

LEARNING OUTCOMES

ODD SEMESTER

1 BASIC OF DESIGN (Practical) (Bsc fd 1st sem)

Students understand Various drawing tools and colouring mediums & Types of lines and shapes.

Students get knowledge about practical practice of colour theories .

2 GARMENT DESIGN (Practical)

Student understand the intricacy and importance Of Fashion.

They learnt Various fashion Garment details and their sketching with appropriate methods.

3 Fashion Concept (Theory) (Bsc fd 3rd sem)

Students get awareness about clothing culture.

Also get knowledge of clothing communication and fashion expression.

4 Pattern Making (Theory)

To impart knowledge of different aspects of Pattern Making.

Students get knowledge of various Pattern Making Techniques.

Subject mainly focused on Dart Manipulation Techniques & Fitting Problem Issues.

5 COMPUTER AIDED DESIGN (Practical)

- To acquaint students with knowledge of CAD based application in fashion designing.

Students learnt how they can create Croquis & add different Garment Details

6 APPAREL MANUFACTURING UNIT (Theory)

(Bsc fd 5th sem)

To impart quality consciousness and awareness of quality parameters required for apparel Quality products.

7 PATTERN MAKING ON COMPUTER (Practical)

To apply the knowledge of pattern making software for making patterns and grading.

To develop the skill of computer aided pattern making.

8 PORTFOLIO (Practical)

To enable the students to apply the principles and knowledge of garment design Development to create a collection.

To understand the meaning and importance of making a good portfolio.

Identify, organize, and gather documentation to build portfolios.

9 B.A 5th sem (Fashion Design Elective Subject)

To impart knowledge about –

1. Different aspects of fashion
2. Different aspects of merchandising
3. Indian and western designers
4. Sourcing and sales promotion techniques

(Practical)

Student learnt Drafting and construction techniques.

EVEN SEMESTERS

1 BASIC OF DESIGN (Practical) (Bsc fd 2nd sem)

- Students learnt different creation of motifs & their placement.
- They get knowledge about different type of Prints

2 GARMENT DESIGN (Practical)

Students learnt how they can Design children garments.

Get in-depth knowledge how they can Interpret style and estimate material for different garments .

3 FASHION ILLUSTRATION (Practical) (Bsc fd 4th sem)

Understanding of body proportion with special reference to:

Movement , Posture & details

The inputs refine the student's illustration skill with special emphasis on developing a signature

Style of sketching, learning to keep fabric texture and drapability in mind while doing colour

Rendering in different media. Inputs in clothing details and terminology as a universal vocabulary

For communication about garments are also given.

Principles of Draping of all kinds of garments on croquis.

Stylization of croquis (different kinds of paper and media used for different assignments)

Each Student is encourage to explore his/her own individual style of illustration.

The aim of the following exercises is to explain the characteristics of the fabric for example

Drapability, weight, stretch, transparency/ opacity etc.

4 HISTORY OF COSTUME (Theory)

To acquaint the students with different types of Ancient Indian costumes.

To get knowledge in-depth about Ancient Garments Details .

5. FASHION CONCEPT (Theory)

Students get knowledge about Design Process & Fashion Forecasting which will help themselves to create impressive Portfolio.

6 ENTREPRENEURSHIP (Bsc fd 6th sem)

To prepare the platform where the students view entrepreneurship and self

Employment as a desirable career option.

Stimulating the potential to develop entrepreneurial orientation to innovation and Creativity.

To orient the students with basic principles involved in starting and managing a new Enterprise.

7 PATTERN MAKING& GRADING (Practical)

To apply the knowledge of pattern making software for making patterns and grading.

Students get knowledge about Marker making (Layout) in detail.

8 E – PORTFOLIO (Practical)

To enable students to show case their Line Development.

To understand the meaning and importance of making a good portfolio.

Identify and reflect on areas of their own learning from both formal and informal Settings

Identify, organize, and gather documentation to build portfolios

9 B.A 6th sem (ELECTIVE SUBJECT – FASHION DESIGN)

To acquaint the students about –

1. Entrepreneurship.
2. Quality control, labeling and packaging.
3. Main centers of trade
4. Special purpose machine in Apparel marketing

(Practical)

Student learnt 1. Drafting and construction techniques.

