Experiencing Holy Tranquility






Celebrating Pious Gurpurab







A Word From the Director

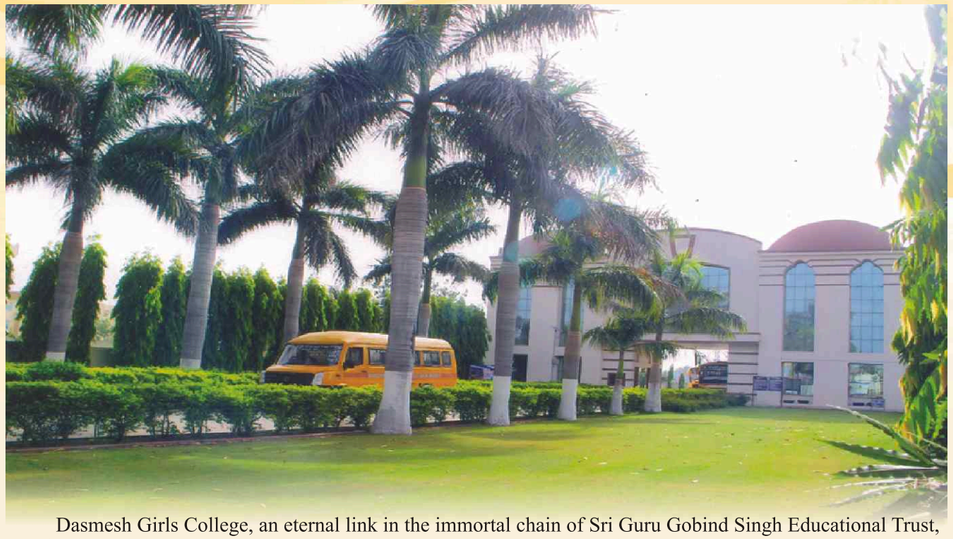


It fills my heart with ecstasy, unspeakable to address my students through this college prospectus and express my deep sentiments and emotions for your encouragement and invigoration. Before I spell out my sentiments to the old and new Dasmeshians, I deem it my religious duty to impart you some canons of education, discipline and higher living. First of all, I extend my cordial welcome to you in this holistic seat of learning, I have to pray to God to give you strength and energy so that you may eradicate the evils prevailing in society.

Dear students, the world is getting faster and more complex day by day. We are all living in an age of supersonic speed and scientific and technological revolution. Information Technology, Computer Applications, E-commerce and other applications are moving fast with great precision and accuracy. In the field of medicine, education and industry, computer and modern technology has worked wonders and changed the course of our living. And for everyone, including you all the growing flowers need to work effectively and efficiently. The agility of mobiles or computers depend upon your knowledgeable acumen. We know it fully well that the invention of computers has brought about a major technological changes in our mental make-up. But, remember a mere knowledge of pressing the keys of keyboard and feeding data system is not the sole objective of being a computer literate. You need to understand some fundamental concepts about how computer system works and can be effectively used for general purpose and for the amelioration of mankind. It is, therefore, important to know how to handle computer system with precision, otherwise you will not be able to take full advantage of qualitative and quantitative education which is based on morality, ethics and value-based religion. You must remember that electronic gadgets cannot impart proper education, if they are not coupled with your ethical and holistic approach towards life. Learning machinery is fine but human nature is finer. Do not become a mere slave in the hands of tool. Be a positive warrior of blending computer education with morality with a purpose of creating an aura of human values capable of imparting spiritual canons of thought in the minds of people. Unfortunately, in this so-called computerised world, human being has become a mere tool in the hands of tools. You need to combine your scientific education with your spiritual knowledge of learning so that the youth may get rid of dogmas. This coupled educational system will also help the students to know the inimical effect of drugs from which young generation is addicted. True knowledge is not merely learning or getting information, it is the integrated development of human life emotionally, culturally, holistically and spiritually. If this is not done, people will grow intellectually barren, morally dead and spiritually starved.

Dr. (Mrs.) Ravinder Chadha,
Director

About Our College



Dasmesh Girls College, an eternal link in the immortal chain of Sri Guru Gobind Singh Educational Trust, Chak Alla Baksh, Mukerian was established in December, 2001. It is an institution where learning is a religious habit. It aims at imparting value-based education. This seat of learning has been enunciating the gospels of Guru Gobind Singh in particular and the message of humanity in general.

The custodians in the field of education and the great philanthropists of the area got their dream materialised when they came forward with their mission of establishing the institution in the cradle of nature. The growth of the college became phenomenal when they contributed their might alongwith S. Parkash Singh Badal, the then Chief Minister, who showered his bounteous blessings on it on December 21, 2000. Since then this institution is inculcating the code of discipline and morality among students.

Dasmesh Girls College is housed in spacious pollution-free, picturesque and lush-green campus at a convenient distance from the town. A sense of splendour, beauty, discipline and academic excellence pervades the corridors of the campus.

At present, the college is having five tripple-storeyed blocks, viz., Arts cum Administrative Block, the Mata Gujri Block, Mata Sahab Kaur Block and Bhai Gurdas Block. The college has four sophisticated computer labs, a Language Lab, a Psychology Lab, a Maths Lab, a Physics Labs and a Chemistry Lab. Besides, a Zoology lab and a Botany Lab is also newly constructed.

College library is the life and soul of this institution. It is fully computerized for various operations viz., acquisition of books, cataloguing, classification, transaction (issue and return), enquiry etc. This year the college spent ₹ 1,39,595 on the purchase of new books of different subjects i.e. English, Punjabi, History, Political Science, Computers, Maths, Physics, Physical Education, Fashion Designing, Music and General books.

This college is being managed by the experienced members of the committee. Under the innovative leadership of its Principal Dr. (Mrs.) Ravinder Chadha, herself a dazzling luminary in the field of education, this college is marching from strength to strength.

The college is progressing by leaps and bounds. The visit of the NAAC Peer Team from Bengaluru proved to be a boon for the college as it was awarded 3.18 CGPA Grade out of 4 in 2016. The grade was given after thorough evaluation of the college's teaching-learning aspects, infrastructure, teaching techniques, co-curricular activities, etc. The college is accredited 'A' grade by NAAC which has further boosted its credibility in the region.

Pillars of the Institution



Sri Guru Gobind Singh Educational Trust (Regd.) is the nucleus of Dasmesh Girls College, Chak Alla Baksh, Mukerian. This Trust, which innovated this dream into reality, is a registered and voluntary body running Dasmesh Girls College at no-profit-no-loss basis. Established in 2001, it sought affiliation from Panjab University, Chandigarh in 2006. With the administrative acumen of Dr. (Mrs.) Ravinder Chadha, the college is marching from strength to strength. At present, it has 1300 students on its roll. It has been contributing a lot in the field of education right from its inception. Besides, the Trust is running another four institutions. Dasmesh Public School, affiliated to C.B.S.E., New Delhi has 2055 students to be followed by Jathedar Bhai Kuldeep Singh Chak Memorial Girls Sr. Sec. School, where 683 students are studying. Another two gems of the Trust are Dasmesh Nursery School with 745 students and Dasmesh Public School with 655 students enjoying the holistic environment at Siperian. The honourable S. Ravinder Singh Ji Chak, Member S.G.P.C., Sri Amritsar is the spirit behind these institutions. The other respectable members of the Trust are S. Kuldeep Singh Bariana, Vice Chairman, S. Ranjit Singh, Secretary, S. Surjeet Singh Bhattian, S. Satpal Singh, Cashier, S. Varinder Singh, Secretary, Dasmesh Girls College, S. Harinderjit Singh, S. Harpal Singh, S. Harmanjit Singh, who are playing a vital role for the development of all these seats of learning. The staff and students of all the institutions in general and Dasmesh Girls College in particular cannot forget the valuable contribution of S. Kuldeep Singh Chak who nurtured the college with his blood.

College Faculty

Principal
Dr. Meetu (Officiating Principal)
(M.A., M.Phil., N.E.T., Ph.D)

Department of English
* Mrs. Supriya Jyoti Naryal (M.A., M.Phil., B.Ed.)
* Mrs. Minnie Tiwari (M.A.)
* Mrs. Reva (M.A.)
* Miss. Shweta (M.A.)

Department of History
* Dr. Sarita Rana (M.A., M.Phil., B.Ed., Ph.D.)
* Mrs. Maninder Kaur (M.A., M.Phil.)
* Vacant (Two)

Department of Political Science
* Dr. Meetu (M.A., M.Phil., N.E.T., Ph.D.)
* Vacant (Two)

Department of Economics
* Ms. Kuljit Kaur (M.A., B.Ed., N.E.T., PSTET, CTET)
* Mrs. Taranvir Kaur (M.A.)

Department of Punjabi
* Mrs. Sonia Devi (M.A., N.E.T.)
* Dr. (Mrs.) Maninderjit Kaur (M.A.,M.Phil., Ph.D.)
* Dr. (Mrs.) Sukhwinder Kaur (M.A., N.E.T., Ph.D)
* Vacant (Two)

Department of Hindi
* Dr. (Mrs.) Reena Kumari (M.A., M.Phil., Ph.D.)
* Vacant (Two)

Department of Physical Education
* Mrs. Rajwinder Kaur (M.P.Ed., N.E.T., M.A. (Pol. Sc.)
* Vacant (One)

Department of Computer Science
* Mrs. Pooja (M.C.A.)
* Ms. Nidhi (M.C.A., N.E.T.)
* Vacant (Three)

Department of Commerce and Business Management
* Mrs. Rajbir Kaur (M.Com., N.E.T.)
* Dr. Sonia Devi (M.Com., N.E.T., S.L.E.T., B.Ed., M.Phil., Ph.D.)
* Miss. Mamta Arora (M.Com., PGDBA, M.Phil., N.E.T.)
* Mrs. Shubhpreet Kaur (M.B.A., J.R.F.)
* Mrs. Navjit Kaur (M.Com., N.E.T.)
* Mrs. Suman (M.Com., M.B.A., N.E.T.)
* Vacant (Two)

Department of Fashion Designing
* Mrs. Poonam Sharma (M.Sc. F. & Life Style Tech.)
* Ms. Navdeep Kaur (M.Sc. Fashion Designing, M.B.A. Design Management, Diploma in Stiching & Tailoring)
* Vacant (Two)

Department of Music
* Mrs. Shivani Narad (M.A., B.Ed., N.E.T., Sangeet Bhaskar)
* Vacant (Two)
* S. Gurinder Singh (Tabla Player)
* Mr. Bhupinder Kumar (Tabla Player)

Department of Physics
* Mrs. Neena Rishi (M.Sc., M.Phil.)
* Vacant (Two)

Department of Chemistry
* Dr. Narpinder Kaur (M.Sc., Ph.D., Post Doctorate)
* Vacant (Two)

Department of Mathematics
* Mrs. Pooja Chadha (M.Sc., B.Ed., M.Phil.)
* Mrs. Meenakshi (M.Sc.)

