

## **M.A MUSIC VOCAL PROGRAMME OUTCOME-**

1. Students Would Be Prepared For The Academic And Professional Fields Of Music In General And, Specifically, In The Field Of Indian Music
2. Students Would Gain Proficiency In Theoretical Knowledge Of Music And Apply Them In Research And Professional Areas While They Perform Various Stages.
3. Students Would Gain Proficiency In Research Methodology And Assessment Techniques In Music And Would Be Able To Conduct And Analyze Research In Music.
4. Students Would Gain Competencies And Professional Skills For Working And Conducting Research In The Field Of Music.

### **Semester 1 And Semester 2-**

**Paper –I : Theoretical Survey, Principles Of Aesthetics And Critical Study Of Ragas**

**Paper-II : History Of Indian Music**

**Paper-III : Stage Performance (Practical)**

**Paper-IV : Viva-Voce (Practical)**

## **Paper –I : Theoretical Survey, Principles Of Aesthetics And Critical Study Of Ragas .**

### **Course Objectives –**

- The Student Studies In Detail The Theoretical Aspects Related To The Practical Ragas
- To Study The Notions Of Bhatkhande Notations Aesthetics .
- To Learn About The Aesthetics In Music And Philosophy Of Art.
- To Impart Knowledge About Nature And Issues Pertaining To Various Ragas.
- To Acquaint The Students With Various Aspects Of Singing.
- Students Would Gain Knowledge About Ragas Which Are In The Syllabus.
- Theoretical Knowledge Of Assessment Would Sensitize The Students To Its Utility In The Professional Area.
- Students Would Gain Knowledge Of These Theory And Ragas

**Learning Outcomes** -Ability To Understand The Essence Of Musical Thoughts On Aesthetics In The Arts.

Ability To Have A Critical Understanding Of Aesthetical Studies.

**Paper –II : Paper-II : History Of Indian Music”** The Student Studies In Detail The Theoretical Aspects Related To The Indian Music .She/ He Understands The Evolution Of Ragas From The Medieval Time To The Modern Time. He Understands The Development Of The Methodology According To Which Indian Ragas Have Been Classified “Music Of The Ancient World”

**History Of Indian Music (Course Outcome)**

- 1 Students Would Gain Historical Developments In Music.
- 2 Fundamental Knowledge Of Classical Indian Music Would Be Imparted To The Students.
- 3 To Introduce The Students With The Various Historical Aspects Of Indian Music.
- 4 Students Would Gain Theoretical Knowledge Of Historical Developments In The Field Of Indian Music.
- 5 Students Would Develop A Working Knowledge Of Different Perspectives In Indian Music.

**Paper III- STAGE PERFORMANCE( Course Outcome)**

- 1 Students Would Know How To Face The Audience, How Should Seat On The Stage.
- 2 Students Would Be Able To Understand Depth Perception About What The Audiences Want To Hear.
- 3 Students Would Be Able To sing Various Raagas Which Are Available In Syllabus.

- 4 Students Would Demonstrate Knowledge About The Various Techniques Of Stage Performance.
- 5 Students Would Be Able To Use Their Practical Knowledge About Music.
- 6 Familiarization With The Both Khayal .
- 7 Acquaint The Students With The Various Styles Of Singing.
- 8 Students Would Understand The Structure Of Various Raagas.
- 9 Students Would Understand How The Raagas Perform with Tabla.
- 10 Students Would Be Able To Know About The Various Aspects Of Stage Performance.
- 11 Students Would Gain Knowledge About (Dugan, Tigon, Chaugun, Chaigun).

### **VIVA VOCE COURSE( COURSE OUTCOME)**

- 1 Students Would Gain Training Regarding Designing, Execution And Reporting Of Various Raagas.
- 2 Students Would Be Familiarized With Presentation And Description Of Raagas.
- 3 Students Would Be Able To Know About The Nature Raagas Which Are In The Syllabus.

4 Various Students Would Gain Proficiency In Performing Various Raagas.

### **Semester3-**

**Paper –I : Scientific Study Of Indian Music**

**Paper II: Study Of Ragas And Talas**

**Paper III: Stage Performance (Practical)**

**Paper-IV : Viva-Voce (Practical)**

**Paper –I : Scientific Study Of Indian Music ( Course Outcome)**

- 1 Student Able To Know In Depth Knowledge Of Various Ragas.
- 2 Student Would Understand Study Of Ragang And Its Prachalit Parkas Like Bilawal, Todi, Kanada And Malhar
- 3 Student Would Understand Knowledge Of Tala, Origin And Development Of Tala And Relation Of Rhythm And Emotions.
- 4 Student Able To Write Notation Of Various Ragas

**Paper II: Study Of Ragas And Talas ( Course Outcome)**

In This Paper Comprehensive Study In Different Raga And Talas Are Taught For Wide Knowledge Of The Students. Different Types Of Raag Ragini And Layakaries Also Taught For Thorough Knowledge. In This Paper More Important And Advance Materials Have Been Included. Advance Studies Of Bols And Taal

/Bandishes, Tanas Learnt Already. Apart From Different Valuable Things An Important Thing Have Been Included That Is Idea About Nagma. Students Will Be Benefited With This Kind Of Ideas.

1. Acquaint The Students With The Structure And Function Of Ragas And Talas
- 2 Students Would Be Able To Understand The Basics Of Various Taals.
- 3 Students Would Understand The Structure Of Various Ragas.
- 4 Students Would Understand How The Ragas Perform On Tabla.