2. Draping techniques
3. Fashion illustrations
4. Computer aided designing

LEARNING OUTCOMES

ODD SEMESTER

1..NEEDLE CRAFT (practical)(B.sc FD - 1st)

To impart knowledge of various techniques of smocking quilting and ribbon work .

To enable the students to apply these technique develop various products .

2. .GARMENT CONSTRUCTION (Practical +Theaory)B.sc FD 1st sem

- To impart knowledge of machines and tools used for sewing .
- To impart knowledge of different garments components.
- Garments construction (practical)
- Various basic hand stitches
- Seam & seam finishes
- Fullness treatment
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3 Traditional Textiles (Th +P) B.sc FD sem 3

To impart knowledge of traditional Textiles.

To impart knowledge of different fabric, stitches, motifs and colour used in traditional embroidery.

Traditional/Regional crafts and Textile.

4.Pattern making (practical)B.sc FD (sem 3)

- . To teach different aspects of pattern making.
- . To teach the students how they can create child bodice , different sleeves & collars

5. Garment Design practical B.sc FD(sem 3)

.To enable students to understand.designing of adults garments.

Style interpretation and material estimation of different garments.

6 Pattern making. Practical B.scFd(sem 5)

To impart pattern development skills to the students.

7 History of world costume. Theory B.SC FD(sem 5)

To acquaint the students with different types of world costumes

8 Traditional Textiles of India Theory B.A(sem 3)

To acquaint the student with.

Different types of traditional Indian Textiles.

Garment Designing & illustration (practical) BA (sem 3)

To impart knowledge about

1.Fashion illustration

2.Drafting of basic blocks

3.Drafting & adaptation of collars and sleeves

4.Designing of garments.

EVEN SEMESTER

1 NEEDLE CRAFTS (Practical)B.sc FD (sem 2)

To impart knowledge of various techniques of smocking, quilting and ribbon work.

To enable the students to apply these techniques to develop various products.

2 Garments construction (Theory+practical)B.sc FD (sem 2)

To impart knowledge of handling of different fabric and their suitability.

To learn various construction techniques.

3 Traditional Embroidery (Theory+practical) B.sc FD (sem 4)

To impart knowledge of various motifs, colours and designs used in traditional embroideries of India

To impart knowledge of stitches and techniques used in traditional embroideries.

4 Pattern making (practical)B.sc FD sem 4

To teach different aspects of pattern making.

5 Pattern making (practical) sem 6

To impart draping skills to the students.

6 Marketing and merchandising (theory+practical)B.sc FD (sem 6)

To acquaint students with knowledge of marketing and its environment

To make them understand the importance of fashion forecasting.

To gain knowledge about various brands of apparel and accessories.

7 History of Indian and world costumes (Theory)BA sem 4

To impart knowledge about traditional costume of India.

Western costume.

Pattern making and construction techniques (practical)BA FDsem 4

Different aspects of pattern making.

Dart manipulation.

Garment construction.

Department of Fashion Designing

Program Learning Outcomes of Fashion Designing

Students will: Adapt their artistic abilities to support their future design careers. Assess, propose, and apply various techniques related to drafting, draping, and constructing of garments. Develop a systematic, critical approach to problem solving at all levels of the design process.

Course Outcome

Textile Science

Students will develop understanding regarding fibers and their use in different sectors.

Students will develop understanding about yarns and their creative use

With the acquired knowledge students will be able to identify different kinds of fabrics – composition, weave etc.

Garment construction

Garment construction is a technical accomplishment that requires the knowledge and skills of basic sewing techniques— application of stitches, seams, darts, gathers, pleats and edge finishing, etc.

Its appropriate application in garment construction is necessary for a good quality product.

Fabric Construction

Fabric is foundationally important in creating silhouette and aesthetics.

The structure of a textile, woven or knitted, comprises unique qualities that help determine the shape of the final design.

Knitting

Select the right tools and materials for basic knitting projects.

Start a knitting project by casting on.

Identify different types of stitches.

Name key terminology used in knitting patterns.

Follow a knitting pattern to complete a project. End a knitting project by casting off.

Textile Dyeing &PP Printing

To impart the knowledge on concept of color

To impart the knowledge about preparation of fabric for dyeing & printing.

To understand the theory of dyeing in relation to various classes of dyes.

To study application of various dyes and properties related to it.

To inculcate awareness of the different methods of printing and appreciate the technical advantages of each.

To develop technical competency in printing with different dyes on different fabrics.