Department of Botany
* Vacant

Department of Zoology
* Vacant

Department of Education
* Mrs. Anu Lata (M.Sc. (Maths), M.Ed., N.E.T., PGDSLM
* Mrs. Renu Gupta (M.A. (Eco.), M.Ed., N.E.T., PGDCA, PSTET, CTET)
* Mrs. Shikha Sharma (M.Sc. Maths., M.Ed., N.E.T.)
* Ms. Navdeep Kaur (M.A. (English), M.Ed., PGDCA)
* Mrs. Satwant Kaur (M.A. (His.), M.Phil., N.E.T., M.Ed., C.T.E.T., D.C., PSTET)
* Mrs. Promila Saini (M.A. (Sociology), M.Ed.)

Department of Fine Arts
* Dr. Akanksha Verma (M.A., Ph.D., J.R.F.)
* Vacant (One)

Computer Lab Attendants
* Mrs. Harjeet Kaur (M.Sc. IT.)

Science Lab Attendants
* Sh. Parvesh Kumar
* Vacant (One)

Librarian
* Mrs. Satinderjit Kaur (M.Lib., M.Phil., M.Sc (IT), M.A.(Hindi)
* Vacant

Administrative Office
* Mr. Agyaram Rana (Office Superintendent)
* S. Rajinder Singh (Accountant)
* Mrs. Deepika (Office Assistant)
* Ms. Deepika Mehra (Office Assistant)
* S. Harpreet Singh (Office Assistant)
* Ms. Ramneek Kahlon (Fee Clerk)

Class IV Employees
* S. Jagtar Singh (Gardener)
* Mrs. Rekha

ELIGIBILITIES

Admission to B.A. Semester-I

A person who has passed one of the following examinations with pass in English as one of the subjects shall be eligible to join the First Semester class of B.A. (General) degree course in a College affiliated to this University, however, a person who has not qualified English as one of the subjects at the +2 examinations, shall be eligible to join B.A.-Ist Semester provisionally subject to his/her qualifying the deficient subject of English from the parent Board/Body/ Council/ University in two consecutive chances subsequent to his/her admission, failing which her admission to B.A. Ist Semester and the result for the examination shall automatically stand cancelled :-

(i) B.A./B.Sc./B.Com. Part-I (Old Scheme)/ Intermediate/Arts/ Science/ Agriculture examination of Panjab University.

(ii) the +2 examination under 10+2+3 system of education of a recognized University/Board/ Council.

(iii) Park Shastri/Vishard examination with compulsory English. (Vide Senate Para-LXXVII dated 06.12.2009).

(iv) any other examination recognized by the University as equivalent to (i), (ii) and (iii) above

(v) Computer Science at the B.A./B.Sc. level if he/she has passed the +2 examination with Science/Commerce/Economics/Mathematics and Computer related subject like Computer Science/ Information Technology etc. as one of the elective subjects or optional subjects.

Eligibility for Admission to B.A. Semester III and IV

A person who has passed any of the following examinations shall be eligible to join the third semester of B.A., as the case may be :

1. B.A. Semester II of this university from this college.

2. Any other examination recognised by Panjab University as equivalent to its B.A. Semester II examination.

Eligibility for Admission to B.A. Semester V and VI

A person who has passed any of the following examinations shall be eligible to join the fifth Semester of B.A., as the case may be :

1. B.A. IV Semester of this university.

2. Any other examination recognised by Panjab University as equivalent to its B.A. IV Semester examination.

Combination of Subjects

B.A. (Semester System)

Compulsory
(a) English
(b) Punjabi Or
History and Culture of Punjab
(c) Environment Subject

Note : *A Student can have 2 practical subjects together.*

(d) **Elective Subjects**
(i) English/Hindi/Punjabi
(ii) Economics/Fine Arts
(iii) History/Maths
(iv) Pol. Science/Computer Science
(v) Physical Education/Computer Science / Music Vocal
(vii) Fashion Designing

B.A. SEMESTER III & IV AND B.A. SEMESTER V & VI

Students in B.A. Semester III & IV and Semester V & VI will continue with the same subjects as studied in B.A. Semester I & II.

B.C.A. (40 Seats) Semester I

ELIGIBILITY FOR ADMISSION TO B.C.A. SEMESTER I

A person who has passed the following examinations shall be eligible to join the B.C.A. course :

(a) +2 examination in any discipline with 50% marks in aggregate.

(b) Matriculation examination having passed with Mathematics as one of the subjects.

(c) Any other examination recognised by the Syndicate as equivalent to (a) above.

Note : A candidate who has been **placed under compartment in the +2 examination is not eligible** for seeking admission to the B.C.A. course.

ELIGIBILITY FOR ADMISSION TO B.C.A. SEMESTER III & IV AND SEMESTER V & VI

Admission to B.C.A. Semester III and Semester V shall be open to a person who has passed B.C.A. Semester II and Semester IV respectively from Panjab University, Chandigarh.

B.C.A. (1st Semester)

1.	English (Compulsory)-A	BCA-101
2.	Fundamentals of Mathematical Statistics	BCA-102
3.	Computer Fundamentals and Computing Software	BCA-103
4.	Problem Solving Through C	BCA-104
5.	Lab based on BCA-16-103	BCA-105
6.	Lab based on BCA-16-104	BCA-106
7.	Environment & Road Safety Education & Violence against Women and Children	

B.C.A. (2nd Semester)

1.	English (Compulsory)-B	BCA-201
2.	Computer Organization	BCA-202
3.	Fundamentals of Web Programming	BCA-203
4.	Object Oriented Programming using C++	BCA-204
5.	Lab based on BCA-16-203	BCA-205
6.	Lab based on BCA-16-204	BCA-206

B.C.A. (3rd Semester)

1.	Punjabi-A/ History & Culture of Punjab-A	BCA-301/ BCA-302
2.	Information System Design & Implementation	BCA-303
3.	Computer Oriented Numerical Methods	BCA-304
4.	Data Structures	BCA-305
5.	Lab Based on BCA-16-304	BCA-306
6.	Lab Based on BCA-16-305	BCA-307

B.C.A. (4th Semester)

1.	Punjabi-B / History & Culture of Punjab-B	BCA-401/ BCA-402
2.	Software Project Management	BCA-403
3.	Operating System Concepts and Linux	BCA-404
4.	Database Management System	BCA-405
5.	Lab Based on BCA-16-404	BCA-406
6.	Lab Based on BCA-16-405	BCA-407

B.C.A. (5th Semester)

1.	Computer Networks	BCA-501
2.	Discrete Mathematical Structure	BCA-502
3.	Java Programming	BCA-503
4.	Web Application Development Using PHP	BCA-504
5.	Lab based on BCA-16-503	BCA-505
6.	Lab based on BCA-16-504	BCA-506

B.C.A. (6th Semester)

1.	E-Commerce	BCA-601
2.	Application Development using VB.Net	BCA-602
3.	Computer Graphics and Multimedia Applications	BCA-603
4.	Lab based BCA-16-603	BCA-604
5.	Major Project and Seminar	BCA-605

Post Graduate Diploma in Computer Application (P.G.D.C.A., 40 Seats)

The college is proud to run the above Diploma in consonance with the needs of industry, E-Management, E-Designing and Programming. It also helps to customize your option for any specialization.

Eligibility :

(i) Graduate (B.A./B.Sc./B.Com/B.C.A under 10+2+3 system of examination) with atleast 50% marks in Graduation.

Or

(ii) B.E./B.Tech.

Or

(iii) Any other examination recognized by the Syndicate as equivalent to (I) or (ii) above.

PGDCA Semester 1

1.	PGD-1101	Computer Fundamentals
2.	PGD-1102	Computer Programming Using C
3.	PGD-1103	Data Base Management System
4.	PGD-1104	Data Communications and Networks
5.	PGD-1105	Lab 1 (Based on PGD-1101 & PGD-1102)
6.	PGD-PR-1106	Lab 2 (Based on PGD-1103)

Semester II

1.	PGD-2101	Object Oriented Concepts Using Java
2.	PGD-2102	Web Technologies
3.	PGD-2103	Software Engineering
4.	PGD-2104	Computer Based Accounting
5.	PGD-PR-2105	Lab 3 (Practical based on PGD-2101)
6.	PGD-PR-2106	Lab 4 (Practical based on PGD-2102)
7.	PGD-2107	Project Work: Project will involve Development of Business Application/ Website.

BACHELOR OF BUSINESS ADMINISTRATION (B.B.A. 40 Seats)

Eligibility for Admission to B.B.A. Semester I

A Candidate should have passed +2 examination with 50% marks in aggregate of any discipline.

A candidate who has been placed under compartment in the +2 examination conducted by a Board/Bodies/Councils/University in India shall be eligible to seek admission to the First Semester of BBA course, provided he/she fulfills the following conditions :-

(i) He/She should have been placed compartment in one subject only.

(ii) He/She should have obtained at least 20% marks in the subject in which he/she had been placed in compartment; and

(iii) He/She should have obtained the requisite percentage of marks in the aggregate of the examination as laid down in the relevant regulations.

The admission of the candidate with a compartment as indicated above shall be provisional and will be confirmed only after he/she has cleared the compartment in two consecutive chances subsequent to his/her admission. In case the candidate does not clear the compartment at any of the two consecutive chances allowed to him/her admission, his/her provisional admission to the course shall stand cancelled.

Explanation :- In case of a compartment candidate, eligibility shall be determined by including the marks of the subject in which the candidate has been placed under compartment.

B.B.A. (1st Semester)

BBA-101A/B	Punjabi/History and Culture of Punjab
BBA-102	Business Statistics
BBA-103	Fundamentals of Information Technology
BBA-104	Management Concepts and Practices
BBA-105	Financial Accounting
BBA-106	Essentials of Business Economics-I

B.B.A. (2nd Semester)

BBA-121A/B	Punjabi/History and Culture of Punjab
BBA-122	Managerial & Soft Skills Management
BBA-123	Essentials of Business Economics-II
BBA-124	Business Law
BBA-125	Psychology for Managers
BBA-126	Financial Management
	Environment and Road Safety Education

B.B.A. (3rd Semester)

BBA-201	English & Business Communication Skills
BBA-202	Operations Research
BBA-203	Marketing Management
BBA-204	Economics of Money & Banking
BBA-205	Regulatory Framework for Companies
BBA-206	Direct Tax Laws

B.B.A. (4th Semester)

BBA-221	English & Business Communication Skills
BBA-222	Project Management
BBA-223	Research Methodology
BBA-224	Human Resources Management
BBA-225	Goods and Services Tax (GST)
BBA-226	Data Base Management System

B.B.A. (5th Semester)

BBA-301	Insurance and Risk Management
BBA-302	International Business
BBA-303	Business Environment
BBA-304	Enterpreneurship & Small Business Management.
BBA-305	Consumer Behaviour
BBA-306	Sales and Distribution Management.

