

DR. SHIVANI NARAD

HEAD, DEPARTMENT OF MUSIC VOCAL

SPECIALISATION-INDIAN CLASSICAL,SEMI CLASSICALMUSIC

M.A (Music Vocal) (GOLD MEDALIST) B.Ed, U.G.C(NET), Sangeet Bhaskar(V),Sangeet Visharad (I), Ph.D From Mumbai University Under The Guidance Of Dr.Chetna Pathak (Kirana Gharana).

PAPER PUBLICATIONS ON NATIONAL LEVEL-

CC S.No.	Article Published	Yearof Publication	JournalName	ISBN No.	Editor/ Publishing
1	Mugal Shasko Ke Darbar Mein Sangeet Kala Ka Sthan	2014	Socio-Cultural Development in Mugal Indian	978-81-926893-8-8	SaritaRana
2	Shastriya SangeetKe BhadteVaish vikaran Ka Sakaratmak Parbhav	2014	Punjab-Journalof Humanities& Social Sciences	ISSNNo 2319-1457	ASR Publication Ferozepur
3	Thumri Ke Prastuti Karan Mein Vibhin Bhavon Ki Abhivyakti	2015	VariousDimensio n Of Presentation In Hindustani ClassicalAndSem i Classical Music	978-93-83072-75-0	Mumbai University Department ofMusic
4	BhartiyaSangeet Mein Adhunik Electronic Upkarano Ka Paryog	2015	Music-Its Promotion, Interaction With MediaAnd Technology	978-81-929645-0-8	Mumbai University Department ofMusic

5	Thumri Ke Sahitya Mein Shringarik Bandishein	2017	Sangeet Parvah Chirantan	978-81- 8268-192- 7	Santosh Pathak
6	Thumri Kavya Mein Bhagti Rasa	2018	Role Of Literation In Various Forms Of Indian Music	978-93- 5291-978- 9	Department of Music Mumbai University

PUBLICATIONS-PUBLISHED BOOKS-

S.No.	Books Published	Year of Published	Writer	ISBN	Publishers
1	Narad Sangeet Sarita Bhag II	2012	Shivani Narad	978-80906-78-2	Gracious Books
2	Narad Sangeet Sarita- Bandishen	2015	Shivani Narad	978-93-85670-03-9	Gracious Books
3	Narad Sangeet Sarita-Raag gyan	2015	Shivani Narad	978-93-85670-76-3	Gracious Books
4	Narad Sangeet Sarita	2016	Shivani Narad	978-93-85670-75-6	Gracious Books

Co-Editor Of Bohal Shodh Manjusha International Peer Reviewed And Refereed Multidisciplinary And Multi-Language Research Journal Impact Factor 3.811 ISSN No.2395-75115 Volume 2021.

WORKSHOP & SEMINAR ATTENDED

1. Attended seminar and Presented paper on Topic "Mugal Shashko Ke Darbar Mein Sangeet Kala Ka Sthan" on March 26, 2013 in one day National Seminar.

2. Attended conference and Presented paper on Topic“Mansik **thata saririk kriyaon ko prabhavit karta shastriya sangeet**” on may 2015 at Punjabi UniversityPatiala.
3. Attended Seminar and Presented paper on Topic “Music-its Promotion, Interaction with Media and Technology”.on 22 Dec2015at ChurchGate,UniversityofMumbai.
4. Attended Seminar and Presented paper on Topic “Thumri Kavya Mein Bhagti Rasa” on2018 at MumbaiUniversity.
5. Attended Seminar and Presented paper on Topic“Bhartiya Sangeet Mein Sushirvadya”on27th Feb2016 atS.G.G. SCollegefor women(Chd.)
6. Paper Presented in One day National Seminar on topic thumri ke kavya meinAshatNayikaein on 21 feb 2021.

WEBINARANDONLINECONFERENCES

1. **Inter disciplinary and International webinar**, attended on 6th& 7th July and the topicStrategical Frame Work For Post COVID-19 Education- Some Reflection by SBS College ofEducation,Patti.
2. One day **National webinar** attended on 20th June 2020 on COVID-19 and Indian Economy:IssuesAndChallengesbyDGCMukerian.
3. Two day **Online Symposium** on Indian Education COVID-19 -Impact Challenges AndOpportunitieson21st-22nd May2020 by GGNKhalsaCollegeLudhiana.
4. One day **National Webinar** attended on 25thAugust on NAAC revised Assessment&Accreditation process by DGC Mukerian.
5. One day **National Webinar** attended on 16th Sep 2020 on the topic “National EducationPolicy 2020 And Higher Education” organised by Punjab University Constituent College Shikhwala (Shrimukatsar Sahib)
6. One day**National Levele-Conference** attended on23April2021 organised by ArtsCollege Malkapur,**Akola**.

