

Mrs. SHIVANI NARAD

Department Music

Designation Assistant Professor & Head of the Department

Qualification M.A,B.ED,UGC(NET),SANGEET BHASKAR(V), SANGEET VISHARAD(I), PURSUING PH.D

Teaching Experience 10 years

Area of Specialization Indian Classical and Semi Classical Vocal

PURSUING PH.D ON THE TOPIC"UPSHASTRIYA KANTH SANGEET KI VIBHIN VIDHAON MEIN BHAVABHIVYAKTI KE VIBHINN TATVA".

PUBLISHED BOOKS

S.No	Books Published	Year of Publishe d	Writer	ISBN	Publisher s
1	nwrd s <glqsrlqw< td=""><td>2012</td><td>iSvwnInwr</td><td>978-</td><td>Gracious</td></glqsrlqw<>	2012	iSvwnInwr	978-	Gracious
	Bwg-2		d	80906	Books
				-78-2	
2	nwrd	2015	iSvwnInwr	978-	Gracious
	s <giqsriqwbindsy< td=""><td></td><td>d</td><td>93-85</td><td>Books</td></giqsriqwbindsy<>		d	93-85	Books
	<			670-	
				03-9	
3	nwrd	2015	iSvwnInwr	978-	Gracious
	s <giqsriqwrwgzwn< td=""><td></td><td>d</td><td>93-85</td><td>Booka</td></giqsriqwrwgzwn<>		d	93-85	Booka
				670-	
				76-3	
4	nwrd s <giqsriqw< td=""><td>2016</td><td>iSvwnInwr</td><td>978-</td><td>Gracious</td></giqsriqw<>	2016	iSvwnInwr	978-	Gracious
			d	93-85	Books
				670-	
				75-6	

NATIONAL PUBLICATIONS

S.No.	Article Published	Year of Publication	Journal Name	ISBN No.	Editor/ Publishing
1	muglSwsko <ky drbwr my<sgiqklw kw áQwn</sgiqklw </ky 	2014	Socio-Cultural development in Mugal Indian	978-81-92 6893-8-8	SaritaRana
2	SwáZIX s <glqkybf;qy vYÜvIkrx kw skwrwËmkpRBw v</glqkybf;qy 	2014	Punjab-Journal of Humanties& Social Sciences	ISSN No 2319-1457	ASR Publication Ferozepur
3	FumrIkypRáqu qIkrx my <ivibnnbwv o<kiaibûxi#q< td=""><td>2015</td><td>Various Dimension of Presentation in Hindustani classical and semiclassical</td><td>978-93- 83072-75-0</td><td>Mumbai University Department of Music</td></kiaibûxi#q<></ivibnnbwv 	2015	Various Dimension of Presentation in Hindustani classical and semiclassical	978-93- 83072-75-0	Mumbai University Department of Music

			music		
4	BwrqIX s <giq my<awduinkel y#t`oinkapkr</awduinkel </giq 	2015	Music-its Promotion, 978-81-92 Intraction with media 9645-0-8		Mumbai University
	xo< kw pRXog		and Technology		Department of Music
5	FumrIkyswihË X my< S <gwirkbinds th="" y<<=""><th>2017</th><th>s<giqprvwhic<q rn</giqprvwhic<q </th><th>978-81- 8268-192-7</th><th></th></gwirkbinds>	2017	s <giqprvwhic<q rn</giqprvwhic<q 	978-81- 8268-192-7	
6	FumrIkykwl my <bi#qrs< th=""><th>2018</th><th>Role of literation in various forms of Indian Music</th><th>978-93- 5291-978-9</th><th>Department of Music Mumbai University</th></bi#qrs<>	2018	Role of literation in various forms of Indian Music	978-93- 5291-978-9	Department of Music Mumbai University

Workshop & Seminar attended

- 1. Attended seminar ad Presented paper on Tpoic "muglSwsko<kydrbwr my< s<glqklw kw áQwn" on March 26, 2013 in one day National Seminar.
- 2. Attended conference and Presented paper on Topic "mwniskqQwSwrIirkikRXwAo<kopRBwivqkrqwSwáZIX s<gIq" on may 2015 at Punjabi University Patiala.
- 3. Attended Seminar and Presented paper on Topic "Music-its Promotion, Intraction with Media and Technology". on 22 Dec 2015 at Churchgate Mumbai.
- 4. Attended Seminar and Presented paper on Topic "FumrIkykwÛX my<Bi#qrs" on 2018 at Mumbai University.
- 5. Attended Seminar and Presented paper on Topic "BwrqIX s<gIq my<pRcilqsui+rvwG" on 27th Feb 2016 at G.G. S College for women (Chd.)

Webinar and Online Conferences

- 1. Inter disciplinary and International webinar, attended on 6th& 7th July and the topic strategical frame work for post COVID-19 Education. Some Reflection by SBS College of Education, Patti.
- 2. One day National webinar attended on 20th June 2020 on COVID-19 and Indian economy: Issues and challenges by DGC Mukerian.

- 3. Two day online Symposium on Indian Education COVID-19 impact challenges and opportunities on 21st-22nd May 2020 by GGN Khalsa College Ludhiana.
- 4. One day National webinar attended on 25th August on NAAC revised Assessment & Accreditation process by DGC Mukerian.

General Orientation Programme

Attended 04 week Induction/G.O.C for "Faculty in Universities / Colleges / Institution of Higher Education" from 04 June – 01 July 2020. Organized by Ramanujan College University of Delhi sponsored by (MHRD) PanditMadan MohanMalviya National Mission on Teaching and Teaches.

Video Released

- 02 video released in youtube app.
- 01 Bhajan (Shiv Bhajan)
- 01 Shabad (GurKaDarshan)

Composed by me (Mrs. ShivaniNarad)

Work History

- ❖ Dashmeshgirls College, ChakallaBaksh, Mukerian.
 - Plan, control & District the overall activities of the department with 200 students every year (U.G/P.G)
 - Organised workshops every year in the department from the session 2011-till date.
 - Successfully improved students participation in the department with practicle classes.
 - Organized BasantPanchmi, Holi Fest, Singing competition every year in the department.
 - Improved students theoretical skill with weekly class test.
 - Teacher incharge in zonal/Inter zonal/Inter versity Youth Festival of all musical items from session 2011 to till date.
 - Member of Red Ribbon Club from session 2014-15 & 15-16.
 - Member of Sterring Committee in NAAC 2014.

- Member of career guidance and placement cell in session 2018-19 & 2019-20.
- Member of admission & guidance cell from 2016 to till date.
- Member of faculty development programme in session 2019-20
- Editor of music section in College Magazine Dharat.
- Teacher-in-charge of all musical items in Youth Festival & College cultural functions from 2011 to till date.
- Member of disable student committee in session 2019-20
- Act as a Judge in P.T.U Zonal Youth Festival 2013-14.
- Act as a Judge in S.B.C.M.S inter college youth festival in session 2012-13 & 2014-15.
- Act as a Judge in Zonal State Level Youth Festival held by Punjab State Govt. in session 2015-16.
- Co-coordinator online inter college state level singing competition