B.B.A. (6th Semester)

BBA-321	Business Policy & Strategy
BBA-322	Production & Operations Management.
BBA-323	Social & Ethical Issues in Business
BBA-324	Project Report & VIVA Voce
BBA-325	Advertising & Brand Management
BBA-326	Marketing of Services

BACHELOR OF COMMERCE (B.Com., 70 Seats)

Eligibility for Admission to B.Com. Semester I

A Candidate should have passed +2 examination of Commerce faculty with 45% marks in aggregate or with any stream with 50% marks.

B.Com. (1st Semester)

BCM-101 A/B	Punjabi/History & Culture of Punjab
BCM-102	English and Business Communication
BCM-103	Interdisciplinary Psychology for Managers
BCM-104	Business Economics-I
BCM-105	Principles of Financial Accounting
BCM-106	Commercial Laws
BCM-107	Principles and Practices of Management

B.Com. (2nd Semester)

BCM-201 A/B	Punjabi/History & Culture of Punjab
BCM-202	English & Business Communication
BCM-203	Interdisciplinary E-Commerce
BCM-204	Business Economics-II
BCM-205	Corporate Accounting
BCM-206	Business Laws
BCM-207	Human Resources Management
BCM-208	Environment and Road Safety Education

B.Com. (3rd Semester)

BCM-301	Issues in Indian Commerce
BCM-302	Cost Accounting
BCM-303	Company Law
BCM-304	Business Mathematics & Statistics
BCM-305	Banking & Insurance
BCM-306	Goods and Services Tax (GST)

B.Com. (4th Semester)

BCM-401	Security Analysis & Portfolio Management
BCM-402	Advanced Accounting
BCM-403	Auditing & Secretarial Practice
BCM-404	Cost Management
BCM-405	Marketing Management
BCM-406	Quantitative Techniques and Methods

B.Com. (5th Semester)

BCM-501	Income Tax Law
BCM-502	Management Accounting
BCM-503	Indian Economy
BCM-504	Production and Operation Management
BCM-505	Entrepreneurship and Small Business
BCM-506	Financial Markets and Services

B.Com. (6th Semester)

BCM-601	Direct Tax Laws
BCM-602	Financial Management
BCM-603	Issues in Financial Reporting
BCM-604	Social and Business Ethics
BCM-605	Operational Research
BCM-606	Sectoral Aspects of Indian Economy

BACHELOR OF SCIENCE (B.Sc. (Non-Medical/Medical)

Eligiblity for Admission to B.Sc. Semester I

A student who desires to seek admission in B.Sc. Semester I must have :

1. +2 class (Non-Medical/Medical) of the Senior Secondary Education of Punjab School Education Board (Mohali)
2. Any other examination recognised by university as equivalent to examination mentioned above.
3. She should have secured at least 40% of the total aggregate.

NOTE :

1. A Student whose result of +2 examination conducted by the School Board / C.B.S.E (result of such school as are located in the jurisdiction of the regional Universities / Chandigarh, U.T. or examination conducted by Panjab University) is published late may be admitted to an affiliated College without late fee with in 15 working days of the declaration of the result and her attendance shall be counted from the date of admission. This would also be applicable in the case of open school of C.B.S.E ,New Delhi / National Open School of Delhi. In all such cases the Principal shall certify after certification of the declaration of the result.
2. Candidates who have passed +2 examination without English from any recognised Board / Body/Council/ University are eligible to join B.Sc. Semester I class if they fulfill other requirements such as minimum percentage of marks.
3. A Student joining B.Sc. Semester I course shall select her subject in accordance with the restrictions laid down in regulations.
4. A Candidate joining B.Sc. Semester I class should have obtained at least 50% marks in aggregate of all subjects including the marks obtained by her in the subject of compartment (20%), Theory and Practicals taken up by her at +2 examination.

Papers in B.Sc. (Non-Medical) (40 Seats)

(1st Semester)

1. Punjabi Compulsory
2. Physics
3. Chemistry
4. Mathematics

(2nd Semester)

1. Punjabi Compulsory
2. Environment Education
3. Physics
4. Chemistry
5. Mathematics

(3rd Semester)

1. English Compulsory
2. Physics
3. Chemistry
4. Mathematics

(4th Semester)

1. English Compulsory
2. Physics
3. Chemistry
4. Mathematics

(5th Semester)

1. Physics
2. Chemistry
3. Mathematics

(6th Semester)

1. Mathematics
2. Physics
3. Chemistry

Papers in B.Sc. (Medical) (40 Seats)

(1st Semester)

1. Botany
2. Zoology
3. Chemistry
4. Punjabi

(2nd Semester)

1. Botany
2. Zoology
3. Chemistry
4. Punjabi
5. Environment Education

B.Sc. Fashion Designing

Eligibility for Admission to B.Sc. Fashion Designing is 50% Marks in any stream of Class +2

Semester I

1. Basic of Design-I
2. Needle Craft-I
3. Garment Construction
4. Textile Science
5. Garment Design
6. Basic of Computer Skills
7. English I
8. History and Culture of Punjab / Punjabi-I

Semester II

1. Basic of Design-II
2. Needle Craft-II
3. Garment Construction-II
4. Textile Science-II
5. Garment Design-II
6. Computer Applications
7. English_II
8. History and Culture of Punjab/Punjab-II

Semester III

1. Fashion Illustration on Computer (Practical)
2. Garment Design-III (Practical)
3. Traditional Textiles (Theory and Practical)
4. Garment Construction-III (Practical)
5. Pattern Making-I (Theory and Practical)
6. Fabric Construction-I (Theory and Practical)
7. Fashion Concepts-I (Theory)

Semester IV

1. Fashion Illustration (Practical)
2. History of Indian Costumes (Theory)
3. Traditional Embroideries (Theory and Practical)
4. Fabric Construction-II (Theory and Practical)
5. Garment Construction-IV (Practical)
6. Pattern Making-II (Practical)
7. Fashion Concepts-II (Theory)
8. Knitting (Practical)

Semester V

1. Pattern and Marker Making on Computer-I (Practical)
2. Pattern Making-III (Practical)
3. Line Development and Portfolio-I (Practical)
4. History of World Costume (Theory)
5. Garment Construction V (Practical)
6. Apparel Manufacturing Technology-I (Theory)
7. Textile Dyeing (Theory or Practical)
8. Internship (Practical)

Semester VI

1. Pattern and Marker Making on Computer-II (Practical)
2. Marketing and Merchandising (Theory and Practical)
3. Pattern Making IV (Practical)
4. Line Development and Portfolio-II (Practical)
5. Garment Construction (Practical)
6. Textile Printing and Finishing (Theory or Practical)
7. Entrepreneurship Development (Theory)
8. Seminar (Practical)

B.A. Honours (History) Semester III & IV

Eligiblity :

A candidate should have obtained at least 50% marks in respective subject in the first year of the B.A.(General) course.

Papers

1. Social and Cultural trends in Medieval India (Semester III)
2. Social and Cultural trends in Modern India (Semester IV)

B.A. Honours (History) Semester V & VI

Paper V : Political Developments in Russia (1801-1933)

Paper VI : Social Origins of Right and Left wing Dictatorship in Modern India.

Note : A student is required to pay ₹ 100 per month as honours fee.

B.A. B.Ed Four Year Integrated Course

B.A.B.Ed. Four year Integrated Course

Eligibility for Admission to B.A./B.Ed.

Minimum qualifications for admission to first semester of the course shall be :

(a) 10+2 Examination of any Board/University, which is recognized by the Panjab University as equivalent, to it with at least 50% marks (45% marks in case of SC/ST).

(b) The candidate must not be more than 20 years of age as on 1st August of the year in which admission is sought to the first semester (22 years in case of SC/ST).

(c) The admission shall be on such criteria (academic merit or entrance test or both etc.) as may be prescribed by the Syndicate/Senate from time to time.

Semester I

1. (a) Compulsory:-
   Education in Emerging Indian Society
   (b) School Organisation and Administration
2. Compulsory—English
3. Compulsory—School Related Practicum
4. Compulsory—Life Skills Training
5. Punjabi/History and Culture of Punjab
6. Any three of six subjects-
   (a) Economics
   (b) Elective English
   (c) Elective Hindi
   (d) Elective Punjabi
   (e) History
   (f) Political Science

Semester II

1. Compulsory
   (a) Philosophical and Sociological Foundations of Education
   (b) Psychological Foundation of Education
2. Compulsory English
3. Compulsory School Related Practicum
4. Compulsory Life Skill Training
5. Punjabi/History and Culture of Punjab
6. Three of chosen six subjects in Semester I

Semester III

1. Compulsory-Human Development
2. Compulsory -School Community Participation
3. Compulsory -English
4. Punjabi/History and Culture of Punjab
5. Compulsory School Related Practicum
6. Compulsory Life Skills Training
7. Three of six subjects chosen in Semester I & Semester II

Semester IV

1. Compulsory - Curriculum Development & Evaluation
2. Compulsory - Guidance & Counselling
3. Compulsory - English
4. Punjabi/History and Culture of Punjab
5. Three of six Subjects chosen in Semester I, II, III
6. Compulsory School Related Practicum
7. Compulsory Life Skill Training

Semester V

1. Compulsory-Technological Basis of Education and Pedagogy
2. Compulsory -Health and Yoga Education
3. Compulsory -English
4. Punjabi/History and Culture of Punjab
5. Three of Seven Subjects chosen in Semester I, II, III, IV
6. Compulsory - School Related Practicum
7. Compulsory - Life Skills Training

Semester VI

1. Compulsory - Educational Research and Statistics
2. Compulsory - Value Education
3. Compulsory - English
4. Punjabi/History and Culture of Punjab
5. Three of Seven Subjects chosen in Semester I, II, III, IV, V
6. Compulsory - Pre-internship Programme
7. Compulsory - Life Skills Training
8. Compulsory - School Related Practicum

Semester VII

1. Philosophical, Sociological and Political Perspective
2. The Learner Nature and Development
3. Theory of Instructional Technology
4. School Management
5. Information and Communication Technology (ICT) in Education
6. Teaching Subject-I (Any one)
   Options :
   Teaching of English
   Teaching of Hindi
   Teaching of Punjabi
7. Teaching Subject-II (Any one)
   Option :
   Teaching of History
   Teaching of Economics
   Teaching of Political Science
   Teaching of Social Studies
   Teaching of Mathematics

Semester VIII

1. Document Analysis
2. SWOT Analysis
3. Identification of Problem Children
4. Organisation of School Function
5. Record Keeping
6. Organisation of Co-curricular/Cultural Activities in School
7. Organisation of Morning Assembly in School
8. Organisation of Awareness Programmes in School
9. Cleanliness and Beautification of School Campus
10. Conducting Career Counselling Sessions in Schools
11. Training of Two life skills to school Children
12. Preparation of Various School records
13. Compulsory–Supervised Teaching Practice

M.A. History (60 Seats)

Eligibility for Admission to M.A. Semester I History

45% marks in the subject in Graduation or 50% marks in the aggregate.

