

ZONAL YOUTH & HERITAGE FESTIVAL WINNERS

Position Holder List of Students

1st Position Holders

ITEMS	NAME
Classical Dance	Janvi Manhas
Classical Vocal	Ranjita
Essay Writing	Mahek Choudhary
Handwriting (Sanskrit)	Shreya
Folk Song	Ranjita
Knitting	Shabnam
Pranda	Priyanka
Khidoo Making	Deepti
Peerhi Making	Ramandeep Kaur
Rassa Vatna	Gagan
Vaar	Janvi
	Jasmeen
	Sonia

2nd Position Holders

ITEMS	NAME
Luddi	Komal Devi
	Aayushi Rana
	Pawni Sharma
	Manisha
	Samrity Devi
	Taranjit Kaur
	Sunaina
	Shabnam
	Sakshi Thakur
	Sofia
Ennu Making	Bhumika Devi
Kali	Janvi
	Jasmeen
	Sonia
Bhand	Devanshi Koundal
	Manpreet Kaur

2nd Position Holders

ITEMS	NAME
Group Bhajan	Sana
	Ranjita
	Navneet Kaur
	Ishika
	Nitasha Bhatia
	Sunidhi Jaryal
Play	Vaishali Dadwal
	Payal
	Manpreet Kaur
	Vedica
	Priya
	Vanshika Thakur
	Devanshi Koundal
	Ramanpreet Kaur
	Navita Rana
Mitti De Khidone	Simran

3rd Position Holders

ITEMS	NAME
Group Singing	Sana
	Ranjita
	Navneet Kaur
	Ishika
	Nitasha Bhatia
	Sunidhi Jaryal
Gajal	Sana
Chikku Making	Palvi Jaryal
Gudia Patole	Deepti
Kavishri	Janvi
	Jasmeen
	Sonia

3rd Position Holders

ITEMS	NAME
Handwriting (Hindi)	Pooja Choudhary
Handwriting (Punjabi)	Komal
Clay Modelling	Tania Gill
Histrionics	Devanshi Koundal
Heritage Quiz	Muskan
	Manpreet Kaur
	Paramdeep Kaur
Elocution	Poonam Jaryal

Individual

ITEMS	NAME
Giddha	Smile Kalkat
Ladies Traditional Song	Kajal

Total Prizes : 35

Individual Prizes : 06

First Prizes : 11

Second Prizes : 07

Third Prizes : 11

PSTET & CTET Qualifiers



Inter Zonal Youth Festival Position Holders

ITEMS	POSITION	NAME
Ennu	1st	Bhumika Devi
Essay Writing	2nd	Mahek Choudhary

State Level Inter University Youth Festival Position Holders

ITEMS	NAME	POSITION
Ennu	Bhumika Devi	2nd

Roll Of Honour & University Colours Awardee By PU In Ennu Making



Splendid Exhibition on Festivals



Spectacular Fashion Show



Farewell - The Final Chapter



Exemplars of Academic Achievement



Deepika
Gold Medalist
B.A., B.Ed



Sonali
Gold Medalist
B.A., B.Ed



Sheetal Kaur
Gold Medalist
M.A. Panjabi



Tisha
Gold Medalist
BSC FD



Shipali Pathania
Silver Medalist
B.A., B.Ed



Paramjit Kaur
Silver Medalist
M.A. Pbi

Celebrating Sporting Spirit



Aparjeet
MA (Pol. Sci.) 1st Year
Inter College Competition Silver Medal
Inter College Competition Silver Medal
All India Inter University Competition
in Kota University Gold Medal



Simran
BCA 2nd Year
Inter College (Silver Medal)
Traditional National Competition
Bronze Medal



Salochana Devi
BCA-II Year
Intercollege - 2nd Position
PU Chandigarh

University Position Holders



Neha
1st in PU
MA Pol. Sci.
3rd Sem-86.5%



Tanisha Patial
1st in PU
BA, B.Ed
4th Sem-88.6%



Jaswinder Kaur
4th in PU
MA Pol. Sci.
3rd Sem-85.5%



Karanpreet Kaur
2nd in PU
B.Sc. (FD)
3rd Sem-
(9.75 SGPA)



Kusam Rani
4th in PU
B.Sc. (FD)
3rd Sem-
(9.50 SGPA)