**Learning Outcome:** This Will Help The Students To Get Idea About Ragas / Gats. Tihais, Oral Rendering Etc. And They Will Be Benefited In All Aspect. The Students Will Get The Idea Of Ati Bilambit Laya, More About Compositions And A Very Important Thing, That Is Nagma Which Will Also Improve Their Idea

**Paper III: Stage Performance (Practical) (Course Outcome)**

- 1 Students Would Know How To Face The Audience, How Should Sit On The Stage.
- 2 Students Would Be Able To Understand Depth Perception About What The Audiences Want To Hear.
- 3 Students Would Be Able To Various Ragas Which Are Available In Syllabus.

**Paper-IV : Viva-Voce (Practical) –(Course Outcome)**

1. Students Would Gain Training Regarding Designing, Execution And Reporting Of Various Ragas.
- 2 Students Would Be Familiarized With Presentation And Description Of Ragas.
- 3 Students Would Be Able To Know About The Nature Ragas Which Are In The Syllabus.
- 4 Students Would Gain Proficiency In Performing Various Ragas.

### **Semester3-**

#### **Paper –I : Music Education And Study Of Granthas (Course Outcome)**

- 3 1.Student Gain In Depth Knowledge Of Role Of Music Education In Society.
- 4 Student Gain Cultural Aim And Professional Aim Of Music Education
- 5 Student Gain Knowledge Of Gurushishya Parmpara In Music Education.
- 6 Student Are Well Versed With Knowledge Of Difference Granthas Like Sangeetraj And Sangeet Parijat

5.Student Become Well Versed In Critical And Comparative Studies Of Various Ragas.

#### **Paper-II : Information Technology And Principles Of Stage Performance**

##### **(Course Outcome)**

Course Objective: Knowledge About Recording Equipment, Structural Features Of Sound Recording, Software And Audio Recording Formats Is Imparted In This Course.

1.Students Would Gain Knowledge Of Audio Studio Control Room

- 2 Students Would Be Able To Understand Electronic Recordings Equipments.
- 3 Students Would Be Able To Know Relevance And Usage Of Music Production.

4Students Would Demonstrate Knowledge About The Role Of Computer, Software Of Music, Internet, Print Media, Electronic Media.

5 Student Gain Knowledge Of Composting, Recording, Editing, Mixing And Sound System And Decoration Of Stage.

Learning Outcome: The Student Is Expected To Have A Rudimentary Idea About Audio Recording And The Equipments Used In Sound Recording.

**Paper-III : Stage Performance (Practical) ( Course Outcome)**

- 1 Students Would Know How To Face The Audience, How Should Seat On The Stage.
- 2 Students Would Be Able To Understand Depth Perception About What The Audiences Want To Hear.
- 3 Students Would Be Able To sing Various Raagas Which Are Available In Syllabus.
- 4 Students Would Demonstrate Knowledge About The Various Techniques Of Stage Performance.
- 5 Students Would Be Able To Use Their Practical Knowledge About Music.
- 6 Familiarization With The Both Khayal .
- 7 Acquaint The Students With The Various Styles Of Singing.
- 8 Students Would Understand The Structure Of Various Raagas.
- 9 Students Would Understand How The Raagas Perform with Tabla.
- 10 Students Would Be Able To Know About The Various Aspects Of Stage

Performance.

11 Students Would Gain Knowledge About (Dugan, Tigan, Chaugun, Chaigun).

**Paper-IV : Viva-Voce (Practical)**

1.Students Would Gain Training Regarding Designing, Execution And Reporting Of Various Ragas.

2 Students Would Be Familiarized With Presentation And Description Of Ragas.

3 Students Would Be Able To Know About The Nature Ragas Which Are In The Syllabus.

4 Students Would Gain Proficiency In Performing Various Ragas.

## **B.A WITH MUSIC (VOCAL) ( PROGRAMME OUTCOME)**

Program Specific Outcome (Music): A Student, Who Has Taken Admission In Program Of B.A. With Music As Elective Subject Of Study Is Expected To Achieve Following Outcomes:

- The syllabus is divided in practical and theoretical component in all three years of graduate study. Theoretical component covers the history of Indian music, various techniques and life sketches of renowned musicians.
- The practical component includes learning of many Singing styles including khyal,dhrupad,tarana etc.
- Students are able to distinguish and analyse music according to historical, cultural and stylistic contexts, and to adhere culture and history from diverse perspectives.
- Gets To Know Of The Demonstrative Aspects Of Ragas And Their Differentiation.
- Gains The Theoretical And Practical Aspects Of The Prescribed Ragas.
- Gains The Understanding Of The Basic Terminologies Of Indian Music.
- Studies About The Life And Contribution Of The Composers Of Hindustani Music, Western Music And Punjabi Music
- Students Understand The Chronological Development Of Various Technical Terms, Schools Of Vocal & Instrumental Music & Their Styles And Musical Instruments, Their Origin, Development And Present Status.
- Inter-Relationship Of Classical & Folk Music.
  
- Apart from curriculum, the students are encouraged to participate in Inter-college, Zonal and Inter Zonal Youth Festivals. The students are coached for Indian Orchestra, Percussion, Non-Percussion, Folk Instrument categories, which gives them opportunity to not only learn the Instruments in curriculum but others too.