Papers in M.A. History

Semester-I

Paper I (HIS 231) :	Ancient India : An Overview
Paper-II (HIS 221) :	Medieval India : Political Processes
Paper-III (HIS 211) :	Modern India : Political Processes
Paper-IV (HIS 111) :	The Punjab : Mid Fifteenth to Seventeenth centuries

Semester-II

Paper-I (HIS 712) Opt. ii :	Agrarian Economy of Medieval India
Paper-II (HIS 125) Opt.i :	Punjab in the 18th century
Paper-III & IV (HIS 844) Opt. iii :	China and Japan (1840-1950 A.D.)
Paper-III & IV (HIS 812)	U.S.A. (1820-1973 A.D.)

Semester-III

Paper I : (HIS 212) Opt. i :	National Movement in India 1858-1947 A.D.
Paper II : (HIS 126) Opt. ii :	Making of the Modern Punjab 1901-1966 A.D.
Paper III : (HIS 412) Opt. iv :	Rise and Growth of Colonialism in India
Paper IV : (HIS 601) Opt. ii :	Gender Relation in Modern India

Semester-IV

Paper I : (HIS 912) Opt. ii :	History and Historical Method
Paper II : (HIS 418) Opt. iv :	Social Religious Reform Movements in Modern India.
Paper III : (HIS 424) Opt. ii :	Punjab in 20th Century
Paper IV : (HIS 428) Opt. iii :	Religious Development in Medieval India

M.A. Hindi (60 Seats)

Eligibility :

45% marks in the subject in Graduation or 50% marks in the aggregate.

Papers

Semester-I

Paper I :	Hindi Sahitya Ka Adikaal aur Madhiyakal
Paper-II :	Adhunik Hindi Kavya
Paper-III :	Adhunik Hindi Gadhya Sahitya
Paper-IV :	Bhartiya Kavya Shastra Ke Sidhant Aur Hindi Alochak

Semester-II

Paper I :	Hindi Sahitya Ka Adhunik Kaal
Paper-II :	Adhunik Hindi Kavya
Paper-III :	Adhunik Hindi Gadhya Sahitya
Paper-IV :	Pashchatya Kavya Shastra Avem Samkaleen Aalochana Sidhant.

Semester III

Paper I	Bhasha Vigyan avam Hinditar Bhashaon ka Adhyan
Paper II	Pracheen avam Madhykaleen Kavya
Paper III	(i) Tulsidas Ke Sahitya ka Adhyan (ii) Surdas avam anya Krishna Bhakt Kavi (iii) Hindi Upnayas (iv) Hindi Natak (v) Hindi Patarkarita ka Swaroop aur Vikas
Paper IV	Media Lekhan aur Anuwad

Semester IV

Paper I	Bhasha Vigyan avam Hindi Bhasha ka Adhyan
Paper II	Pracheen avam Madhykaleen Kavya
Paper III	(i) Tulsidas ke Sahitya ka Adhyan (ii) Surdas avam anya Krishna Bhakt Kavi (iii) Hindi Upnayas (iv) Hindi Natak (v) Vyavharik Hindi Patarkarita
Paper IV	Bhartiya Sahitya

M.A. Punjabi (60 Seats)

Eligibility for Admission to M.A. Punjabi Semester I

45% Marks in the subject in graduation or 50% Marks in the aggregate.

Semester I

Paper I	Madhkali Punjabi Sahit Da Itihas
Paper II	Sahit Sidhant, Sanatani Kaav Shastar & Punjabi Alochna
Paper III	Opt. (ii) Gurmat Ate Sufi Kaav
Paper IV	Opt. (i) Punjabi Novel Da Adhiyan

Semester II

Paper V	Adhunik Punjabi Sahit Da Itihas
Paper VI	Adhunik Pachhami Kaav Shastar Ate Viharik Alochna
Paper VII	Opt. (ii) Sufi, Kissa Ate Beer Kaav
Paper VIII	Opt. (i) Punjabi Novel Da Adhiyan

Semester III

Paper IX	Bhasha Vigyan Ate Punjabi Bhasha
Paper X	Sabhyachara, Lok Dhara Ate Punjabi Sabhyachar
PaperX I	Opt. (I) Adhunik Punjabi Kavita-I
Paper XII	Opt. (I) Punjabi Natak Ate Rangmunch Da Adhiyan-I

Semester IV

Paper XIII	Bhasha Vigyan, Punjabi Bhasha Ate Gurmukhi Lipi
Paper XIV	Punjabi Lokdhara Ate Lok Sahit
Paper XV	Opt. (I) Adhunik Punjabi Kavita -II
Paper XVI	Opt. (i) Punjabi Natak Ate Rangmunch Da Adhiyan-II

M.A. Political Science (60 Seats)

Eligibility- 45% Marks in the subject in graduation or 50% Marks in the aggregate.

Semester I

Course I : Western Political Thought-I
Course II : Key Concepts in Political Analysis
Course III : Indian Politics : Institutions At Work (Compulsory)
Course IV : International Relations : A Historical Overview

Semester II

Course V : Western Political Thought (II)
Course VI : Comparative Politics : Understanding Advanced Industrial Societies.
Course VII : Indian Politics : Political Processes (Compulsory)
Course VIII : Approaches to the Study of International Relations

Semester III

Course IX : Indian Political Thought-I
Course X : Comparative Political Systems with special reference to USA, UK, China, Japan & Switzerland (Compulsory)
Course XI : Option (g) Public International Law-I
Course XII : Option (h) Public Administration

Semester IV

Course XIII : Indian Political Thought-II (Compulsory)
Course XIV : Foreign Policy of India (Compulsory)
Course XV : Option (c) Decentralized Governance and Local Level Institutions in India
Course XVI : Option (f) : Public International Law-II

M.A. Music (Vocal)

Eligibility for Admission to M.A. Music (Vocal) 50% marks in the subject in Graduation.

Papers

Semester I

Paper I Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper II History of Indian Music
Paper III Stage Performance
Paper IV Viva-Voce

Semester II

Paper I Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper II History of Indian Music
Paper III Stage Performance
Paper IV Viva-Voce

Semester III

Paper I Scientific Study of Indian Music
Paper II Study of Ragas and Talas
Paper III Stage Performance
Paper IV Viva-Voce

Semester IV

Paper I Music Education and Study of Granthas
Paper II Information Technology and Principles of Stage Performance,
Paper III Stage Performance (Practical)
Paper IV Viva-Voce (Practical)

MASTER OF COMMERCE (M.Com.) (40 Seats)

Eligibility for Admission to M.Com. Semester I

a) A Bachelor's degree in Commerce or Business Administration with not less than 45% marks in the aggregate, OR
b) B.Com. (Hons.) Degree with not less than 45% marks in the aggregate, OR
c) A graduate with Honours in Economics Or Mathematics or Statistics Or Commerce with not less than 45% marks in the aggregate; Or
d) A graduate with 50% marks in the aggregate having offered either Economics, Mathematics, Statistics or Commerce as a subject in the examination.

M.COM.

(1st Semester)

1. MC-101 Managerial Economics
2. MC-102 Quantitative Methods for Business
3. MC-103 Modern Accounting Theory & Reporting Practices.
4. MC-104 Organisation Theory and Behaviour
5. MC-105 Marketing Management
6. MC-106 Management Information System
7. MC-107 Workshop on IT Applications in Commerce

(2nd Semester)

1. MC-201 Business Environment
2. MC-202 Research Methodology in Commerce
3. MC-203 Financial Management & Policy
4. MC-204 Production & Materials Management
5. MC-205 Operations Research
6. MC-206 Business Policy and Strategic Management
7. MC-207 Summer Training Report & Viva-Voce.

M.COM.

(3rd Semester)

MC-301 Business Performance Measurement
MC-302 Tax Planning & Management
MC-305 Human Resource Development
MC-306 Industrial Relations
MC-309 Strategic Cost Management
MC-310 International Accounting
MC-315 Workshop on Financial Markets & Instruments

(4th Semester)

MC-401 Project Planning and Control
MC-402 Knowledge Management
MC-403 Business Ethics and Corporate Governance

Group I
Human Resource Management

MC-407 Organizational Change and Development
MC-408 Training & Development
MC-409 Compensation Management

Group II
Accounting & Finance

MC-413 Advanced Corporate Accounting
MC-414 Security Analysis and Portfolio Management
MC-415 Advanced Auditing

Note : A student requires to opt for any one group

MC-422 Comprehensive Viva-Voce

REQUIREMENTS FOR ADMISSION

1. Students seeking admission to any class are required to produce in original the certificate of having passed the previous examinations and to attach an attested copy of each of the same with the admission form along with a character certificate from the Head of the institution last attended.
2. Detailed marks-card in original, (in case of compartment) must be attached for admission to B.A. Semester I.
3. Those who are already registered must produce their Panjab University Registration Card at the time of admission.

4. A student belonging to Schedule Caste or Backward Class will be required to attach with her admission form a certificate to this effect from the competent authority alongwith her Income Certificate.
5. Foreign students must produce their certificate of eligibility from the Panjab University alongwith their admission. No application for admission will be considered without it.
6. Students migrating from any other University/Board shall have to supply the following documents at the time of admission :
   (i) Original detailed marks certificate.
   (ii) Proof of having passed the previous examination.
   (iii) Inter-University Migration Certificate.
7 Local migration of students shall be allowed only for valid reason.