GENERAL ORIENTATION PROGRAMME

Attended 04 week Induction/G.O.C for “Faculty in Universities / Colleges / Institution of Higher Education” from **04 June–01 July 2020**, organized by **Ramanujan College University of Delhi** sponsored by (MHRD) Pandit Madan Mohan Malviya National Mission on Teaching and Teachers.

FDP/WORKSHOPS ATTENDED-

-Attended **One Week Faculty Development Programme/** workshop on “**Systematic Literature Review And Meta Analysis**” from December 07-13, 2020 under MHRD.

-Attended **One Week Faculty Development Programme /** workshop on “**Cyber Crime**” from 01-march 2021 to 08 march 2021 under MHRD.

Work History As Administrator / Head Of Department-

❖ Dasmesh Girls College, Chak Alla Baksh, Mukerian.

- Plan, control & **District** the over all activities of the **Music Department** with 200 students every year (U.G/P.G)
- **Organized workshops** every year in the department from the session 2011-till date.
- Successfully improved students participation in the department with practical classes.
- Organized Basant Panchmi, Holi Fest, Singing competition every year in the department.
- Improved student's theoretical skill with weekly class test.
- Teacher Incharge in **Zonal/Inter Zonal/Inter University Youth Festival** of all musical items from session 2011 to till date.
- Member of **Red Ribbon Club** from session 2014-15 & 15-16.
- Member of **Steering Committee in NAAC** 2014.
- Member of **Career Guidance and Placement Cell** in session 2018-19 & 2019-20.
- Member of **Admission Guidance Cell** from 2016 to till date.
- Member of **Alumni Association** from 2019 to till date.
- Member of **Art & Culture society** from 2021 to till date.
- In charge of **Health centre** in college.

- Member of **Faculty Development Programme** in session 2019-20.
- **Editor** of music section in College Magazine Dharat.
- **Convener** of all musical items in **Youth Festival & College Cultural Functions** from 2011 till date.
- Member of **Disable Student Committee** in session 2019 to till date.

Major Achievements

- Acted as a **judge** in **P.T.U Zonal Youth Festival 2013-14.**
- Acted as a **Judge** in **S.B.C.M.S Inter College Youth Festival** in session 2012-13 & 2014-15.
- Acted as a **Judge** in **Zonal State Level Youth Festival** held by **Punjab State Govt.** in session 2015-16.
- Act as a **judge** for **National Group song competition** of Bharat vikas Parishad in Gurdaspur in 2019.
- Act as a **judge** for online state level folk song and folk dance competition held in Shaheed Bagat Singh college Patti in 2020.
- My team performed as **A Kirtan Jatha In Sultanpur Lodhi 550TH Guru Nanak Devji Gurupurab 02 Times In SGPC Gurmat Samagam.**
- **Invited** for **Guest Lecture** on **MUSIC-AN INTEGRAL PART OF HUMAN LIFE** in at Saheed Bhagat Singh College Of Education, Patti on **25 Nov. 2020**
- **Co-Ordinator** Online Inter College State Level Singing Competition 2019-20.
- **Coordinator** of *Online International Webinar* “Nari triveni In The Perspective Of Music, Art, Literature” on 24 Feb 2021.
- **Coordinator** of *Three Days National Workshop* “Scope And Techniques Of Visual And Performing Arts” on 28 March-30th March 2021
- **Co-ordinator** of **VIDYARTHI KIRTAN DARBAR** organize by **Punjab govt.** and **Youth Welfare Department P.U.Chd** on **22 July 2021.**
- **Coordinator and organizer** of **District level** six days Kathak classical dance Workshop from 1st feb to 6th feb.

- **Act as judge in TECHNO MELA** in Satyam Institute of Engineering and Technology Amritsar on 18thNov 2022.
- **Composed Approximately 70 Self Compositions In Classical,Light Music Styles.**
- **Act As Judge In Inter Institutional Utsav Fest 2023** In Sggs College Of Education Kamlooh
- **Act As Judge In Youth Festival** In Guru Angad Dev Veterinary And Animal Science University Ludhiana In Nov 2023.

