

Program Outcome
Department of Fine Arts
B.A. Fine Arts (Elective Subject)

The course comprises of Fine Arts practical and History of Art, and aims to familiarize the students with a holistic concept of the subject through study of both practical and theory together.

PO I: Students will learn about the basic elements of Visual Arts i.e. line, proportion and colour. Students will be able to avail the awareness of implementing the different elements of art in art works.

PO II Students will understand the concept of principal of arts by studying Perspective, Foreshortening and Chiaroscuro.

PO III: The students will understand about the different phases of development of art in India. Student will also learn about the material, technique and characteristics of Indian Painting of Prehistoric Indian Painting and Ajanta Cave Painting.

PO IV: Students will learn about the technique and characteristics of Palm Leaf Miniature Painting and Mughal Miniature Paintings.

The students will be encouraged to familiarize themselves with the art forms as seen from the books, slides and related films. Visits to Museums, exhibitions and art galleries are a part of study.

Couse Outcome

- **Foundational Understanding:** Students gain a foundational understanding of various aspects of fine arts, including art history, different artistic techniques, and basic principles of visual arts.
- **Skill Development:** They develop practical skills in various artistic mediums such as drawing, painting, sculpture, and digital art. Elective subjects may allow them to specialize in a particular medium or technique.
- **Analytical understanding:** Students learn how to analyse works of art, both their own and those of established artists, through discussions and written assignments.
- **Creativity Enhancement:** Through elective subjects, students have the opportunity to explore their creativity and experiment with different artistic styles and approaches.
- **Cultural Awareness:** They develop an understanding of the cultural, historical and societal contexts in which art is created and interpreted, helping them to appreciate art from diverse perspectives.
- **Portfolio Building:** Students begin to build a portfolio of their artwork, which will be essential for future academic pursuits or professional opportunities in the field of fine arts.
- **Portfolio Expansion:** Students continue to build their portfolios with more sophisticated and conceptually rich artwork, demonstrating growth and development as emerging artists. This portfolio will be crucial for future academic or professional pursuits in the field of fine arts.
- **Professional Development:** Some elective subjects may introduce students to basic concepts of art entrepreneurship, exhibition practices, art education, preparing them for potential career paths in the arts.

- **Interdisciplinary Study:** Elective subjects may offer opportunities for interdisciplinary study, allowing students to explore connections between fine arts and other fields such as psychology, sociology, environmental studies or cultural studies. This interdisciplinary approach can enrich their artistic practice and expand their understanding of the role of art in society.
- **Preparation for Advanced Study or Careers:** The second year of the B.A. Fine Arts program prepares students for further academic study at the undergraduate or graduate level, as well as for careers in various fields within the arts, including fine art practice, art education, museum curator, arts administration, photographer, art teacher, illustrator, graphic, sculptor, exhibition manager, graphic designer, rangoli artist and more.