PROCEDURE OF ADMISSION

Admission made on selective basis :

1. Students seeking admission to college shall obtain copies of prospectus from the Accounts Office on cash payment.
2. Admission form duly filled in should be accompanied by copies of results of all examinations previously passed alongwith original certificates and character certificate from the institution last attended.
3. Concessions are available to the meritorious students, outstanding players, speakers, singers, artists and actors having shown meritorious achievement in their respective field. Certificate to this effect from the appropriate authority should be produced while seeking admission.
4. Failed and compartment cases will be admitted only on availability of seats.
5. Admission cannot be claimed as a matter of right. Decision of the admission committee will be final and binding. Admission can be cancelled at any time on disciplinary grounds.

CHANGE OF SUBJECT/S

1. Students may apply on the prescribed form with a fee of ₹ 50/- for the change of subject within the 10 days from the date of commencement of classes or the time limit set by Panjab University.
2. Such applications must be signed by the father/guardians of the applicant.
3. Change of subject/s will be allowed only if college dues are cleared.

RULES REGARDING PAYMENT OF DUES

1. Obtaining of receipt for the payment made is the responsibility of incumbent. The college will not be responsible for any payment made without receipt.
2. Cheques are not accepted for the payment of college dues.
3. Fees, once paid, is not refunded/adjusted.
4. If a student leaves the college without prior intimation/permission, she will have to pay the fees for the whole period of that term except in the case of migration.
5. Appropriate fine will be imposed if dues are not paid on the scheduled date. On the last day of month, her name shall be considered to have been struck off for the non-payment of fees.
6. The name once struck off, however will continue to be on the rolls. It will be removed only when a written application from the candidate duly signed by the father/ guardian is submitted. The lectures attended during that period will not be counted.
7. Extension in the date for the payment of dues may be granted by the Principal only before the due date in the deserving cases.
8. Absence from the college with or without permission will not entitle a student for non-payment of fees on the due date.

LEAVE RULES

1. Leave should be got personally sanctioned before it is availed of.
2. Leave for more than two days will be allowed by the Principal only after the recommendation of the Tutor concerned.
3. Reason and the date of leave must be stated clearly in the prescribed form.
4. Leave upto two days will be sanctioned by the Chief Tutor on his/her recommendation.
5. Cases of the students absenting themselves from the examinations without leave will be dealt with according to rules. Such leave applications must reach the Principal before examination.
6. All applications for sick leave should be accompanied by a Medical Certificate issued by a Registered Medical Practitioner.
7. Students must pay their dues before proceeding on leave.
8. All leave applications should be deposited in the office on the day the leave is granted.
9. Absence from the college without any permission will not be entertained as an excuse for non payment of college dues.
10. **A student will get only 12 leaves during a year.**
11. A student who remain absent for **5** consecutive days without any information to the college authorities, her name will be struck off from the rolls.
12. A student may be re-admitted on the college rolls only after getting approval from the Principal and paying a sum of ₹ 500.

CODE OF CONDUCT

The code of conduct of Dasmesh Girls College is mandatory for all the students. Students are required to maintain the decorum and dignity of the college by showing respect to their teachers and the administrative staff. They need to keep the campus clean. They are expected to come in simple dress.

Bringing of Mobile is strictly prohibited. During their vacant periods they are required to sit in the library for the enhancement of their knowledge. They are also required to show their identity cards to the teachers as and when asked.

FINE AND LEAVE RULES

1.	Absence per period	₹ 20.00
2.	Absence per day	₹ 50.00
3.	House Examination absence (per paper)	₹ 100.00
4.	For duplicate Identity Card	₹ 50.00
5.	Without uniform	₹ 50.00
6.	Mobile	₹ 500.00
7.	Re-admission	₹ 500.00

The list of fine imposed will be put on the Notice Board 3 days before the due date for the payment of fee. Any objection in this connection may be made to the Principal within 2 days of the notification of the fine list.

LIBRARY RULES

1. The College Library should be used by the college students only.
2. A student can take only two books at a time.
3. Students have to return books within 15 days of their issue.
4. The Library remains open throughout the session except on Sundays and holidays.
5. Perfect silence must be maintained in the Library.
6. A student, who loses, defaces or damages a book shall have to pay the full price of the book.
7. Students are advised not to remove pages from library books, news papers or periodicals.

Indelible Imprints of Delectations

















Indelible Imprints of Delectations

















Celebrating Teej cum Talent Hunt

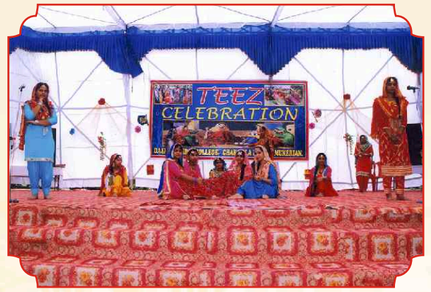
















MONTHLY TESTS

In order to incorporate an element of continuous assessment of the students, monthly tests are conducted in different subjects by their respective teachers in different Departments.

HOUSE EXAMINATIONS

1. House Examinations are held in September/ October and March/April of three-hours duration.
2. Absence from examination for whatever reason means a nil result. Absence from an examination will lead a fine of ₹ 100/- per subject.
3. Permission to be absent from examination for valid reason must be sought in advance.
4. For University examination purpose, 10% marks in the form of Internal Assessment are awarded to the students in all the subjects on the basis of their performance. The assessment pattern is as given below :
   (1) House Test (2) Class Test (3) Attendance

CO-CURRICULAR ACTIVITIES

The college organises various cultural functions, debates declamation contests, quiz competitions and dramatics from time to time to channelise, to sublimate and to chisel the creative energies of the youth. The students of our college are given ample opportunities to exhibit their latent talent.

In the session 2018-19, Dasmesh Girls College participated in the Panjab University Zonal Youth and Heritage Festival held at G.G.D.S.D. College, Hariana and Panjab University Inter Zonal Youth and Heritage Festival held at Dasmesh Girls College, Badal. The talent of our college participated in various items like Group Dance, Kavishri, Quiz, Kali, Vaar, Folk Dance, Drama, Mime, Group Folk Orchestra, Spot Photography, Essay Writing, Poem Writing, Elocution, Cartooning, Mimicry, Giddha, Rangoli, Installation etc.

The students of our college also participated in District Level Youth Festival organised by Punjab Youth Heritage Club, District Hoshiarpur held at G.T.B. Khalsa College for Women, Dasuya. Our talented students with their splendid performance in Heritage & Craft Items and Folk Song bagged five prizes.

Extension Lecture By Various Departments









POSITIONS IN ZONAL YOUTH FESTIVAL (INDIVIDUAL)

1.	Debate	First	:	Deepika
2.	Poem Recitation	First	:	Shabheta Jaryal
3.	On the Spot Painting	First	:	Gursharan Kaur
4..	Cartooning	First	:	Dimiksha
5.	Chhikku Making	First	:	Manisha
6.	Pakhi Making	First	:	Nidhi Sharma
7.	Cross Stitch	First	:	Kumari Noor
8.	Phulkari	First	:	Jyoti
9.	Kavishri	First	:	Ritika
10.	Folk Dance (Luddi)	First	:	Reema Bhadiar
11.	Regional Dance	First	:	Neha
12.	Mitti De Khidone	Second	:	Shilpa
13.	Khiddu Making	Second	:	Simarjit Kaur
14.	Naala Making	Second	:	Gurpinder Kaur
15.	Tokri Making	Second	:	Radha
16.	Crochet Making	Second	:	Daljeet Kaur
17.	Collage Making	Second	:	Anjali
18.	Debate	Second	:	Diksha Rani
19.	Vaar	Second	:	Amandeep Kaur
20.	Photography	Second	:	Samriti
21.	Rangoli	Second	:	Kirti Anand
22.	Ladies Traditional Song	Second	:	Loveneet Kur
23.	Gidha	Second	:	Tamanna Thakur
24.	Still Life	Second	:	Gursharan Kaur
25.	Mime	Second	:	Ranju
26.	Classical	Third	:	Sheetal
27.	Rassa Vatna	Third	:	Pallavi Thakur
28.	Paranda Making	Third	:	Natasha Chaudhary
29.	Knitting	Third	:	Latisa Devi
30.	Elocution	Third	:	Rajwinder Kaur
31.	Folk Orchestra	Third	:	Megha Jaswal
32.	Mimicry	Third	:	Ramandeep Kaur
33.	One Act Play	Third	:	Preeti
34.	Rangoli	Third	:	Pushpa Kumari
35.	Collage Making	Third	:	Anita

POSITIONS IN ZONAL YOUTH FESTIVAL (GROUP)

1.	Kavishri	First	:	Ritika, Amandeep Kaur, Alka Kumari
2.	Group Song	Second	:	Jaspreet Kaur, Mamta Devi, Daljinder Kaur, Jyoti Bhardwaj, Saroj, Mahima Sahota.
3.	Luddi	Second	:	Shwet Kamal, Reema Bhadiar, Kiranpreet Kaur, Surekha, Priya Kumari, Priyanka Pal, Monica, Bharti Thakur, Divya, Bhawna, Baljinder Kaur.
4.	Vaar	Second	:	Ritika, Amandeep Kaur.
5.	Ladies Traditional Song	Second	:	Loveneet Kaur, Palvi Devi, Amanpreet Kaur, Simranjit Kaur, Vishali Devi, Monka Rani.
6.	Gidha	Second	:	Manpreet Kaur, Amandeep Kaur, Narinder Kaur, Vishali Sharma, Shivani, Rachna, Tamanna Thakur, Simran, Nancy, Mandeep Kaur, Sarbjit Kaur.
7.	Installation	Second	:	Anita Devi, Amanpreet Kaur, Anita, Shabnam.
8.	Regional Dance	Second	:	Deepika, Amandeep Kaur, Kusum Kaur, Aditi, Harpreet Kaur, Reeta Devi, Neha Rana, Neha, Priya Dadwal, Kusum.
9.	Group Shabad	Third	:	Mamta, Daljinder Kaur, Baljinder Kaur, Saroj, Jyoti Bhardwaj, Mahima Sahote, Jaspreet Kaur.
10.	Quiz	Third	:	Sunita Devi, Navneet Kaur, Mehak Manhas.
11.	Folk Orchestra	Third	:	Megha Jaswal, Priya, Rikku, Vishali, Amandeep Kaur, Sujata Devi, Suman Kumari, Ruchi, Sonali, Shano Devi.
12.	One Act Play	Third	:	Anudeep Kaur, Vishali Manhas, Manpreet Kaur, Komalpreet Kaur, Ramandeep Kaur, Preeti, Kirti Diwan, Aanchal, Shabnam.