Deepti
1st in PU
MA (History)
3rd Sem-85.2%



Lovepreet Kaur
2nd in PU
M.A History
3rd Sem-85%



Ramandeep Kaur
1st in PU
M.A Punjabi
1st Sem-82.5%



Komal Sharma
2nd in PU
MA Punjabi
1st Sem-80.2%



Satinder Kaur
4th in PU
MA Punjabi
1st Sem



Romi Kumari
4th in PU
B.Com
5th Sem. 87.8%



Shivangi
5th in PU
BA, B.Ed
2nd Sem-86.7%



Manmeet Kaur
3rd in PU
M.Com
2nd Sem-84.7%



Anmol Preet
3rd in PU, 1st in Distt
M.Com
4th Sem-85.9%



Tanvi Saini
4th in PU,
2nd in Distt
M.Com
4th Sem-84.9%



Shabnam
3rd in PU
MA Hindi
4th Sem-79.3%



Pooja Devi
3rd in Distt.
MA Hindi
4th Sem-76.3%



Pallavi
3rd in Distt.
M.com
4th Sem-84.6%



Priyanka
2nd in PU
BA, B.Ed
4th Sem. 88.1%



Sheetal Kaur
1st in PU
MA Punjabi
4th Sem-81.8%



Paramjit Kaur
2nd in PU
MA Punjabi
4th Sem-80.9%



Jasveer Kaur
3rd in PU
MA Punjabi
4th Sem-80.8%



Nikita
3rd in PU
MA Punjabi
4th Sem. 80.8%



Shabnam
5th in PU
B.Sc Fashion Desi.
4th Sem. 93.8%



Damini
2nd in PU
PGDCA
2nd Sem. 89.5%



Bhumika Devi
3rd in PU
BA, Bed
4th Sem-86.8%

1st in College



Devanshi
B.Sc (M&NM)
3rd Sem. 9.21



Sakshi Kumari
B.Sc (NM)
3rd Sem. 9.21



Neha Sharma
B.Sc
3rd Sem. 9.21



Harjot
BCA
3rd Sem. 8.92



Harshdeep Kaur
B.A.
5th Sem. 84.5%



Suneha Manhas
M.Com
1st Sem. 80.2%



Ramandeep Kaur
MA Punjabi
3rd Sem. 79%



Rose
PGDCA
1st Sem. 88.6%



Komal Devi
MA Hindi
3rd Sem. 74.5%



Tamanna Chib
MA History
1st Sem. 78.2%



Avneet Kaur
BA 3rd Sem.
8.63 CGPA



Mehak
B.Sc
5th Sem. 90%



Gurleen Kaur
B.Sc FD
5th Sem. 94.15%



Simranjit Kaur
BCA
5th Sem. 89.7%



Mehak
BBA
5th Sem. 79.6%



Rohani
BCA 1st Sem.
8.63 CGPA



Sneha
BBA 3rd Sem.
8.21 CGPA

2nd in College



Kiranpreet Kaur
B.Sc (M&NM)
3rd Sem. 8.96



Kalpana
BCA
3rd Sem. 8.58



Mehak
BA
5th Sem. 84.3%



Nikita
M.Com
1st Sem. 78.1



Sapna
MA Punjabi
3rd Sem. 75%



Richa
PGDCA
1st Sem. 84.6%

2nd in College



Gurpreet Kaur
MA Hindi
3rd Sem. 72.7%



Shivali
MA History
1st Sem-70.5%



Sakshi Devi
B.Com
5th Sem. 87.1%



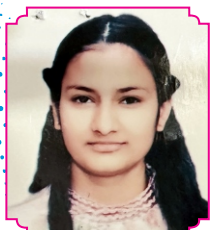
Diya Bharti
B.Sc
5th Sem. 88.5%



Shabnam
B.Sc FD
93.84%



Suhani Chaudhary
BCA
5th Sem. 87.7%



Aarushi
BA, B.Ed
3rd Sem.
8.33 CGPA



Apneet Kaur
BBA
5th Sem. 76.3%



Sunidhi
BCA 1st Sem.
8.33 CGPA



Dimpy Devi
BBA 3rd Sem.
8.03 CGPA

3rd in College



Khushi
B.Sc.
3rd Sem. 8.92



Vanshika
B.Sc
3rd Sem. 8.92



Komal
MA Pol. Sci.
3rd Sem. 84%



Sneha
BCA
3rd Sem. 8.50



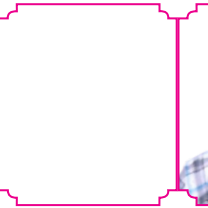
Sarbjot
BA
5th Sem. 82.1%



Eshika Devi
B.Sc FD
3rd Sem. 9.33 SGPA



Aarti
BA 3rd Sem.
8.21 CGPA



Muskan
B.Sc FD
9.33 SGPA



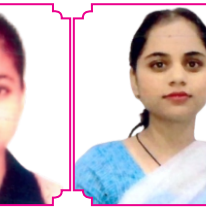
Payal
B.Sc FD
3rd Sem. 9.33



Simran Virdi
B.Sc FD
3rd Sem. 9.33



Jaanvi
M.Com
1st Sem. 77.8%



Nishu Devi
MA History
3rd Sem. 82.5%



Jyoti Bala
MA Punjabi
3rd Sem. 74.5%



Reshika
PGDCA
1st Sem. 67.3%



Simran
B.C.A 1st Sem.
8.08 CGPA



Kanchan
MA Hindi
3rd Sem. 72%



Shivani Devi
MA History
1st Sem. 66%



Parneet Kaur
B.Com
5th Sem. 87%



Muskan
B.Sc
5th Sem. 87.6%



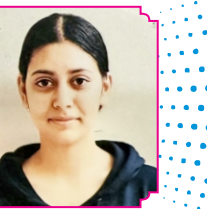
Amandeep Kaur
B.Sc FD
5th Sem. 87.69%



Suhani
BCA
5th Sem. 85.5%



Mandeep Kaur
BBA
5th Sem. 76%



Janvi Manhas
BBA 3rd Sem.
7.79 CGPA



PROSPECTUS

2026-27



Staff Members With The Hon'ble Governor During The "Mothers Against Drugs" Campaign.



Behind Every Successful Academic Year Is An Incredible Admin Team.

DASMESH GIRLS COLLEGE

Accredited by NAAC, Recognised By UGC under 2(f) and 12(b)
(Affiliated to Panjab University, Chandigarh)

Chak Alla Baksh, Mukerian (Hoshiarpur)

Managed by : Sri Guru Gobind Singh Educational Ch.Trust (Regd.)

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