POSITIONS IN P.U. INTER ZONAL YOUTH FESTIVAL (INDIVIDUAL)

1.	Poem Recitation	Second	:	Shabheta Jaryal

Basant Panchami Celebration








Workshop Conducted By Career Guidance Cell




IMPORTANT FUNCTIONS CELEBRATED DURING 2018-19

1. Path Sri Sukhmani Sahib Cum Inaugural Function
2. Teej Celebration cum Talent Hunt
3. Gandhi Jayanti Celebration and Paryatan Parv by Deptt. of Education
4. Gurpurab Celebration
5. Handmade Jewellery Making Competition by Deptt. of Fashion Designing
6. Gazal Competition and Face Painting Competition on the occasion of Basant Panchami by Deptt. of Visual & Performing Arts
7. Extension Lecture on 'Human Rights : In Indian Pesspective' under NGO A4C by Deptt. of Political Science
8. Celebration of 'Economy for Productivity and Sustainability' by Deptt. of Education
9. International Mother's Language Day Celebration by Deptt. of Punjabi
10. Quiz Competition by C.T. Group of Institutions
11. One Day Workshop was organised by Career Guidance Cell
12. Sports Meet
13. One day Science Exhibition by Deptt. of Physics
14. One day Workshop on 'Open Air Sculpture ' by Deptt. of Fine Arts
15. One day National Seminar on 'Academic Innovations and Administrative Reforms to Meet Global Challenges in Higher Education' organised by Internal Quality Assurance Cell (IQAC)
16. Women's Day Celebration by Women Development Cell
17. One day Workshop on 'Bhartiya Sangeet Ki Vibhinn Gayan Shailion Ka Gyan' by Deptt of Music.
18. Extension Lecture on 'Micro Teaching' by Deptt. of Education
19. Extension Lecture on 'Women Safety and Her Constitutional Rights' by Women Development Cell
20. Extension Lecture on 'Conceptualization of Photo-Chemistry' by Deptt. of Chemistry
21. Extension Lecture on 'Jallianwala Bagh Massacre and Its Impact on National Movement' by Deptt. of History
22. One day Workshop on 'Fashion Illustration and Fabric Painting' by Deptt. of Fashion Designing
23. Annual Prize Distribution Function
24. Exhibition cum Sale by Deptt. of Fashion Designing
25. Farewell

UNIVERSITY EXAMINATION RULES

The semester examinations will be conducted by Panjab University in December 2019 & May 2020. A student will be eligible to appear only if she has :

1. Remained on the rolls of the college for the academic year preceding the examinations.
2. Attended not less than 75% of total number of lectures delivered and 80% of the practicals held in each subject.
3. Secured at least 25% marks in aggregate of all the subjects in the House Examinations.

Note : 1. *In practical subjects, a student must obtain atleast 25% marks in practical examination.*
2. *Illness or any other reason for a long absence does not entitle a student to get her lecture shortage condoned.*

IDENTITY CARDS

Each student will be issued an Identity Card at the commencement of the session. Students are required to be in possession of their Identity Cards while in college. If any student is found without it, she will be fined ₹25. In case a student loses her Identity Card, she will have to apply for the duplicate card to the Principal. The application should be got signed by the librarian first and then by Dean, Students' Council.

COLLEGE PRAYER

A prayer meeting of the staff and students of the college is presided over by the Principal on every Monday morning. It is an important feature of the college. In this Assembly, devotional songs and National Anthem are sung. It is compulsory for all the students to attend the Monday Assembly.

COLLEGE UNIFORM

College Uniform is mandatory for the students on every Monday.

Uniform in Summer

1. White Suit
2. Blue Dupatta

Uniform in Winters

1. White suit
2. Blue Dupatta
3. Black sweater
4. Black Shawl

For Professional Classes : As specified by the college 5 days a week.

Shabad Yatra











National Seminar By IQAC

















THE COLLEGE BUSES

A fleet of 10 buses is maintained by the college for the convenience of students. The buses follow the routes mentioned below:

Route I : **College to Mehndipur**
Dugri Rajputan, Salehrian Khurd, Tanda Ram Sahai, Dhupsadi Mod, Barota, Mehndipur, Mouli Chakwal.

Route II : **College to Halel**
Mukerian, Mukerian chungi, Talwandi Kalan, Musahabpur, Naharpur Mod, Bhangala, Jandhwal, Mansar, Saniyal, Halel.

Route III : **College to Gag Jallo**
Ramgarh Kullian, Mohdinpur, Muradpur, Awana, Panjdhera Kalan, Singowal, Sipprian, Sahora Kandi Nanshota, Nangal Bihalan, Sunderpur, Bakhra, Barota, Mehatpur, Mansoorpur, Bishanpur, Ghogra, Gag Jallo.

Route IV : **College to Talwara**
Bus stand, Budhewal, Galrian, Sah Nehar, Hawel Chang, Malkowal, Patialan, Kamlooh, Dallowal, Daggan, Bhalowal, Sandwall, Hajipur, Jhir Di Khooi, Datarpur, Talwara, Nathuwal, Kamai Devi.

Route V : **College to Nawan Shalla**
Mukerian, Bhadupur, Naushera, Bhattian Rajputtan, Khichian, Purana Shalla, Nawa Shalla.

Route VI : **College to Terkiana**
Bhatha Colony, Changi, Dhanoya, Himmatpur, Badiyan, Satabkot, Terkiana, Bajo Chak, Devidass, Makha, Langan, Aima Mangat.

Route VII : Bhallowal Village and Relly Village.

Route VIII : Pankhooh, Chhani, Chanaur, Hiyalpur, Akam, Jandwal.

Route IX : **College to Dhamian**
Daggan Village, Dhamian Village, Badhna, Bariana.

Route X : Moujpur Mod, Alma, Alma Khurd, Bagrian, Bhainimian Khan, New Bagrian.

Route XI : Purika, Kolian.

Clubs & Societies

Following Clubs and Societies have been formed to provide opportunities to the students to develop their talent.

1. English Literary Society
2. Punjabi Sahitya Sabha
3. Social Sciences Society
4. Business Forum
5. Physical Education, Health and Sports.
6. Red Ribbon Club.
7. Internal Complaints Committee for Sexual Harrassment of Women
8. Human Resource Management

Tutorial Groups

To strengthen the link between students and teachers and to inculcate moral and spiritual values in them, general tutorials are held once a month. Each student is placed under the guidance of the tutor with whom she may share her suggestions.

Payment of College Dues

The mode of payment of the college dues of all classes will be as follows :

Fee of B.A. Semester I, III, V

Admission Fee + 3 months Bus Fare	At the time of Admission in July 2019
1st Semester Fee+ Examination Fee + 4 months Bus Fare	In October 2019
2nd Semester Fee+Examination Fee + 4 months Bus Fare	In January 2020

Fee of Professional Courses :

1st Installment + 3 months Bus Fare	At the time of Admission in July 2019
2nd Installment + Examination Fee + 4 months Bus Fare	In October 2019
3rd Installment + Examination Fee + 4 months Bus Fare	In January 2020

Note : *Examination fees will be deposited for the Semesters as per the direction of University.*

Deptt. of Physical Education

The college has excellent tradition in sports that is a vital adjunct to Academics. Inter College Competition in weight lifting was held at Panjab University, Chandigarh in which the athletes of our college took part and brought laurels to their Alma mater. Anamika Parmar and Hitakshi bagged Gold Medal in 76 kg and 71 kg respectively. Pritee clinched Silver Medal in 76 kg to be followed by Sita Devi who won Bronze medal in 55 kg. At Baba Banda Singh Bahadur International Tournament in Gatka, Amandeep Kaur, Seema Devi, Ekta Rani and Sandip Kaur got Silver Medals in Single Soti Team.

Besides, a spectacular Athletics Meet was organised in February 2019 to spot the budding athletes of the college. During this meet, 50 Mtr. Race, Lemon Rece, 100 Mtr. Race, Chatti Race, Sack Race, 200 Mtr. Race, Three Legged Race, Relay Race, and Field Events were arranged. In addition, a team game Tug of war was also played. And Neha of B.A. 3rd was declared the best athlete of the college.

National Service Scheme (NSS)

The N.S.S. Unit of the College aims to inculcate the habit of social service among students and to imbibe the spirit of service among them. The Unit follows the motto of NSS- " NOT ME, BUT YOU". Throughout the year, various activities and camps were held by the unit for the volunteers who actively participated in them to help the society. Firstly 'Swacch Bharat Abiyan' was undertaken to make India clean. NSS volunteers planted trees to encourage a sense of responsibility to make the earth green on 30 October, 2019. A Candle Exhibition was organised in the campus to help the disabled children under the aegis of Asha Kiran School, Hoshiarpur. A seven day camp was also organised in the college where Cleanliness Drive was also taken by the volunteers. On 26 December, 2019. Environment Day was celebrated by leveling the ground and making the environment clean. NSS volunteers visited the Govt. School and mandir in Khichian village to arrange cleanliness program and conducted Painting Competition among school children. Morever, students arranged a Rally for Nasha Mukti Abhiyan. Mrs. Taranvir Kaur of Dasmesh Girls College delivered a lecture on "Stress Management". On 16 March, 2019 a Blood donation camp was also organised. 55 students and teachers donated their blood. All these activities of N.S.S. were performed under the observance of NSS programme officer Dr. Sonia. Our college has been awarded as the BEST N.S.S. UNIT among the colleges in the state of Punjab.

National Cadet Corps (NCC)

The facilities for NCC training exist in the college. The purpose of this scheme is to inculcate a sense of discipline among the youth and to prepare a second line to defense National emergency. The college offers opportunities of training under the National Cadet Corps. The unit organised a Tree Plantation campaign and avowed to plant atleast one tree every year. The NCC Cadets attended Training Camp at Lovely Professional University and Jahan Khela where they underwent intense P.T. Drill and Parade, in order to strengthen their calibre. The cadets also gave an exam for Certificates 'B' and 'C'. An Extension Lecture was also organised on the topic 'Humble Tribute to the Martyrs of the Jallianwala Bagh Massacre' by the NCC.

Anti-Ragging

UGC has notified the UGC Anti Ragging Regulations on curbing the menace of ragging in higher educational institutions. It is brought to your kind notice that ragging is a criminal offence and UGC has framed regulations. To stop the Ragging our institution has a committee to be known as the Anti-Ragging Committee. It is the duty of the committee to ensure compliance with the provisions of the regulations. And this committee also monitor and oversee the whole institute so that no notorious students can do the Ragging in the Campus.

Educational Trips & Excursions

The College organises various youth welfare programmes like educational tours, adventurous camps, excursions, social work compaigns and many other such activities. Such trips provide healthy channel to the students for the proper and orderly display of their desire for adventurous pursuits. This year an Industrial Trip was organised for the students of Commerce to "Medox Life Science" in Sansarpur, Talwara. The students of Science stream went to Science City. An Industrial visit to "Lakra Industries" Ludhiana was arranged by Deptt. of Fashion Designing. And a trip to Sultanpur Lodhi for all the students of B.A. III, B.Com. III, B.C.A. III, B.B.A. III was organised.

Committees for the Session 2019-20

1.	Advisory Committee	Dr. Meetu Mrs. Sonia Devi Mrs. Rajwinder Kaur Dr. Reena Kumari
2.	Academic Council	Dr. Meetu Mrs. Maninder Kaur Ms. Pooja
3.	Research Committee	Dr. Sarita Rana Dr. Akanksha Verma
4.	Publicity Committee (News, Ads, Prospectus)	Mrs. Supriya Jyoti Naryal Mrs. Reva Ms. Shweta Mrs. Anju Bala
5.	Anti-Ragging-cum-Grievance Cell	Mrs. Neena Rishi Mrs. Renu Gupta Mrs. Navjit Kaur
6.	Time-Table Committee	Mrs. Renu Gupta Mrs. Maninder Kaur
7.	Admission & Career Guidance Cell	Mrs. Maninder Kaur Dr. Sukhwinder Kaur Dr. Narpinder Kaur Mrs. Shivani Narad Mrs. Shikha Sharma
8.	Library Advisory and Book Bank Committee	Mrs. Satinderjit Kaur Mrs. Renu Gupta Mrs. Poonam Sharma
9.	Student Council	Dr. Reena Kumari Mrs. Anu Lata
10.	Examination Committee	Mrs. Neena Rishi Mrs. Pooja Ms. Navdeep Kaur
11.	Red Ribbon Society	Mrs. Maninder Kaur Mrs. Shikha Sharma Mrs. Satwant Kaur
12.	Religious Education Cell	Dr. Maninderjit Kaur Mrs.Davinderjit Kaur
13.	Scholarship/Incentives Committee	Mrs. Deepika (Sr. Clerk) Ms. Ramneek Kaur Kahlon
14.	Editorial Board of 'DHARAT'	Dr. Meetu Mrs. Rajwinder Kaur Mrs. Supriya Jyoti Naryal Mrs. Maninder Kaur Dr. Reena Kumari Mrs. Sonia Devi Mrs. Navjit Kaur Dr. Maninderjit Kaur Ms. Navdeep Kaur Mrs. Pooja Mrs. Shivani Narad Mrs. Satinderjit Kaur Mrs. Neena Rishi Mrs. Anu Lata
15.	Editorial Board of International Journal of Humanities And Management (IJOHM)	Dr. Meetu Dr. Sarita Rana Dr. Sonia Devi Mrs. Supriya Jyoti Naryal Mrs. Sonia Devi Dr. Reena Kumari
16.	Transport Committee	Dr. Sonia Devi Mrs. Anu Lata Mrs. Navjit Kaur
17.	Canteen Committee	Mrs. Renu Gupta Mrs. Poonam Sharma Mrs. Taranvir Kaur Ms. Navdeep Kaur
18.	NCC	Mrs. Rajwinder Kaur
19.	N.S.S.	Dr. Sonia Devi Ms. Sanjiv Kaur
20.	Internal Complaints Committee for Sexual Harrassment of Women	Dr. Meetu Mrs. Anu Lata Mrs. Navjit Kaur Dr. Reena Kumari Mrs. Satinderjit Kaur
21.	Human Resource Management	Dr. Maninderjit Kaur Mrs. Poonam Sharma Ms. Navdeep Kaur
22.	Buddy Program	Dr. Sukhwinder Kaur Mrs. Suman
23.	Internal Committee for Taking Care of Students with Disabilities	Mrs. Shivani Narad Dr. Akanksha Verma Mrs. Poonam Sharma
24.	Women Development Cell	Mrs. Rajwinder Kaur Mrs. Sonia Devi
25.	Tour and Trip Committee	Mrs. Satinderjit Kaur Mrs. Taranvir Kaur

Stipends & Scholarship Awarded By Panjab University and the College

Scholarships and fee concessions are the best way to motivate and encourage the meritorious students and also to uplift the weaker and differently abled strata of the students. The following categories are decided by the College Development Council of Panjab University for the awarding of scholarships :

1. Means cum Merit
2. Sports
3. Single Girl Child
4. Physically Disabled
5. Aids/Cancer Patient

Dasmesh Girls College does not lag behind in promoting the merit and the needy. The management of the college has decided the following categories for promoting the meritorious and the needy by giving fee concessions :

1. University position holders.
2. Achievement in Sports in Inter-College Competition.
3. Poor section of society.
4. Residents of Chak Alla Baksh
5. Fatherless children.
6. Orphan children.
7. Sister Concession.

PUBLICATIONS OF THE YEAR

This year our college brought out sixth edition of VISION - An International Journal of Humanities & Management under the ISSN No. 2348-3598. It is an annual publication which aims to explore the latent talent in the deep recesses of the scholars so that they may communicate it to establish their social and cultural relationship with others. The collection of the articles of the different scholars on different topics will enable others to come forward with the compositions on the different aspects of life. The present volume contains different articles on social sciences, management and literature. The eminent members of the advisory board are Mrs. Nayandeep Kaur, Deptt. of Management, Victoria Island, Nigeria; Dr. Jaspal Kaur Kang, Prof. & Chairman, Guru Nanak Sikh Studies, P.U. Chandigarh, Dr. A.K. Vashisht, Chairperson, University Business School, P.U. Chandigarh, Dr. Sulakhan Singh, Former Dean of Social Science, Deptt. of History, GNDU Amritsar, Dr. Karamjit Singh, Prof. University Business School, P.U. Chandigarh, Dr. Jitendra Kumar Srivastava, Professor and Registrar, Administration Division and Director, School of Tourism and Hospitality Service Management, Dr. Rajesh Kumar, Associate Professor, School of Social Sciences, GNDU, Amritsar, Prof. B.K. Batra, Former Head, Deptt. of English, J.C.D.A.V. College, Dasuya.

Another Edition of the college magazine 'Dharat' was brought out in this session in April 2019. The magazine confirms to the high standards in respect of quality of content and the style of presentation. It is a compendium of the creative writings, contributed by the budding student writers of our college and learned lecturers. 'Dharat' aims to create social awareness among society and educate youth of the new emerging trends of technology and other sciences. It is a collective effort of the Management Committee, the Principal and the Editorial Board of the magazine and the students.

Our studious Professors have brought glory to the college through their publications. Dr. Reena Kumari, Department of Hindi has edited book entitled 'Dr. Kailash Chander Sharma Ka Sahitya Srijan'. This book contains various articles by eminent scholars.

Academic Calendar (2019-2020) Annexure-B

Academic Calendar for the Session 2019-20 for the Panjab University affiliated colleges with Under Graduate & Post Graduate courses having Semester System of examination :

Summer Vacation	31-05-19 Friday	to	07-07-19 Sunday	(38 days)
College opens on and normal admission for ongoing classes	08-07-19 Monday			
Admission Schedule				
(i) Normal Admission for ongoing and new classes (except for those classes in which admission is through PU-CET (P.G.)	08-07-19 Monday	to	23-07-19 Tuesday	(16 days)
(ii) Late admission (for ongoing classes and new classes) to be allowed by the Principal of the College with late fee of ₹ 560/- per student=	24-07-19 Wednesday	to	13-08-19 Tuesday	(21 days)
Commencement of teaching				
(a) For ongoing classes	23-07-19 Tuesday			
Late admission in Panjab University, affiliated Colleges to be allowed by the Vice-chancellor with late fee of ₹ 2040/- per student	14-08-19 Wednesday	to	31-08-19 Saturday	(18 days)

***Or any Revision of Late admission Fees by the Syndicate/Senate**

Academic Term I Odd Semester	23-07-19 Tuesday	to	30-11-19 Saturday	(105 Teaching days)
Total Teaching Days of Academic Term I = 105 days				
End Semester Examination	02-12-19 Monday	to	21-12-19 Saturday	(18 days)
Semester Vacation (Winter Break)	21-12-19 Sunday	to	08-01-20 Wednesday	(18 days)
Academic Term-II Even Semesters University reopens after Semester Examination	09-01-20 Thursday	to	04-05-20 Monday	(93 Teaching days)
Total Teaching Days of Academic Term II = 93 days				
End Semester Examinations	05-05-20 Tuesday	to	30-05-20 Saturday	(22 days)
Summer vacation (tentative)	31-05-20 Sunday	to	05-07-20 Sunday	(36 days)

Total Teaching Days of Academic Term I & II = 105 + 93 = 198 days

Various Activities In The College



Red Ribbon Club



Red Ribbon Club



Gandhi Jayanti Celebration



Gandhi Jayanti Celebration


International Mother's Language Day Celebration



Women's Day Celebration


Slogan Writing Competition



Lecture Delivered on NALSA

N.S.S. : Serving The Nation













Best N.S.S. Unit Awarded Among The Colleges In the State of Punjab





N.C.C. : Soldiers In The Making






Industrial Trip By The Deptt. Of Fashion Designing & Commerce






Spectacular Athletic Meet











Annual Prize Distribution

















Warm Adieu To The Seniors

















Workshop Conducted By The Deptt. Of Visual & Performing Arts







Exhibition By The Deptt. Of Fashion Designing & Physics









Blooming Talent Winning Laurels



Deepika
B.A. B.Ed. -II
Ist in Debate in Zonal Youth Festival



Shabheta Jaryal
B.A. B.Ed.-II
Ist in Poem Recitation in Zonal Y.F. and 2nd in Inter Zonal Youth Festival



Gursharan Kaur
B.A. - I
Ist in On the Spot Painting and 2nd in Still Life



Dimiksha
B.A.-I
Ist in Cartooning



Manisha
B.A.-II
Ist in Chikku Making



Nidhi Sharma
B.A. B.Ed.-I
Ist in Pakhi Making



Kumari Noor
B.A.-III
Ist in Cross Stitch



Jyoti
B.Sc. (FD)-I
Ist in Phulkari



Ritika
B.Com-I
Ist in Kavishri



Reema Bhadiar
B.A. B.Ed.-III
Ist in Folk Dance



Neha
M.Com.-II
Ist in Regional Dance



Shilpa
B.A. B.Ed.-II
2nd in Mitti De Khidone



Simarjit Kaur
B.A.B.Ed.-II
2nd in Khiddu Making



Asha Rani
M.A.-II
2nd in Peerhi Making



Gurpinder Kaur
B.A. B.Ed.-III
2nd in Naala Making



Radha
B.A. B.Ed.-I
2nd in Tokri Making



Daljeet Kaur
B.A.-III
2nd in Crochet Work



Diksha Rani
B.A. B.Ed.-III
2nd in Debate

Blooming Talent Winning Laurels



Amandeep Kaur
B.A. -II
2nd in Vaar



Samriti
B.A. - I
2nd in Photography



Kirti Anand
B.Com-III
2nd in Rangoli



Loveneet Kaur
B.A. B.Ed. - III
2nd in Ladies Traditional Song



Tamanna Thakur
B.Com - I
2nd in Gidha



Ranju
B.Com. - I
2nd in Mime



Anjali
B.A. - III
2nd in Collage Making



Sheetal
M.A. - II
3rd in Classical



Pallavi Thakur
B.A. B.Ed. - II
3rd in Rassa Vatna



Natasha Chaudhary
B.A. B.Ed.- II
3rd in Paranda Making



Latisa Devi
B.A. - III
3rd in Knitting



Rajwinder Kaur
M.Com. - I
3rd in Elocution



Megha Jaswal
M.Com. - II
3rd in Folk Orchestra



Ramandeep Kaur
B.Com. III
3rd in Mimicry



Preeti
B.B.A. - III
3rd in Play



Pushpa Kumari
P.G.D.C.A.
3rd in Rangoli



Anita
B.A. - II
3rd in Collage Making

Scholars Scaling Summit



Maansi Sharma
1st in College in B.Sc. Sem.-III
86.1%



Bonika
Ist in College in B.Sc. Sem.-I
85.6%



Vishali
Ist in College in B.C.A. Sem.-V
83%



Sunaina
Ist in College in B.Com. Sem.-III
82.6%



Sushma Devi
Ist in College in B.Com. Sem. - V
81.1%



Sunayana
Ist in College in B.A. Sem.-I
79.5%



Ekta Devi
Ist in College in M.Com. Sem. - III
78.8%



Poonam
Ist in College in P.G.D.C.A. Sem. I
75.7%



Kavita
Ist in College in M.A. (History) Sem. - III
73.7%



Monia
Ist in College in M.A. (History) Sem. - I
73.5%



Purva
Ist in College in M.A. (Hindi) Sem.- III
73.2%



Harpreet Kaur
Ist in College in M.A. (Punjabi) Sem. - I
70%



Sona Devi
Ist in College in M.A. (Pol. Science) Sem. - I
67%



Monika
Ist in College in M.A. (Punjabi) Sem. - III
64.7%

Position Holders In District



Damni
Ist in Distt.
B.Sc. Sem. - V
91.2%



Staffy
Ist in Distt.
B.C.A. Sem. - V
82.6%



Manjeet Kaur
2nd in Distt.
B.C.A. Sem.- III
81.8%



Anjna Devi
2nd in Distt.
M.Com. Sem. - I
81.2%



Rashmi Jaswal
2nd in Distt.
B.Com. - Sem. - I
79.3%



Manisha Devi
2nd in Distt.
B.B.A. Sem. - III
78.7%



Mamta
2nd in Distt.
B.B.A. Sem. - V
75.6%



Manju
2nd in Distt.
B.B.A. Sem. - I
71.09%



Shiwani Thakur
3rd in Distt.
M.Com. Sem. - I
80.8%



Simranjeet Kaur
3rd in Distt.
B.Sc. (FD) Sem. - I
87.1%



Manisha
3rd in Distt.
B.B.A. Sem. III
76.3%



Surbhi Devi
3rd in Distt.
B.B.A. Sem. - V
75.1%



Parvinder Kaur
3rd in Distt.
B.B.A. Sem. - I
70.9%



Anju Bala
4th in Distt.
B.B.A. Sem. - I
69.27%

Athletes Of The Field



Anamika Parmar
B.A. - III
Won Gold Medal in
Inter College Competition
in Weight Lifting



Hitakshi
B.A. - III
Won Gold Medal in
Inter College Competition
in Weight Lifting



Pritee
M.A.- II (Pol. Science)
Won Silver Medal in
Inter College Competition
in Weight Lifting



Seema Devi
P.G.D.C.A.,
Won Silver Medal in
Single Soti Team in
International Tournament in Gatka



Amandeep Kaur
P.G.D.C.A.,
Won Silver Medal in
Single Soti Team in
International Tournament in Gatka



Ekta Rani
B.A. - II
Won Silver Medal in
Single Soti Team in
International Tournament in Gatka



Sandeep Kaur
B.A. - I
Won Silver Medal in
Single Soti Team in
International Tournament in Gatka



Sita Devi
M.A. - II (Punjabi)
Won Bronze Medal in
Inter College Competition
in Weight Lifting

University Position Holders



Kajal
Ist in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. - I
92.1%



Rupali Thakur
Ist in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. - I
92.1%



Nisha Kumari
Ist in Panjab Univeristy, Chd.
B.A. Sem. - III
88%



Swati
2nd in Panjab Univeristy, Chd.
M.A. (Hindi) Sem. - I
82.5%



Sukhvir Kaur
3rd in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. - III
91%



Tanvi
3rd in Panjab Univeristy, Chd.
B.C.A. Sem. - I
86%



Anmol Manhas
3rd in Panjab Univeristy, Chd.
M.A. (Hindi) Sem. - I
81.5%



Sarbjit Kaur
4th in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. - III
90.5%



Rohini
4th in Panjab Univeristy, Chd.
B.C.A. Sem. - I
85.5%

University Position Holders



Upasna Manhas
4th in Panjab Univeristy, Chd.
M.A. (Hindi) Sem. - I
80.7%



Neha
5th in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. III
90.3%



Shilpi
5th in Panjab Univeristy, Chd.
M.A. (Hindi) Sem. - I
79.5%



Daljinder Kaur
6th in Panjab Univeristy, Chd.
M.A. (MUV) Sem. III
77.5%



Alisha
7th in Panjab Univeristy, Chd.
B.Sc. (FD) Sem. - III
89.6%



Shama Rani
7th in Panjab Univeristy, Chd.
M.Com. Sem. - I
82.8%



Mansi
7th in Panjab Univeristy, Chd.
B.Com. Sem. I
81%



Payal
7th in Panjab Univeristy, Chd.
M.A. (Hindi) Sem. - I
78.7%



Sheetal
8th in Panjab Univeristy, Chd.
M.A. (MUV) Sem. - III
76% & 3rd in
Classical in Zonal Y.F.



Lovedeep
10th in Panjab Univeristy, Chd.
M.A. (Pol. Science)
Sem. - III
76.2%

PROSPECTUS






DASMESH GIRLS COLLEGE

Chak Alla Baksh, Mukerian (Hoshiarpur)

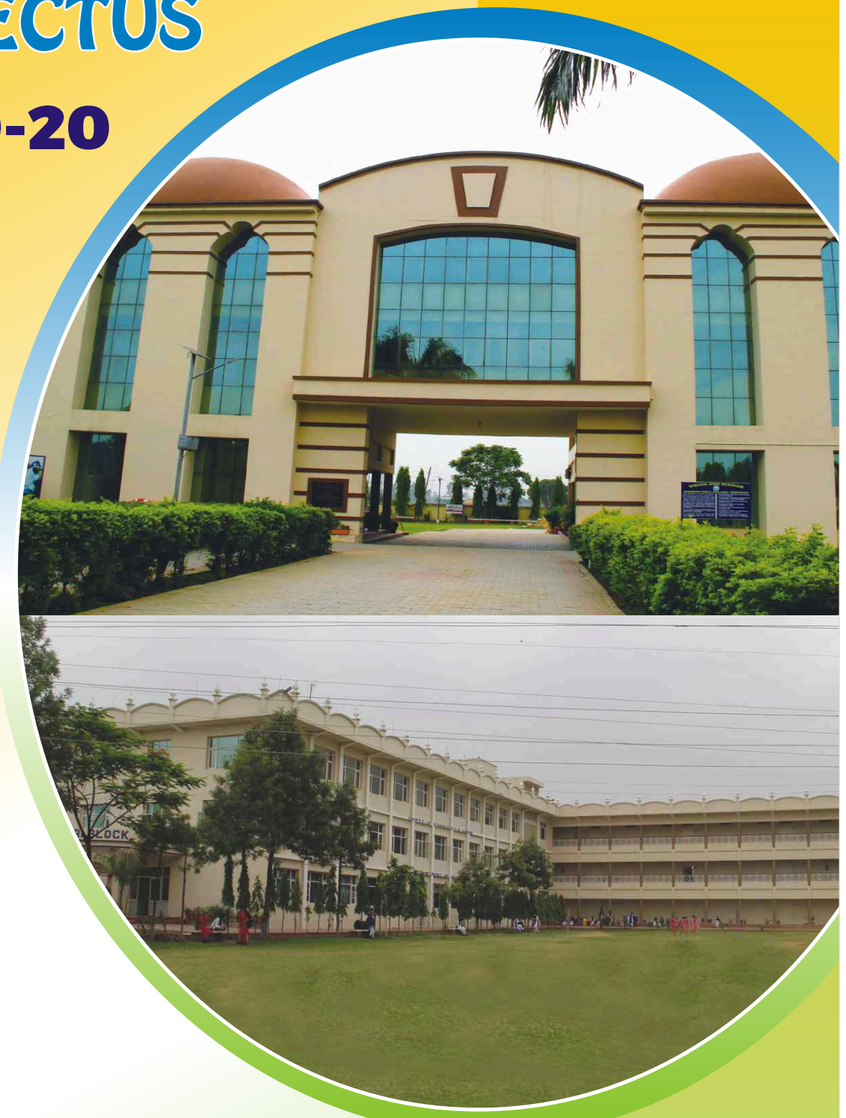
Managed by : Sri Guru Gobind Singh Educational Trust (Regd.)

Ph. : 01883-247895 M.: 94651-37136 Fax : 01883-247995

E-mail: dgc_chakallabaksh17@rediffmail.com website: www.dgcmukerian.org

PROSPECTUS

2019-20



DASMESH GIRLS COLLEGE

(Accredited 'A' Grade By NAAC)

(Affiliated to Panjab University, Chandigarh)

Chak Alla Baksh, Mukerian (Hoshiarpur)

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